

THE ILLUSTRATED
SPORTING & DRAMATIC



No. 113.—VOL. V.

SATURDAY, APRIL 15, 1876.

PRICE SIXPENCE
By Post 6½d.



“And here were telescopes
For azure views; and there a group of girls.”—Tennyson.
HOPING AGAINST HOPE:—NO CHANCE FOR DARK BLUE.

RAILWAYS.

EASTER ARRANGEMENTS.

LONDON, BRIGHTON, and SOUTH COAST RAILWAY.

EXTENSION OF TIME FOR RETURN TICKETS.
APRIL 13 to 19 (for distances over ten miles), including all places in the Isle of Wight.

CHEAP SATURDAY TO MONDAY TICKETS issued on Saturday, April 15, available for return on the Monday, Tuesday, or Wednesday following.

EXTRA FAST TRAIN FOR BRIGHTON AND EASTBOURNE will leave Victoria and London Bridge Thursday, April 13 (1st, 2nd, and 3rd Class).

EXTRA TRAINS FOR ISLE OF WIGHT from Victoria and London Bridge, April 12, 13, and 15 (1st, 2nd, and 3rd Class).

On GOOD FRIDAY the Trains will run as on Sundays, with extra Cheap Trains.

EXTRA TRAINS FOR ISLE OF WIGHT AND EASTBOURNE TO LONDON on TUESDAY, APRIL 18.

BRIGHTON.—A PULLMAN DRAWING-ROOM CAR TRAIN runs EVERY WEEK-DAY between Victoria and Brighton, leaving Victoria 10.45 a.m. and Brighton 5.45 p.m.

EVERY SUNDAY AND ON GOOD FRIDAY.—A Cheap First-Class Train from Victoria 10.45 a.m., calling at Clapham Junction and Croydon. Day Tickets, 10s.

SPECIAL EXCURSIONS on GOOD FRIDAY, EASTER SUNDAY, MONDAY, and TUESDAY, from London Bridge, calling at New Cross; from Victoria and from Kensington, calling at West Brompton, Chelsea, Clapham Junction, Crystal Palace, Norwood Junction, and Croydon. Fare, there and back, First Class, 8s.; Third Class, 4s.

THE GRAND AQUARIUM at BRIGHTON.—EVERY SATURDAY Fast Trains for Brighton leave Victoria at 9.50 and 11.50 a.m., and London Bridge 10.0 a.m. and 12.0 noon.

Fare—First Class, Half a Guinea, including admission to the Aquarium and the Royal Pavilion (Picture Gallery, Palace, and Grounds). Available to return by any train the same day.

PORTSMOUTH AND ISLE OF WIGHT.

CHEAP EXCURSIONS on Good Friday, Saturday, April 15, Easter Sunday, and Easter Monday, from London Bridge and Victoria.

HASTINGS, ST. LEONARDS, AND EASTBOURNE.—CHEAP EXCURSIONS on Good Friday, Easter Sunday, and Easter Monday, from London Bridge and Victoria.

WORTHING.—CHEAP EXCURSIONS on Good Friday and Easter Sunday from London Bridge, Victoria, Kensington, Clapham Junction, New Cross, Croydon.

CRYSTAL PALACE.—FREQUENT DIRECT TRAINS DAILY to the Crystal Palace from London Bridge, New Cross; also from Victoria, York-road, Kensington, West Brompton, and Chelsea.

For full particulars of Times, Fares, &c., see Handbills and Timebooks; to be had at all the Stations, and at 28, Regent-circus, Piccadilly, where Tickets may be obtained.

J. P. KNIGHT, General Manager.

GREAT NORTHERN RAILWAY.

ENFIELD STEEPLECHASES.

On EASTER MONDAY and TUESDAY, APRIL 17 and 18, Return Tickets to ENFIELD will be issued from King's-cross, Broad-street, Moorgate-street, Victoria, and intermediate Stations. For fares see bills.

ADDITIONAL TRAINS will be run to and from Enfield in accordance with the requirements of the Traffic.

The Great Northern Company's Enfield Station is close to the Racecourse.

London: King's-cross Station, HENRY OAKLEY, General Manager.

April, 1876.

GREAT NORTHERN RAILWAY.

NEWMARKET RACES.—CRAVEN MEETING.

SPECIAL FAST TRAINS, conveying First, Second, and Third Class Passengers at Ordinary Fares will run between CAMBRIDGE and LONDON.

On TUESDAY, APRIL 18. On FRIDAY, APRIL 21.

London to Cambridge. Cambridge to London.

King's-cross, dep 9.20 a.m. * Cambridge, dep 5.15 p.m.

Finsbury Park, dep 9.26 a.m. Finsbury Park, arr 6.30 p.m.

Cambridge, arr 10.40 a.m. King's-cross, arr 6.35 p.m.

* In connection with the Great Eastern 4.22 p.m. ordinary train from Newmarket to Cambridge.

Return Tickets available for One Month.

Ordinary trains leave Cambridge at 4.30 and 7.40 p.m., reaching King's-cross at 5.55 and 9.37 p.m. First, second, and third class passengers will also be booked from Cambridge to London by the return trains.

London: King's-cross Station, HENRY OAKLEY, General Manager.

April, 1876.

SOUTH-EASTERN RAILWAY.

EXTENSION OF TIME FOR RETURN TICKETS.

All EXPRESS and ORDINARY RETURN TICKETS for distances over Ten Miles, including those between London and Beckenham Junction, and the Cheap Return Tickets between London and Westonsanger, Hythe, Sandgate, Shorncliffe, Folkestone, and Dover, issued on Thursday, April 13, and five following days, will be available for the Return Journey by any Train of the same description and Class, on any day up to and including Wednesday, April 19, 1876.

The Cheap Saturday to Monday Tickets to the Seaside, issued on Saturday, April 15, will also be available to return up to and including Wednesday, April 19.

This extension of time does not apply to the London and Gravesend Cheap Tickets, nor to those between London and Shalford and Stations to Wellington College inclusive.

EASTER HOLIDAYS.

SOUTH-EASTERN RAILWAY.

CHEAP EXCURSIONS on GOOD FRIDAY and EASTER MONDAY, APRIL 14 and 17, 1876, to the SEASIDE, &c., leaving CHARING-CROSS at 7.40 a.m. on GOOD FRIDAY and 7.55 a.m. on EASTER MONDAY for DOVER, Folkestone, Shorncliffe, Sandgate, Hythe, Ashford; at 9.5 a.m. on Good Friday and 8.25 a.m. on Easter Monday for Hastings, St. Leonards, and Tunbridge Wells; and at 8.50 a.m. on Good Friday and 8.10 a.m. on Easter Monday for Ramsgate, Margate, Canterbury Minster, Sandwich, and Deal. All these Excursion Trains will call at Waterloo Junction, Cannon-street, London Bridge, and New Cross. Returning same day, as per bills. Fare there and back, 3rd class, 6s.

Also, CHEAP TICKETS to GRAVESEND for Rosherville Gardens. Children under Twelve half fares. Tickets available for the day only by trains named. No luggage allowed.

JOHN SHAW, Manager and Secretary.

ALDERSHOTT STEEPLECHASES, WEDNESDAY, APRIL 19.

SOUTH-WESTERN RAILWAY.

CHEAP FARES TO ALDERSHOTT AND FARNBORO' STATIONS.

Trains leave the Waterloo Bridge Station for Aldershot at 6.10 (1st, 2nd, and 3rd Class), 8.5 (1st and 2nd Class), 10.15 (1st, 2nd, and 3rd Class), and 11.30 a.m. (1st, 2nd, and 3rd Class), and for Farnboro' at 7.20 (1st, 2nd, and 3rd Class), 8.5 a.m. (1st and 2nd Class), 9.45 (1st, 2nd, and 3rd Class), 10.45 (1st and 2nd Class), and 11.45 a.m. (1st, 2nd, and 3rd Class).

FARES TO ALDERSHOTT OR FARNBORO' AND BACK.

First Class. Second Class. Third Class.

8s. 6s. 5s.

The Return Trains leave Aldershot at 4.11, 6.34, and 8.48 p.m., and from Farnboro' at 4.48, 5.10, 6.49, 9.3, and 9.42 p.m.

For the convenience of Visitors attending these Steeplechases the Exeter Fast Train leaving Waterloo at 10.45 a.m. will stop at Farnboro', and also the Fast Exeter Train returning from Farnboro' to Woking and London at 5.10 p.m. on this day.

GREAT WESTERN RAILWAY.

WEST DRAYTON RACES, EASTER MONDAY, APRIL 17.

Ordinary Trains leave Paddington for WEST DRAYTON at 6.15, 7.0, 7.15, 8.10, 9.10, 10.40, 11.0 a.m., and 12.20, 1.15, and 2.30 p.m.; also leave Victoria (calling at stations on the West London Line) at 10.3 and 11.42 a.m., and 1.30 p.m., and return to London at frequent intervals daily.

SPECIAL FAST TRAINS (first and second class only) will leave Paddington at 12.5 and 1.10 p.m. for West Drayton, and return after the Races.

Return Fares (from Paddington):—First Class, 3s. 9d.; Second Class, 2s. 6d.

Paddington Terminus. J. GRIERSON, General Manager.

BOMBAY.—ANCHOR LINE.—INDIAN SERVICE.

Regular and Direct Steam Communication from GLASGOW and LIVERPOOL to BOMBAY. The Steamers of the Anchor Line are intended to be dispatched as follows:—

From Glasgow. From Liverpool.

EUROPA Saturday, April 22 Saturday, April 29.

INDIA Saturday, May 13 Saturday, May 20.

MACEDONIA Saturday, June 10 Saturday, June 17.

Additional Sailings will be arranged as the exigencies of the trade may require. Early applications for Passages should be made. Saloon Cabin Fare, Forty-five Guineas; which includes all requisites except Wines and Liquors, which can be had on board at moderate rates.

Apply to Henderson Brothers, 47, Union-street, Glasgow; 17, Water-street, Liverpool; 1, Panmure-street, Dundee; J. W. Jones, Chapel-walk, Manchester; or to

HENDERSON BROTHERS, 19, Leadenhall-street, London.

BRIGHTON GRAND AQUARIUM.—Now on View.

SEA-LIONS, the only specimens ever brought to this country; large Octopods, English Sharks, Sea-Horses, Boar-Fish, Herring, Mackerel, Sterlet, from Russia; Telescope and Paradise Fish, from China; Red Char and Silver Char, Trout, Salmon, &c.

G. REEVES SMITH, General Manager.

MDME. TUSSAUD'S EXHIBITION, Baker-street.

PORTRAIT MODELS of his Royal Highness the Prince of Wales, M.W.G.M. of Freemasons of England, the Emperor and Empress of Russia, Emperor and Empress of Germany, King Alfonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, Dr. Keenely, M.P. Costly Court Dresses. The complete line of British Monarchs, and 800 portrait Models of Celebrities. Admission, One Shilling. Children under Twelve, Sixpence. Extra Room, Sixpence. Open from 10 a.m. till 10 p.m.

Admission, 5s., 3s., 2s., and 1s.—W. Morton, Manager.

MASKELYNE and COOKE.—EGYPTIAN

LARGE HALL, Piccadilly.—Fourth year in London, and still performing to crowded and fashionable audiences twice every day, at 3 and 8 o'clock. The latest sensation is the marvellous phenomenon of Mr. Maskelyne floating over the heads of the audience in the middle of the room by invisible agency. Psycho and the mysterious dark séance are included in the present programme.

Admission, 5s., 3s., 2s., and 1s.—W. Morton, Manager.

PSYCHO: A SPELLING BEE.—DUE NOTICE

will be given of the FIRST SWARM of SPELLING BEES to take place at MASKELYNE and COOKE'S, EGYPTIAN LARGE HALL.

The interrogators who succeed in puzzling the automaton will have conferred upon them the new degree called the PSYCHO DEGREE. All the most difficult words now in use have been submitted to Psycho, and only a very few days longer are required to enable Psycho to make himself thoroughly proficient.

Admission, 5s., 3s., 2s., and 1s.—W. Morton, Manager.

EASTER HOLIDAYS.

ST. JAMES'S GRAND HALL.

EASTER MONDAY, at 3 and 8.

THE MOORE and BURGESS MINSTRELS

will celebrate their ELEVENTH EASTER FESTIVAL in this magnificent Hall.

FIVE THOUSAND LUXURIOUS SEATS.

Doors open at 2 o'clock and at 7.

Omnibuses run direct to the door of the Hall from every Railway Station in London. No fees. No charge for Booking Reserved Seats. No charge for Programmes.

EASTER HOLIDAY FESTIVAL, 1876.

THE MOORE and BURGESS MINSTRELS

will give Special Day Performances at the

ST. JAMES'S HALL

EVERY AFTERNOON THROUGHOUT

THE EASTER WEEK,

Friday Afternoon alone excepted,

EVERY NIGHT AT EIGHT.

On Easter Monday the Day and Night Performances will be given in the Great Hall.

EASTER HOLIDAYS.

MOORE and BURGESS MINSTRELS

celebrate their Eleventh Annual Holiday Festival. Omnibuses run direct to the St. James's Hall from every Railway Station in London. Every West-End omnibus will set visitors down at the doors of the Hall, an advantage not possessed by any other place of amusement in London.

NORTH WOOLWICH GARDENS.

Sole Lessee and Manager, W. HOLLAND, the People's Caterer.

These Gardens, acknowledged by everyone to be the only place for true enjoyment, will open for a series of Grand Fêtes during the

EASTER HOLIDAYS.

GOOD FRIDAY, APRIL 14.—Grand Concert, Sacred Music. * Selections from "The Messiah," Handel's "Creation," and "Israel in Egypt," Rossini's "Stabat Mater," by full Band and Chorus, and principal singers. Conductor, Sidney Davis.

SATURDAY, APRIL 15.—Miscellaneous Concert and Dancing.

EASTER MONDAY, APRIL 17, EASTER TUESDAY, APRIL 18.—Entertainments from 9 in the morning till 12 at night. Fred Evans's Ballet Troupe, Lieutenant Cole and his Funny Folks, J. Critchfield, W. B. Fair, Mr. and Mrs. John Ward, Miss Kate Garston, &c. Grand Military Concert, Ballad Concert, Comic Concert, Screaming Farce by the Royal Surrey Company, Grand Fairy Ballet; Six Bands, Military and Quadrille, for Dancing; Ascent of Twenty Comic Balloons, Grand Illumination of the Entire Garden by Coloured Fires, and Double Display of Fireworks and Flight of One Thousand Rockets, illuminating the heavens with myriads of coloured stars.

WEDNESDAY, APRIL 19.—Two Concerts, and Dancing to Military and Quadrille Bands.

All kinds of Outdoor Amusements.

Admission only Sixpence. All Amusements Free. Or return there and back, including admission, One Shilling.

All Boats from all Piers call at the Gardens.

Special Notice.—On Easter Sunday the admission is by Refreshment Ticket, Sixpence.

MARAVILLA COCOA FOR BREAKFAST.

"It may justly be called the Perfection of Prepared Cocoa."—British Medical Press.

"Entire solubility, a delicate aroma, and a rare concentration of the purest elements of nutrition, distinguish the MARAVILLA COCOA above all others."—Globe.

Sold in tin-lined packets only by Grocers. TAYLOR BROTHERS, London, Sole Proprietors.

PEPPER'S QUININE and IRON TONIC, in a

weak or disordered state of health, prostration of strength, nervous derangement, neuralgic affections, aches and pains of every kind, sluggish circulation, depressed spirits, imperfect digestion, &c. By the formation of new blood, and its vivifying effect on the nerve centres, it develops new health, strength, and energy quickly. An increased appetite is always an effect of Pepper's Quinine and Iron Tonic. Thirty-two doses are contained in the 4s. 6d. bottle; next size, 11s.; stone jars, 22s. Sold by all Chemists; any Chemist will procure it; or sent by stamps by J. Pepper, 237, Tottenham-court-road, London.

THEATRES.

THEATRE ROYAL, HAYMARKET.—Lessee and

Manager, Mr. J. B. Buckstone.—Last week of Miss Neilson's engagement.—THIS EVENING, and during the week, at 7.30, A CO-OPERATIVE MOVEMENT. After which, at 8.15, Shakespeare's Comedy in five acts, MEASURE FOR MEASURE. Miss Neilson, as Isabella, supported by Mr. Buckstone, Messrs. Howe, C. Harcourt, C. Warner, H. B. Conway, Everill, Gordon, Braid, Clark, Osborne, Weathersby, Rivers, &c.; Mesdames Edith Challis, Fitzwilliam, and Osborne. Stage Manager, Mr. Howe. Doors open at 7; Box-office open 10 till 5. No Free List. Acting Manager, Mr. C. Walter.

LYCEUM.—Lessee and Manager, Mrs. Bateman.

Saturday and Monday, OTHELLO. Mr. Henry Irving. On Tuesday, April 18, Tennyson's QUEEN MARY. Queen Mary, Miss Bateman (Mrs. Crowe); and King Philip, Mr. Irving. Morning Performances of Shakespeare's Plays will be given every Wednesday and Saturday from April 22 till May 27, inclusive.

VAUDEVILLE THEATRE.—EVERY EVENING.

At 7.30, A WHIRLIGIG; at 8, OUR BOYS, by Henry J. Byron; concluding with A FEARFUL FOG; supported by Messrs. William Farren, Thomas Thorne, Charles Sugden, and David James; Mesdames Amy Roselle, Kate Bishop, Theresa Valery, Cicely Richards, Sophie Larkin, &c. Free List entirely suspended. Acting Manager, Mr. D. McKay.

THE ROYAL ST. JAMES'S THEATRE.

KING-STREET, PALL-MALL. Sole Lessee and Manager, Mrs. JOHN WOOD.

On MONDAY NEXT, APRIL 17, will be given, for the first time in London, Alfred Cellier's Comic Opera, in Three Acts,

THE SULTAN OF MOCHA.

Messrs. H. Corri, A. Brenner, E. Connell, and G. W. Anson; Miss Constance Loseby. Orchestra and Chorus of Seventy, conducted by the Composer.

Preceded by the Farce MODEL OF A WIFE.—Mr. G. W. Anson.

Private Boxes, 1 to 5 Guineas; Stalls, 10s.; Dress Circle, 5s.; Boxes, 3s.; Pit, 2s.; Gallery (from 7 to 7.30), 1s.—after 7.30, 6d.

Doors open at 7, commence at 7.30. Opera at 8. Box-office open Daily from 9 to 5.

ROYAL AQUARIUM THEATRE.—This New and

Elegant Theatre, adjoining the Royal Aquarium and Summer and Winter Garden, will OPEN THIS EVENING, SATURDAY, APRIL 15 (and Every Evening until further notice), under the management of Mr. Edgar Bruce, who will remove the highly successful drama of JO from the Globe Theatre to this house. Miss Jenny Lee will appear in her wonderful impersonation of Jo every evening at 8.15. Seats can be booked at the libraries and temporary box-office (east end of Aquarium building) on and after Tuesday, April 11. Further particulars will be duly announced.

ROYAL AQUARIUM THEATRE.—MORNING

PERFORMANCES on EASTER MONDAY, TUESDAY, and following SATURDAY OF OUR BOYS, supported by the entire company of the Vaudeville Theatre, and under the direction of Messrs. James and Thorne.

ALHAMBRA THEATRE ROYAL.

EVERY EVENING at 7, a Farce. At 8, LE VOYAGE DANS LA LUNE, Grand Opéra-Bouffe by Offenbach. Madame Rose Bell, Mesdames Robson, Newton, Beaumont, Chambers, Vane, and Miss K. Munroe; Messrs. Stoyte, Rosenthal, Jarvis, Hall, Paul, and H. Paulton. Grand Ballet des Chimères—Première Danseuse, Mlle. Pertoldi. Grand Snow Ballet—Première Danseuse Assoluta, Mlle. Pitteri, assisted by Mlle. Sismondi and Rosa Melville. Les Hirondelles (the Four Swallows) will be danced by Mlles. Neufcourt, Delechaux, Croschel, and Rosa (from Paris), assisted by the increased Corps de Ballet.

ROYAL SURREY THEATRE.—W. HOLLAND

has great pleasure in announcing that he will, on SATURDAY, APRIL 15, produce an entirely new Nautical Drama, by Frederick Hay, Esq., entitled STEM TO STERN; or, The Bo'sun's Mate. This Drama has been many months in preparation, and every care has been taken to ensure success. The Scenery, which is entirely new, has been expressly painted by Mr. Charles Bache and numerous assistants; the wonderful Effects by the celebrated Machinist, W. F. Robinson; the Music selected from Dibdin's works by the Musical Director, Sidney Davis. No expense will be spared to place this new Drama on the stage; and in order to make the cast as powerful as possible, W. Holland respectfully announces that he has succeeded in engaging that great favourite Mr. James Fernandez, who will, by kind permission of F. B. Chatterton, make his reappearance at this theatre. The favourite actress, Miss Furtado, from the Adelphi and West-End theatres, is specially engaged, and will make her first appearance at this theatre. Re-engagements of Mr. James Fawn and Mr. Harry Taylor, and reappearance of Mr. H. C. Sidney and many other great Surrey favourites. The drama will be produced under the immediate direction of author, by J. H. Doane, the stage manager. Full cast and further particulars in other announcements. Prices as usual. Acting Manager, W. Parker. Secretary, Thomas B. Warne.

ROYAL GRECIAN THEATRE, City-road.—Sole

Proprietor, Mr. Geo. Conquest. Great attractions for the Easter Holidays. Reappearance of Mr. Geo. Conquest. Dancing on the New Platform. The Grounds Brilliantly Illuminated. Grand Fête at fresco. On EASTER MONDAY and Every Evening during the Week, to commence, at 7 o'clock, with the favourite Drama entitled HAND AND GLOVE, by Geo. Conquest and Paul Merritt.—Messrs. W. James, Sennett, Geo. Conquest, Vincent, Syms, H. Nicholls (his first appearance at this Theatre), Grant, &c.; Misses E. Miller, Victor, Denvil, Emma Barry, &c. After which Incidental Dances, by Misses Ozmond and Jeans. To conclude with VELVET AND RAIGS. Acting Manager, Mr. Alphonse Roques.

BRITANNIA THEATRE, Hoxton.—Sole

Proprietress, Mrs. S. Lane.—Extraordinary Attraction for the EASTER HOLIDAYS.—EVERY EVENING, at 6.45, New Drama, adapted from the French by Mrs. S. Lane, entitled THE FAITHLESS WIFE.—Messrs. Reynolds, Newbound, Bell, Charlton, Fox, Reeve, Pitt, Parry, Hyde; Mlles. Adams, Rayner, Mrs. Newham. Followed by WOMAN'S RIGHTS—Music by Mr. H. Lippey.—Mrs. S. Lane; Messrs. Fred Foster, Bigwood, Lewis; Mlles. Pollie Randall, Bellair. Ballet—Mr. Fred Evans and Troupe.

NATIONAL STANDARD THEATRE,

Bishopsgate.—Proprietors and Managers, Messrs. John and Richard Douglas.—The Largest and most magnificent Theatre in the World. The New Entrances now open. Mlle. Beatrice and her Comedy Drama Company for 24 Nights only. EASTER MONDAY, APRIL 17, and following days, at 7.15, the celebrated drama LOVE AND HONOUR. New Scenery, new Appointments. Conclude with A ROLAND FOR AN OLIVER.

ALEXANDRA PALACE.—EASTER MONDAY.

Unparalleled Programme of Amusements for everybody, see daily papers. PRODUCTION of the GRAND EASTER SPECTACULAR EXTRAVAGANZA on an exceptionally magnificent scale. Special trains every few minutes. An easy walk or drive. No charge for carriages.

ONE SHILLING.

The Great Holiday Entertainments during the Week.

THE THIRD GREAT INTERNATIONAL

SUBSCRIPTION

HORSE AND HOUND SHOW,

MANCHESTER RACECOURSE,

AUGUST 4, 5, 6, 7, and 8, 1876.

£1600 IN PRIZES.

SAMUEL HANDLEY, Manager.

M. H. CHADWICK, Secretary.

From whom all information may be obtained.

4, St. Mary's-street, Manchester.

EASTER HOLIDAYS.—ZOOLOGICAL

GARDENS, Regent's Park.—Open on EASTER MONDAY and Four Following Days at Sixpence each.

EGYPTIAN HALL, Piccadilly.—DAILY, at 3 and

5, HAMILTON'S GRAND DIORAMA of the NEW OVERLAND ROUTE TO INDIA, via Paris, Mont Cenis, Brindisi, and the Suez Canal.

MR. and MRS. GERMAN REED'S ENTERTAIN-

MENT.—AN INDIAN PUZZLE. Written by Gilbert and Arthur A'Beckett; Music by German Reed. After which, a Musical Sketch, entitled SLAVES OF THE RINK. By Mr. Corney Grain. And (first time) CRUMP'S MENAGE. Written by John Hermitage; Music by Frederick E. Barnes. Every Evening (except Thursday and Saturday), at 8; Morning Performances, Every Thursday and Saturday, at 8 o'clock. Admission, 1s. and 2s.; Stalls, 3s. and 5s.—ST. GEORGE'S HALL, Langham-place, Oxford-circus.

THE MARINE PICTURE GALLERY, under the immediate patronage of H.R.H. the Princess of Wales, No. 142, New Bond-street. Open 10 till 6. Admission, including catalogue, One Shilling.

BY GRACIOUS PERMISSION of H.R.H. the Princess of Wales.—Now ON VIEW, at the Marine Gallery, 142, New Bond-street, the full-length PORTRAIT of her Royal Highness, by Orlík. The above Portrait is now being engraved by John Bullin (Engraver of Tissot's Les Adieux), and the Marine Gallery being publishers of this beautiful Engraving of her Royal Highness, have opened the list of subscriptions for artist's proofs at £8 8s. each. Applications to be made to the Secretary. Admission One Shilling.

THE OXFORD CIRCUS SKATING RINK, Nos. 316 and 317, Oxford-street, NOW OPEN. Hours from 10.30 a.m. to 1 p.m., from 2 p.m. to 6 p.m., and from 7 to 10.30 p.m. Admission 2s., including the use of skates. Luncheons and dinners served in the balconies.

GRAND CENTRAL SKATING RINK and PROMENADE CONCERTS, Holborn (late Amphitheatre), OPEN DAILY, 11 a.m. to 2 p.m., 3 p.m. to 5.30 p.m., and 7 p.m. to 11 p.m. Full Band Afternoon and Evening. Plimpton's Skates. Admission, 1s.; including use of skates, 1s. 6d.

POSSESSING ALL THE PROPERTIES OF THE FINEST ARROWROOT.
BROWN AND POLSON'S CORN-FLOUR
HAS TWENTY YEARS WORLD-WIDE REPUTATION.

SUITABLE FOR ALL SEASONS AND CLIMATES.
BROWN AND POLSON'S CORN-FLOUR
IS A DOMESTIC REQUISITE OF CONSTANT UTILITY.

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ONE OF THE SIGHTS & ONE OF THE COMFORTS OF LONDON.

Attractions of the chief Parisian Establishments, with the quiet and order essential to English customs.

DINNERS AND LUNCHEONS FROM DAILY BILL OF FARE.

A TABLE D'HOTE EVERY EVENING
from 6 to 8.30, 3s. 6d.,

Including two Soups, two kinds of Fish, two Entrées, Joints, Sweets, Cheese, Salad, &c., with Dessert.

THIS FAVOURITE DINNER IS ACCOMPANIED BY A SELECTION OF HIGH-CLASS INSTRUMENTAL MUSIC. COFFEE, TEA, CHESS, AND SMOKING ROOMS.

MR. STREETER,
18, NEW BOND-STREET, LONDON, W.,
SILVERSMITH.

PRIZE CUPS, in Silver, from 60s. to £500.
CHRISTENING SETS, in Silver, 50s. to £100.
CLARET JUGS, Silver Mounted, 80s. to £50.
WEDDING PRESENTS, in Silver, 100s. to £500.

PROBATE.—Valuations made of every description of Old Silver, Family Plate, and Jewels, or same purchased for cash, less five per cent off valuation.
"TO GAIN PUBLICITY, AND A GOOD BUSINESS, ADVERTISE."
Blackwood.

ATHLETIC FIXTURES FOR APRIL.

GOOD FRIDAY.—Cumberland and Westmoreland Sports at Lillie-bridge.
SATURDAY, APRIL 15.—At Glasgow, West of Scotland Cricket Club.
SATURDAY AND MONDAY, APRIL 15 and 17.—At Belfast, Ulster Cricket Club.
MONDAY, APRIL 17.—Woodbridge; Trinity College, Glenalmond, N.B.; at Lansdown-road Ground, Dublin, Irish Champion A.C. Handicaps; Bournemouth; Ormskirk Steeplechase; Witney; Brighton Athletic Club; Epsom College.
MONDAY AND TUESDAY, APRIL 17 and 18.—Northumberland Cricket Club, and Sherbourne School.
TUESDAY, APRIL 18.—At Godalming, Charterhouse School.
WEDNESDAY, APRIL 19.—Killarney Cricket Club.
THURSDAY, APRIL 20.—Faversham Football Club, and Trent College.
SATURDAY, APRIL 22.—At Broom Wood, Clapham Rovers' Football Club; at Old Deer Park, Richmond, London Athletic Club; Ipswich Football Club; Glasgow Alexandra Athletic Club; at Lillie-bridge, St. Paul's School.
SATURDAY AND MONDAY, APRIL 22 and 24.—Runcorn.
TUESDAY AND WEDNESDAY, APRIL 25 and 26.—Queen's College, Cork.
SATURDAY, APRIL 29.—Stockport Cricket Club; Nottingham Forest Football Club; Richmond (Surrey) Cricket Club.

DOG SHOW FIXTURES.

NATIONAL FIELD TRIALS (Shrewsbury).—April 25, 26. Sec., Mr. S. Ebrall. Entries close April 20.
KENNEL CLUB FIELD TRIALS (Linton, Cambridgeshire).—May 4, 5. Sec., Mr. G. Lowe.
NEWPORT (Mon.).—May 4. Hon. Secs., Messrs. G. H. Davies and C. H. Oliver, jun.
EPWORTH.—May 5. Sec., Mr. W. Standing.
MAIDSTONE.—May 9 to 12.—Hon. Sec., Mr. G. H. Nutt. Entries close April 15.
CRYSTAL PALACE.—June 3 to 7. Sec., Mr. G. Lowe.
PORTSMOUTH.—June 6 to 8. Sec., Mr. J. L. Scott.
PRESTON.—June 16. Sec., Mr. T. Nevett. Entries close May 13.
STOCKTON-ON-TREES.—June 20. Hon. Sec., Mr. G. Raper.
FAKENHAM.—June 21, 22. Sec., Mr. E. W. Southwood.
BELFAST (North of Ireland International Society).—June 22, 23. Hon. Sec., Mr. G. H. Adams.
BURTON-ON-TRENT.—June 28. Manager, Mr. C. Leedham.
ALEXANDRA PALACE (Sheep-Dog Trials). June 29, 30. Sec., Mr. G. Lowe.
DARLINGTON.—July 28. Sec., Mr. W. Sewell. Entries close July 10.
MANCHESTER HOUND SHOW.—August 4, 5, 7 and 8. Sec., Mr. M. H. Chadwick, 4, St. Mary-street, Manchester.

DATES OF STEEPLECHASES AND HURDLE RACES.

APRIL.
South Lincolnshire (Holbeach) 17
Ward Union 17
Llandilo 17
Streatham 17, 18
Enfield 17, 18
Durham 17, 18
Manchester 17, 18
Tarpoley Hunt 18
Torquay 18, 19
Aldershot 19
Redcar 18
East Sussex Hunt 19
Brightstock 19
Lichfield 19, 20
Catterick Bridge 20
Isle of Wight 20
Cheltenham 20, 21
Bangor (Flintshire) 21
H. H. 21
Kingsbury 21, 22
Beverley 22
West Kent 24
Kildare and Irish National Hunt (Punchestown) 25, 26
Stratford-on-Avon 25
Tenbury 26
Doncaster Spring 27
Draycott 27
Abergavenny 27
Sandown Park 27 to 29
MAY.
Eastbourne 1
Cardiff 2
Ledbury 3
Ludlow 4
Bromyard 4
Hambleton Hunt 4
Morpeth 4
Edinburgh 6
Baldoyle Summer 16
York Spring 23, 24
Scarborough 25, 26

AUGUST.

Bray, co. Dublin.....9

SEPTEMBER.

Manchester.....7 | Baldoyle October.....

OCTOBER.

Leicester.....4, 5 | Croydon.....17, 18 | Bromley.....19, 20
Streatham.....5, 6 | Coventry.....17, 18 | Worcester.....30, 31, Nov. 1

DATES OF FLAT RACES.

APRIL.
Streatham.....17, 18
Durham.....17, 18
Manchester.....17, 18
Curragh April 18, 19, 20
Newmarket Craven,
Eastbourne.....1
Cardiff.....2
Newmarket First Spring.....2 to 5
Ludlow.....4
Morpeth.....4
Bromyard.....4
Edinburgh.....6
Chester.....9 to 12
Ipswich.....11, 12
Alexandra Park Spring.....12, 13
Baldoyle Summer 16, 17
Newmarket Second Spring.....16 to 19
Lewes.....19, 20
Beverley.....18 to 12
Epsom.....25, 26
Doncaster.....27, 28
Sandown Park, 27, 28, 29
Bath.....23, 24
York.....23, 24
Wye.....24
Salisbury.....25, 26
Scarborough.....25, 26
Harpden.....26
Sandown Park.....27
Epsom.....30 to June 2

MAY.
Maidstone.....5
Eltham.....5, 6
Manchester.....6 to 9
Winchester.....6, 7
Croydon Summer.....7, 8
Alexandra Park Summer.....9, 10
Ascot.....13 to 16
Beverley.....14
Windsor.....20, 21
Newton.....21, 22, 23
Hampton.....22, 23
Sandown Park.....24
Southampton.....11, 12
Nottingham.....11, 12
Liverpool.....12, 13, 14
Sandown Park.....14, 15
Sheffield.....18
Huntingdon.....18, 19
Down Royal.....19, 20
Kingsbury.....20, 21
Pontefract.....20, 21
Goodwood.....25 to 28
Plymouth.....24, 25
Croydon.....25
Scarborough.....25, 26
Weymouth.....28, 29
Great Yarmouth.....29, 30
Sutton Park.....29, 30
Sandown Pk. 31, Sept. 1
Wolverhampton 31, Sept. 1

JUNE.
Curragh Sept. 5, 6, 7
Richmond.....5, 6
Warwick.....5, 6
Dover.....6
Edinburgh.....7, 8
Manchester.....7, 8
Canterbury.....7, 8
Doncaster.....12, 13, 14, 15
Baldoyle Autumn 19, 20, 21
Derby.....19, 20
Hendon.....19, 20
Ayr (Western Meeting).....20, 21, 22
Alexandra Park 21, 22
Monmouth.....21, 22
Lanark.....26, 27
Newmarket First October.....26, 27, 28, 29

JULY.
Chesterfield.....1, 2
Brighton.....3
Lewes.....4, 5
Ripon.....7
Croydon.....7, 8
Chelmsford.....8, 9
Redcar.....9, 10
Windsor.....10, 11
Walsall.....14, 15
Egham.....15, 16
Stockton.....15, 16, 17
Oxford.....17, 18
Streatham.....21, 22
Devon and Exeter 22, 23
York.....22, 23, 24

AUGUST.
Windsor.....10, 11
Walsall.....14, 15
Egham.....15, 16
Stockton.....15, 16, 17
Oxford.....17, 18
Streatham.....21, 22
Devon and Exeter 22, 23
York.....22, 23, 24

SEPTEMBER.
Curragh Sept. 5, 6, 7
Richmond.....5, 6
Warwick.....5, 6
Dover.....6
Edinburgh.....7, 8
Manchester.....7, 8
Canterbury.....7, 8
Doncaster.....12, 13, 14, 15
Baldoyle Autumn 19, 20, 21
Derby.....19, 20
Hendon.....19, 20
Ayr (Western Meeting).....20, 21, 22
Alexandra Park 21, 22
Monmouth.....21, 22
Lanark.....26, 27
Newmarket First October.....26, 27, 28, 29

THE ILLUSTRATED Sporting and Dramatic News.

LONDON: SATURDAY, APRIL 15, 1876.

Circular Notes.

THE amount of serene satisfaction which the backers of a Derby favourite derive when they read such passages as the following must be unspeakable:—"Whatever be Great Tom's fate in the Two Thousand, Lord Falmouth's jacket will, accidents excepted, be carried on Epsom Downs by a high-class race-horse in Skylark, who is said to have won a trial after the conclusion of the Newmarket racing season that, to my thinking, makes his Derby chance most excellent. The connection between skylarks and Newmarket-heath in spring time is very obvious to those who have wandered over that grassy plain in April and May, and have heard the air filled with merry notes, or, perhaps, come across the artless nest of *Alauda arvensis*, with its four large pear-shaped eggs." We shall not be surprised to hear that "backers of "the handsome namesake of the pretty bird" have made another rush on their champion: have stood him for every penny they could get on. "Falco's," "accidents excepted," "my thinking," "connection between skylarks and Newmarket-heath," "merry notes," and "artless nest," occur in what may be considered a model sporting article. But we are not envious.

We congratulate our contemporary the *Porcupine* on having arrived at the commencement of its eighteenth volume. During its chequered career a good many of the particular hairs of the humbugs of Liverpool—civic, commercial, Thespian, and journalistic humbugs—and elsewhere have been made to stand on end in wholesome evidence of the terror of the owners thereof. And it cannot be said that our plucky little contemporary has done its work fretfully. Master *Porcupine*, here's wishing you many happy returns of the day!

Not only does a young man's fancy lightly turn to thoughts of love in and about the Boat-Race week, but, according to a statement made some years since by the leading homilist among penny journals of instruction and amusement, there is more poetry written during the vernal period than at any other season of the year. Either this year's crop is scanty, owing to the prevalence of weather unfavourable to the production and preservation of the proper kind of mental spat, or the quality of the article has deteriorated, owing to over-dredging. Most of the verses just now to be encountered in magazines would appear to have been written by the authors of those extraordinary lyrics which are howled by lion comiques in the appreciative ears of the nobility and gentry of the New-cut. Such being the case, the conductor of the *Weekly Companion* is compelled to apply to lyrists of the past for his metre. We find a specimen of the latter quoted in the poet's corner of a provincial journal. Here are a couple of stanzas:—

I really take it very kind,
This visit, Mrs. Skinner:
I have not seen you such an age!
(The wretch has come to dinner).
Your daughters, too, what loves of girls,
What heads for painters' easels;
Come here and kiss the infant, dears,
(And give it, p'raps, the measles!)
Your charming boys, I see, are home
From Reverend Mr. Russell's;
'Twas very kind to bring them both,
(What boots for my new Brussels!)

Is it not a fact—we ask the question because the Poet's Corner is dumb on the point—that those verses were written by an obscure joker and ballad-monger named Thomas Hood?

Challenges are on the increase. *Berrow's Worcester Journal* dares the *Herald* of that city to a comparison of accounts, and stakes one hundred guineas on the result, the conditions being (1) that the losing office "hand over the amount to the local charities," and (2) "for the space of three months publish an advertisement giving the results" of the scrutiny. We are not sure whether the printer of the *Journal* has not brought himself under the operation of the Betting Act, but that is his business. He probably sheltered himself under the shrewd suspicion that there would be no bet. The challenger in a case of the kind has generally—to borrow a phrase that is not uncommon in certain circles—about six to four the best of it. The moral of it all is (as the Duchess remarked to Alice) that proprietors of journals with a circulation will be compelled to have recourse to some such declaration as the above, in order to set themselves right with a too-easily misled advertising public.

There was a time when persons of narrow but regular means took up their abode at one or other of the Channel Islands in the not unreasonable hope of making a short income go a long way. Those were the days before Gladstone's budgets had cheapened tea and other excisable articles, on this side of the Channel; ere enterprising hucksters had scoured Brittany and Normandy in search of poultry, eggs, and beef; ere the *Jersiais* had abolished that glorious if too often merely nominal institution of thirteen island pence for one English shilling. Now it is all altered. Even the native fishermen are under dreadful bonds to English salesmen; "native" oysters get scarcer and scarcer every recurring season; and—whether it affects the present price of edibles or not—may be left to horrible conjecture, there is a tax on dogs.—A bard has risen in the land who gives bitter, if homely, expression to the general woe. As a successor of Wace he is not likely to make a conspicuous figure in the literary chronicles of Cæsarea, but it is to be hoped that his metrical utterances may exercise a salutary influence on the market price-list. His touching plaint is entitled "Jersey, Thirty Years Ago." It commences:—

Yes! give me Jersey, as it was,
Just thirty years ago,—
Those were the times for living cheap,
Though wages they were low.
The working man had then a chance,
Though palty was his pay,
Of getting tender, wholesome meat,
At least once every day.

So much for meat. Now for potatoes:—
Potatoes then were cheap and good,
And hawked from door to door,
And everyone, who really could,
Got in their winter's store.

What a melancholy picture! Not only has hawking without a license gone out of fashion, but the human ants and emmets of the island have become an extinct race. Having disposed of meat and potatoes, he proceeds to deal with butter:—

At the time of which I write,
Good butter then was sold;—
None of your rancid, salty stuff,
Was seen in days of old.
No such demand was ever made
As one-and-ten per lb;—
A shilling was about the price
Throughout the whole year round.

In the penultimate stanza of his plaint he sums up, makes, in fact, a sort of melancholy hash of his meat, butter, and potatoes; but the subject is too painful for us to pursue. We therefore bid the Jersey Ebenezer Elliott a tearful farewell in the confident hope that we shall soon hear of a radical change for the better in the island tariff. It may be found, on inquiry, that the population has increased at too rapid a rate. If that be so, why not, by way of a sacrifice to Malthus, subject the jurats, and the advocates, and *ecrivains*, and so forth, to—euthanasia?

Is it not the *Sporting Times* that periodically makes offer of a handsome prize to him or her who shall make the worst joke? Surely. And yet, on glancing through the last number but one of the *Court Journal* we had our doubts thereabout. We found this fearful and wonderful pleasantry in the *C. J.* aforesaid:—"Lady Coutts has interested herself so in the feathered tribe lately that, were her name given out at a spelling bee, it would be properly spelt Lady Bird-debt Coutts." We did not find, however, a word about the handsome prize, or the name of the fortunate prize-winner. Hence those doubts.

The *Chicago Field* copies our picture of the winners of and runners up in the Waterloo Cup—it is needless to say without acknowledgment.

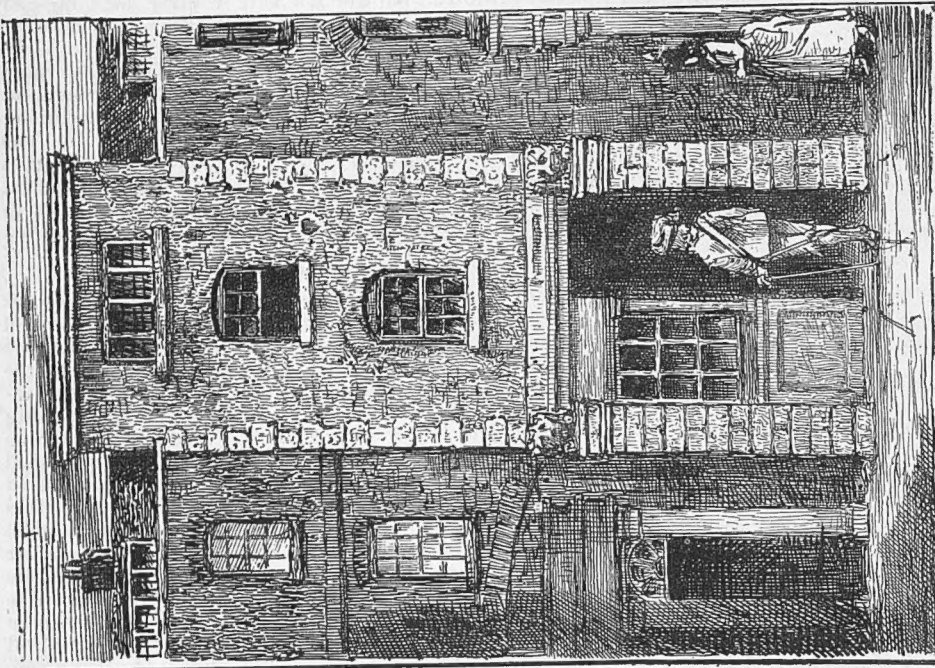
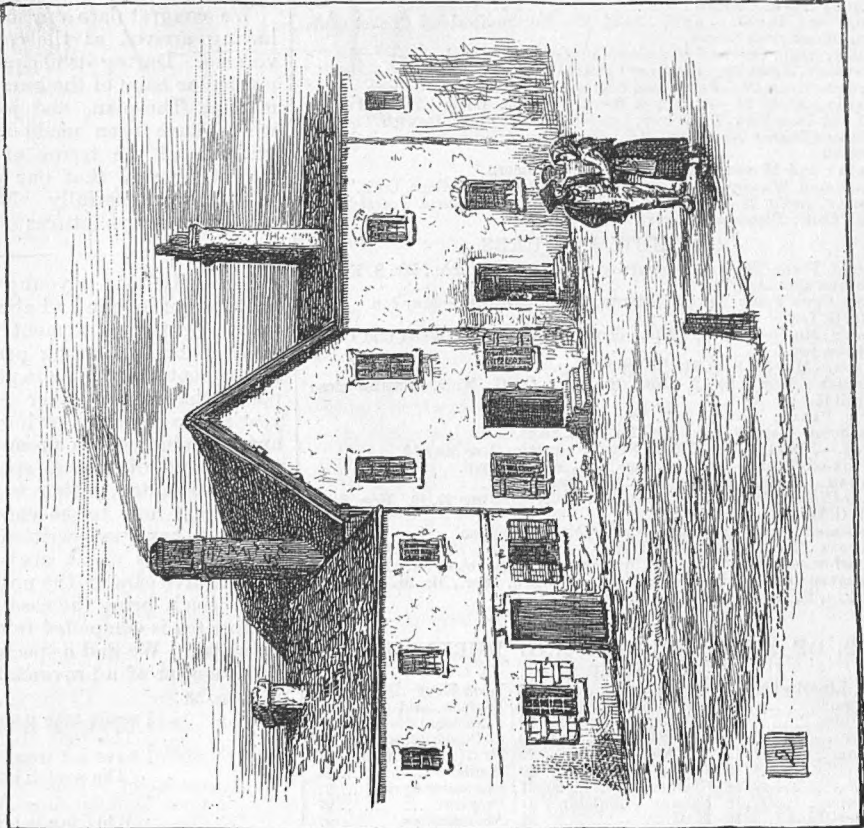
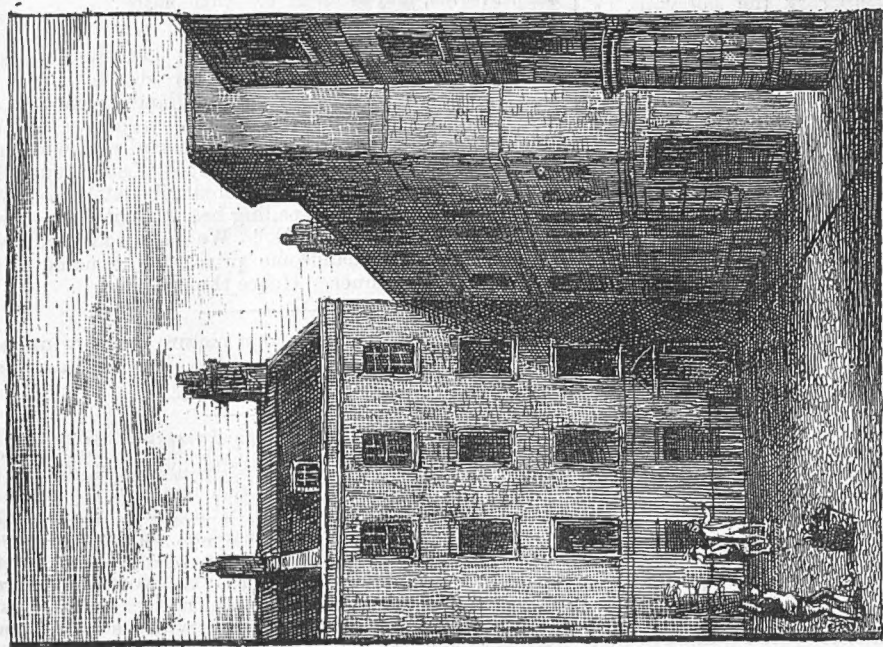
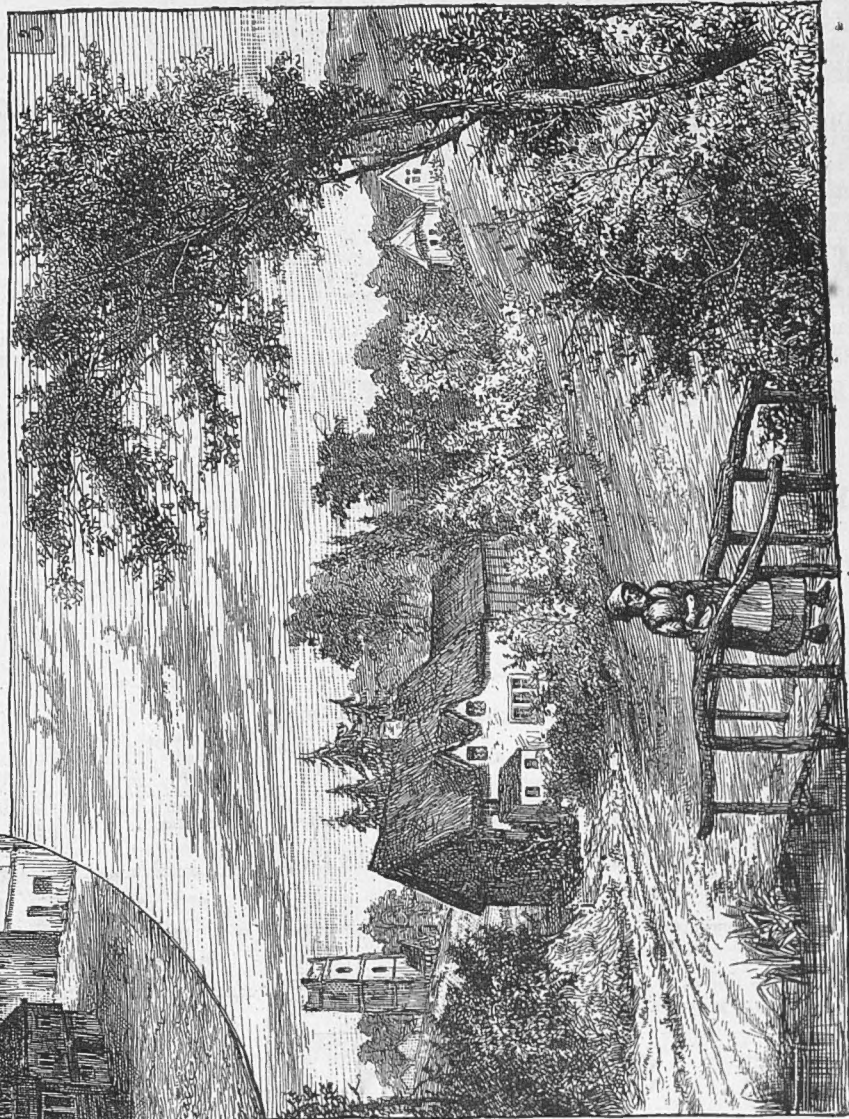
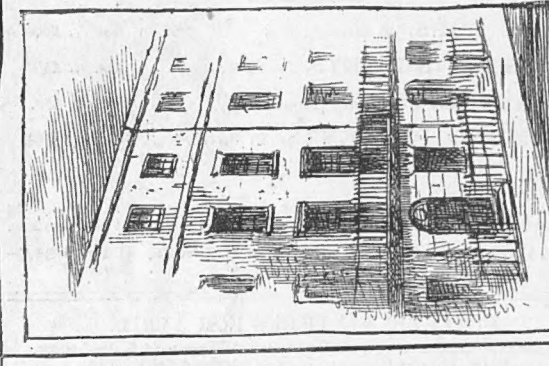
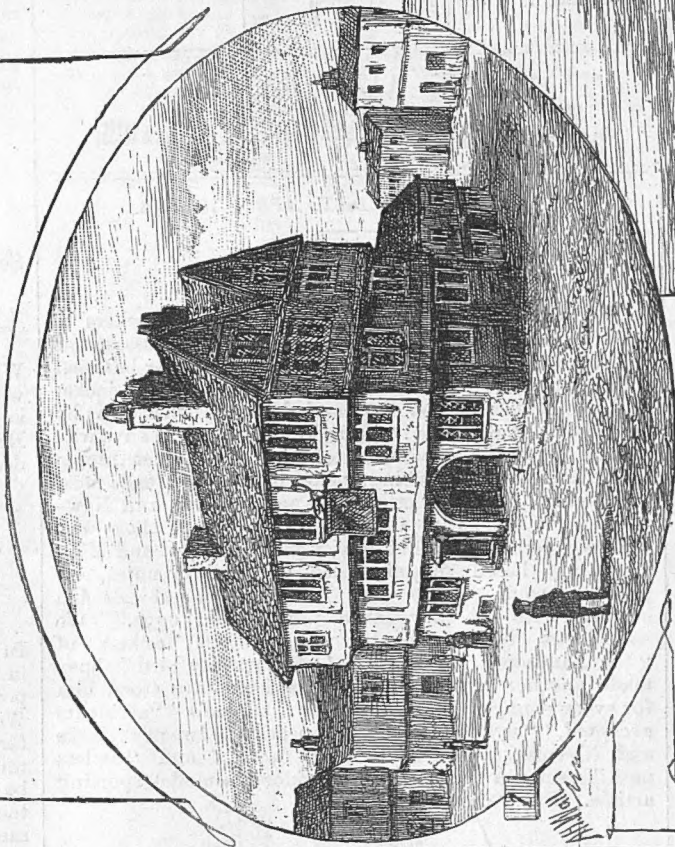
But we are used to this sort of thing. A fortnight since one of our illustrated contemporaries produced a picture—on its front page—which was given in an early number of the *ILLUSTRATED SPORTING AND DRAMATIC NEWS*. We are under the impression, we may be wrong, that we paid Messrs. Goupil and Co. a sum of money for the right of reproducing that picture. Now, this impression is either founded on fact or it is not. If it is, Messrs. Goupil ought either to communicate with us on the subject, or to our contemporary; or, perhaps, to both.

MAIDSTONE DOG SHOW.

WE beg to remind those of our readers who contemplate exhibiting at Maidstone that the entries close on Saturday, the 15th inst., and therefore no time should be lost in sending in their forms to Mr. J. H. Nutt, the hon. sec. In consequence of the single judge system being tried upon this occasion a very large number of entries is expected, and Mr. Nutt deserves hearty support for the enterprise he has displayed in drawing up the schedule. We expect that other committees will follow the good example set them at Maidstone, and adopt the principle of single-handed judging.

FAMOUS HOUSES. *Some* REMEMORATIONS OF OLD ACTORS & DRAMATISTS

1. HOUSE IN WHICH GARRICK WAS BORN.
2. HOUSE IN WHICH JOHN KEMBLE WAS BORN.
3. HOUSE IN WHICH NICHOLAS ROWE WAS BORN.
4. HOUSE IN WHICH DRYDEN LODGED.
5. HOUSE IN WHICH MACKLIN DIED.
6. HOUSE IN WHICH COLEMAN, JUN., DIED.



Our Pictures and Sketches.

"DOLPHIN" AT THE BOAT-RACE.

LIKE the sapient editor of the *Field*, I "can recall a time"—though it may be scarcely worth while to commence the sentence, as the *Field* does, in large capitals—"within twenty years when a third of a column of the *Times* was considered sufficient for the report of the University Boat-Race." It was in my salad days, ere I had cause to take to heart that pertinent dictum of Byron:—

Hereditary fat men, know ye not:
Who would be thin, themselves must train and row?

It was when one was able, alas! to see the start at Putney, and, by a brisk run across Barnes Common, be in at the death at Mortlake. And it was when, in lieu of the countless thousands that now assemble on the banks of the Thames on the Boat-Race Day, the public was represented by a score or so of old blues on the shore and by some half-dozen well-laden steamers on the river. Though one may have longed with a sigh to see those "old

times revived" (to quote Jemmy Shaw's favourite phrase), yet one left care behind, so brilliant was the weather last Saturday—more like a balmy morning in "the leafy month of June" than in the chilly April we are generally favoured with—and by the time one was on board the steam-boat chartered by the Grove Park Rowing Club really a feeling of unalloyed pleasure stole over your Dolphin. A guest of the heartiest of hosts, Commodore William Dawson, and one of a numerous company suggestive of "beauty at the prow and pleasure at the helm," I never remember chasing the hours away more merrily. The picturesque Swiss chalet—I mean the bran-new Boat-House of the Grove Park Rowing Club, limned on another page with its fine background of elms—was soon lost to view; there was a pleasant interval for luncheon: an ample lunch that was, perhaps, relished all the more zestfully when one came to compare it mentally with the Spartan simplicity of diet enforced by University trainers; and when one ascended to the deck again there was that most animated and enlivening of all riverside spectacles: the thronged river and thronged crescent

of shore ycleped (as a Spelling Beeist would say) Barnes Terrace. The osier beds on the Middlesex side, too, were fringed with a line of expectant spectators. There were glimpses of garden beauties such as Dower Wilson portrays so gracefully on your front page. The lines from Tennyson's "Princess," by-the-way,

And here were telescopes
For azure views, and there a group of girls,

would very well have suited one very sketchable party of adorable nymphs on our boat. Yonder, on the paddle-box, was a pretty girl sweeping the horizon with a field-glass as a coast-guardsmen might. "For'ard" was a young curate, apparently the very thing for a croquet party, studying an Ordnance map of the Thames. And, borne upon the tide, were numberless craft of every imaginable shape and age; here a stout skiff, freighted with lads and lasses dancing away regardless of the danger of a capsize; there a piratical-looking waterman in a red woollen cap, seemingly impersonating "The Ancient Mariner;" and presently Old Father Thames himself in the guise of a purple-



THE BOAT-RACE IN THE BOROUGH.

visaged, white-hatted cox'n, smiling as he sat in the stern-sheets, exhibiting to the world a calm serenity, which I only regret your Captious Critic (my cheery chum) has not delineated for the amusement of your readers. Soon after there glided by a trio of Boytonians, who brought to mind the Channel voyages of the gallant Captain Boyton, which your Dolphin had the pleasure to record in the ILLUSTRATED SPORTING AND DRAMATIC NEWS. And before long there came up the river the roar of voices announcing the approach of the rival eights-whom we had come out for to see.

"Cambridge miles ahead—Oxford close up!"

In this way was the respective positions of the two crews first brought home to us by an enthusiastic oarsman perched on the bridge beside the captain. The actual lead of Cambridge as they passed us opposite Corney Cottage is accurately represented in Mr. Murray's sketch of the race in Corney Reach. All was now over but the shouting. It was hoping against hope, indeed, to hope that Oxford would win. Cambridge rowed with the strong long stroke which used to be the specialty of Oxford in the golden prime of George Morrison, whilst Dark Blue had apparently adopted the former style of

Light Blue. How Oxford and Cambridge were cheered both as they sped by us so quickly in their snake-like outriggers and as they returned, Cambridge smiling and victorious in the bow, and Oxford glum and beaten in the stern of Mr. Lord's smart steam-launch, *va sans dire*. Leaving "Exon" to describe the race in detail, your Dolphin will only add that, after a delightful excursion up to Richmond, he ended a most enjoyable holiday by viewing the superb boats of the Oxford and Cambridge crews in the spacious Boat House of the Grove Park Rowing Club, appreciating the wondrous beauty and finish of their make all the more from the explanations of Mr. William Dawson, who is himself an amateur boat-builder of no mean skill.

THE BOAT-RACE IN THE BOROUGH.

A SKETCH FROM TOOLEY-STREET.

It is customary at Egerton's, the flag-makers, at Tooley-street, in the Borough, to run up the winning colours of Oxford or Cambridge on the flagstaff at the top of their building immediately on receipt of the telegram announcing the winner of the great boat-race of the year. On Saturday last, the vast crowd of people waiting for that signal formed a most extra-

ordinary sight, well worthy a series of sketches. Unfortunately, our artist has been able to prepare for us one only; yet, although but a fragment, it will help the reader to realise the entire scene. To every point from which the flagstaff was visible the crowd extended in compact masses, each unit struggling to avail him or herself of every point of vantage from which to get the earliest glimpse of the winner's colours, and it was amusing to see the intense anxiety displayed on many of the upturned faces. A stranger suddenly plunged into the midst of them, and ignorant of the object which had created the crowd, might have supposed a great battle was being fought, and the signal expected was that of a nation's fall or triumph. We venture to say that there were few sights, even in the immediate vicinity of the boat-race, more curiously impressive than this was. The commotion which ensued when the light blue announced the winner, and the firing of a gun at the same time announced that announcement, was to have formed a second and larger sketch, which we regret did not reach us in time for our present issue.

FORTUNY AT WORK.

WELCOME to all our readers who are lovers of the fine arts will the picture of "Fortuny at Work" be, we feel assured, as a not inappropriate souvenir of the gifted Spanish Artist, who

died so young, yet accomplished so much. The sympathetic pencil of a fellow-countryman of Fortuny has in the painting of which our Engraving is a copy, traced with fine effect the luxurious studio of the great Spanish painter, who is also limned in his habit as he lived. A native of Barcelona, Señor Fortuny, it will be remembered, died in Rome of typhoid fever in the autumn of 1874, at the early age of thirty-five. Not without interest, perhaps, may it be to mention that one of Fortuny's warmest admirers was Mr. Stewart, the late millionaire of New York, whose death has this week been the theme of more than one leader in the columns of our daily contemporaries.

IN JEST OR EARNEST?

We should say the latter, certainly. Barking, not laughing, hyenas are the three graces represented so vigorously in Herr Beckmann's drawing on page 69. Of a fiercer type, evidently, than the tame hyenas of our Zoological Gardens are the trio so powerfully portrayed; and Mr. Bartlett, of the Zoo, would doubtless classify the type as "a striped hyena—*Hyena striata* (Zimm)—of India and Africa."

FAMOUS HOUSES.

SOME PICTORIAL REMEMORATIONS OF OLD ACTORS AND DRAMATISTS.

It is something to look upon the house in which a great man or woman was born; but we must confess that our interest centres rather in the dwelling associated with the great personage's life and labours. Had we visited Stratford in the old days, when Garrick was alive, our first visit would have been paid to New-place, the poet's own house, where he would have figured in our fancy, associated with the actual scenes before us, and his father's house, the mere place of his birth, would have been of secondary interest. If our time had been yet nearer that of the great poet, when his house in the Clink, on the Surrey Bankside, was standing, together with the Old Globe Theatre and the Falcon Tavern, neither the Stratford birthplace nor the mansion of the retired dramatist and prosperous country gentleman would have been half so attractive to us. Nevertheless, it is the birthplace that the majority of people regard most curiously, and it is the birthplace of the man that is usually carefully preserved long after the residence in which he gave birth to words and thoughts constituting his best and strongest claim upon our grateful memories has been suffered to fall neglected into ruin. On another page we have sketches of a group of famous houses associated with old players and dramatists, some as birthplaces, others as homes, and two in connection with deaths. To these we must now turn.

I.—THE HOUSE IN WHICH GARRICK WAS BORN.

This old house was taken down early in the present or late in the last century, when it was still known as the Angel Inn, although it bore for its sign a nag's head. It stood in Wide-marsh-street, Hereford. In the year 1716 Captain Peter Garrick, the son of one of those unhappy French Protestants who were driven into this country by the revocation of the edict of Nantes and the consequent horrible persecutions, came riding gaily into Hereford from Lichfield, beating up for recruits. His wife, who had been a Miss Clough, the daughter of one of the Vicars belonging to Lichfield Cathedral, was with him, and the pair put up at this inn, where, in the month of February, Mrs. Garrick gave birth to a son, who was christened David. Captain Garrick was an amiable and genial fellow, whose agreeable conversation and affable demeanour had won him many kind, true friends. We may be sure, too, that his lady was made much of by the good folk she made a temporary stay amongst; for not only was her husband popular, but her sprightly and engaging conversation was pronounced extremely pleasant and entertaining. And now what more can be said? We know, or may know, the period, the mode in which recruits were then sought, the costume Captain Garrick wore as captain of a mounted troop. We know that cheerful and amiable Mrs. Garrick's condition was one which is always interesting to ladies, and so we can conceive the hospitable reception she received at the hands of her sex. Most of us have seen a newly-born baby, and this baby was doubtless not very unlike all others. With these materials to work with, the fancy can easily recall the scenes associated with this old inn at the time of Garrick's birth. But if we wanted to dwell lovingly upon the great actor's memory, and recall interesting anecdotes of his character and actions, the great people who were his friends, and visitors, and such like remembrances, instead of Hereford, Hampton would be the place to visit; and the old inn would give place to the stately villa by the Thames, surrounded with its famous gardens, and enshrining that temple which the actor erected to Shakspeare as the god of his idolatry.

II.—THE HOUSE IN WHICH JOHN KEMBLE WAS BORN.

This very humble dwelling, which was standing not many years since at Prescott, in Lancashire, was, in 1757, the headquarters of a provincial theatrical manager, Mr. Roger Kemble, who used to visit the surrounding towns of Staffordshire, Warwickshire, and Gloucestershire with his itinerant company. He had married a Miss Ward, the daughter of a theatrical manager, who had played with Betterton, and for whose benefit on April 25, in the year 1760, the afterwards celebrated Peg Woffington made her first appearance. It was this same Mr. Ward who, on Sept. 9, in 1746, gave a benefit performance in the town of Stratford-on-Avon for the purpose of restoring the then dilapidated monument of Shakspeare. The play was *Othello*, and a prologue was written for the occasion by the Rev. Joseph Greene. How little the generous actor, doing his loving duty to our great bard's memory, thought of forthcoming glories working to the same end in the persons of his grandchildren, Mrs. Siddons and Mr. Kemble!

Miss Ward was a very beautiful and talented girl, and had she chosen, as many in her position have done, to sacrifice virtue for riches and a fashionable position, she might, says tradition, have had a Royal Duke for her protector. She preferred the laborious toil and precarious living of a strolling actress, with the husband of her choice, a man in every way worthy of her esteem and affection. If you will just remember what kind of a life that of the itinerant player then was, how hard he fared, how wearisomely he toiled, how contemptuously he was regarded, what desperate shifts he was often reduced to, you will think tenderly of Mrs. Kemble, although she has been so long dead and left so little of her memory behind. A famous player of that period (Tom King) has chronicled his walking from Beaconsfield to London and back to purchase a few "properties" with which to enact Richard III.—a performance whereby he realised just threepence-halfpenny, with a share of the candle-ends remaining unburnt when it was over!

Boaden had a long conversation with her in her son's library when that son was famous, and tells us how, pointing to her venerable and still handsome old husband, she said, "There sits, unconscious of our remarks, the only gentleman Falstaff that I have ever seen." And in that comment

there is, we fancy, something to think about. From that lowly, uninteresting-looking, and by no means picturesque house the gentlemanly Falstaff and his accomplished and beautiful wife went forth on many an adventurous expedition. From it Kemble, when a child, went forth with them to make his first appearance at Worcester, in February, 1767, in the part of the Duke of York (*Richard III.*); his sister (afterwards Mrs. Siddons) playing with him. At Worcester John was first sent to be educated, his parents desiring him to receive a good education, and not, when he grew up, to become an actor.

III. THE HOUSE IN WHICH NICHOLAS ROWE WAS BORN.

John Rowe, Esq., serjeant-at-law, had descended from an ancient family, famous for their bravery as Crusaders, and this house at Lambertown, in Devonshire, came down to him from them. In its day—humble as it now appears—it had been regarded as a somewhat stately and pretentious building, and in it was born, in the year 1678, the famous dramatist Nicholas Rowe. The house stood in the village of Little Beckford, about a mile and a half south-east from Eaton Socon, upon the borders of Bedfordshire.

(To be continued.)

The Drama.

The only day performance on Saturday was that of Lord Lytton's play of *Richelieu*, at the Gaiety, with Mr. Phelps as the Cardinal, Mr. Charles Harcourt as De Mauprat, Mr. Maclean as Joseph, Miss Carlisle as Julie, and Miss L. Henderson as Marion de Lorme; and in anticipation of Easter two novelties have been produced during the week. A new sketch, entitled *Grump's Menage*, replaced *A Spanish Bond* at German Reed's Entertainment on Monday evening, and of which a notice appears below; and Mr. H. J. Byron's new comedy, *Wrinkles: a Tale of Time*, at the Prince of Wales's, on Thursday.

With the exception of some half-dozen houses which closed after Saturday night's performance until Easter, the other theatres have continued open during Passion Week up to last (Good Friday) night. The former included the St. James's, where terminated the successful run of *All for Her*, and which Mrs. John Wood resumes the management of and reopens on Easter Monday; the Adelphi, where the revived Irish drama *Peep o' Day* ceased to shine—the theatre, however, opened on Monday and Tuesday for the annual benefit of the respected treasurer, Mr. I. W. Anson, the leading feature in the attractive programmes of both evenings being Mr. Boucicault's drama of *Grimaldi*, in which Miss Eleanor Buffon and the beneficiary's son, Mr. George W. Anson, sustained the two leading characters: the Haymarket, where *Measure for Measure* has been suspended until to-night, when it will be resumed; the Prince of Wales's, where ended the run of *Masks and Faces*, and where the first Easter novelty was produced, on Thursday night, in Mr. H. J. Byron's new comedy, *Wrinkles: a Tale of Time*; the Lyceum, Strand, and Surrey.

At two other theatres—the Opéra Comique and the Duke's—the dramatic programmes were suspended: at the former *Trial by Jury* and *La Fille de Madame Angot* were replaced by the conjuring performances of M. Bautier, the illusionist, late of the Egyptian Hall, but will be resumed on Monday; and at the latter Mr. Burnand's management was brought to a termination on Saturday night with the benefit of Mr. Mowbray, who sustained the part of Ollapod in the famous comedy of *The Poor Gentleman*, to which was added Mr. Burnand's Royalty burlesque of *Billy Taylor*, with Miss M. Oliver in her original character. The Hague Minstrels have appeared here during the week, under the auspices of Mr. Henry Morton.

The other theatres which continued open presented their previous programmes unaltered, except in two cases. The Princess's, *Rip Van Winkle*; the Vaudeville, *Our Boys*, which reached its 400th representation on Wednesday night; the Court, *A Scrap of Paper* and *A Quiet Rubber*; Royalty, *Pom*; all which will still continue on the bills during the holidays. *Don Juan*, at the Alhambra, and *East Lynne*, at the National Standard, were represented for the last time on Thursday evening; and *Wig and Gown* and *A Spelling Bee* occupied the bills of the Gaiety, where Mr. Toole terminates his engagement and makes his last appearance to-night, previous to his tour in the provinces.

The two exceptions alluded to, of changes in the programmes, took place at the Olympic and Criterion. At the former the Court extravaganza *Vesta's Temple*, in which Mr. W. J. Hill appeared in his original character, was added to *The Gascon* on Monday night; and at the latter, where Miss Lydia Thompson's company appeared for the last time in *Paul Pry* and *Piff-Paff* on Thursday, the comic opera was represented on the last three nights with several changes in the cast—Miss Topsey Venn (her first appearance since her return from India) replacing Miss Pauline Markham as Houph La, the chief Verderer; Miss Alice Grey succeeding Miss Camille Dubois as the chief Falconer, Haut-Vol; Miss Davis playing the part of Queen Folichonne instead of the Generalissimo's wife Hortense, transferred to Miss Strathmore; and Mr. Philip Day replacing Mr. George Beckett as Cattivo. Miss Lydia Thompson and her company give one performance of *Paul Pry* and *Piff-Paff*, at the Standard, to-night.

There was no dramatic performance at the Crystal Palace this week; but at the Alexandra Palace Boucicault's Irish drama of *Colleen Bawn* was represented on Tuesday, supported in the principal characters by Mr. W. Rignold, Miss Eleanor Buffon, and Rachel Sanger; and on Thursday Mr. Toole and the Gaiety Company were to appear in *Tottles*.

The only day performance to-day will be at the Gaiety, where Mr. Toole will appear in *Tottles* and *Our Clerks*. A special day performance of *Richelieu* will be given at this theatre on Easter Monday; and at the regular matinée, next Wednesday, the almost forgotten play of *Venice Preserved* will be produced, with Miss Geneviève Ward, Mr. Creswick, and Mr. C. Harcourt in the leading characters.

EASTER NOVELTIES AT THE THEATRES, ETC.

The Easter novelties are more numerous than usual this year. First in the field is Mrs. Bancroft, who anticipated the Paschal period by producing, as already mentioned, Mr. Byron's new comedy, *Wrinkles*, at the Prince of Wales's on Thursday evening. Several other managers follow suit to-night, and the rest on Monday. The following are the theatres and novelties set down for to-night:—

GLOBE.—Mr. Wilkie Collins's drama *Miss Gwilt*, founded on his novel of "Armada," will be produced for the first time in London, with Miss Ada Cavendish and Mr. Arthur Cecil in the two leading characters, which they have already successfully created in the provinces.

STRAND.—The Easter novelty here will be a revival of Mr. Burnand's celebrated operatic burlesque *L'Africaine*, revised by the author for the occasion, and supported, in addition to Messrs. Terry, Turner, Marius, and Misses Fanny Hughes and Angelina Claude, by three new members of Mrs. Swanborough's company—viz., Misses Florence Roberts, Clara Hodgson, and

Emmeline Cole—who made their first appearance at this house. Mr. Cheltham's amusing comedy *A Lesson in Love*, and the *Rival Othello*, will continue on the bills.

CRITERION.—This theatre reopens, under the direction of Mr. Charles Wyndham, with two novelties—a comedy entitled the *Great Divorce Case* (supported by Messrs. John Clarke, E. Righth, H. Standing, and Charles Wyndham, and Mesdames Edith Bruce, E. Vining, Carruthers, Harriet Coveney, Emily Duncan, and Nellie Bromley), and an Easter burlesque called *Robin Hood*.

ALHAMBRA.—An English version of Offenbach's last new opéra-bouffe, *La Voyage dans la Lune* (recently so successful in Paris), will be produced, for the first time in England, and in a style of great magnificence and completeness. The principal characters will be supported by Madame Rose Bell, Misses Katherine Munro, Newton, Beaumont, and Chambers, and Messrs. Stoyler, Rosenthal, Jarvis, Hall, &c. In the two grand incidental ballets Mdlles. Pitteri and Pertoldi will appear as premières danseuses, and will be supported by six new principal dancers from Paris and an augmented corps de ballet.

THE ROYAL AQUARIUM THEATRE will open under the direction of Mr. Edgar Bruce, who will remove here with his company from the Globe, and resume the representations of *Bleak House*, with Miss Jennie Lee in her great impersonation of "Jo." This play will be represented every evening, and on Easter Monday, Tuesday, and following Saturday, morning performances will be given of *Our Boys* by the Vaudeville company.

SURREY.—The Easter novelty at this theatre will be a new nautical drama, by Mr. Frederick Hay, entitled *Stem to Stern*; or, *the Bosun's Mate*, for which Miss Furtado (Mrs. John Clarke) and Mr. Fernandez are specially engaged to sustain the two principal characters.

AT THE HAYMARKET, the representations of *Measure for Measure*, with Miss Neilson as Isabella, will be resumed this evening.

The following novelties will be inaugurated on Monday night:—

ADELPHI.—An American drama entitled *Struck Oil*; or, *The Pennsylvania Dutchman*, in which Mr. J. C. Williamson and Miss Maggie Moore (Mrs. Williamson) will make their first appearance in England in two of the leading parts, supported by Mrs. Alfred Mellon, Mr. Emery, Mr. Shore, and other members of Mr. Chatterton's company.

ST. JAMES'S.—Mrs. John Wood resumes her management of this house, which she reopens on Monday, when will be produced, for the first time in England, Albert Cellier's comic opera in three acts *The Sultan of Moeha*, supported by Messrs. H. Corri, A. Brenner, E. Connell, and G. W. Anson, and Miss Constance Loseby. The opera, conducted by the composer, will be preceded by a farce, in which Mr. G. A. Anson will appear.

CHARING CROSS.—This theatre reopens for a short season under the direction of Mr. J. Hollingshead with two novelties—an apropos humorous sketch, by Mr. H. J. Byron, entitled *£20 per Annum, All Found*; or, *Out of a Situation, Refusing Twenty*, and a new burlesque, by R. Reece, called *Young Rip Van Winkle*, both supported by Miss Farren and other members of Mr. Hollingshead's company not required at the Gaiety during Charles Mathews's engagement.

AT THE GAIETY.—Mr. Charles Mathews commences an engagement on Monday evening, when he will make his first appearance since his return from India in *My Aesop Dad*.

AT THE LYCEUM two extra performances of *Othello* will be given to-night and Monday night, and the Laureate's new play, *Mary Stuart*, will be produced on Tuesday evening, with Miss Bateman (Mrs. Crowe) as the heroine, and Mr. Henry Irving as King Philip.

AT THE NATIONAL STANDARD Miss Lydia Thompson and her company appear for one performance of *Paul Pry* and *Piff-Paff* to-night, and on Monday evening Mdlle. Beatrice and her company commence a four-weeks' engagement, opening in *Love and Honour*, with the original cast as represented at the Haymarket on a former visit to London of Mdlle. Beatrice and her company.

AT THE DUKE'S THEATRE, under the management of Mr. Charles Morton, M. Felix Rogers will appear in Palgrave Simpson's drama of *Daddy Hardacre* on Monday evening.

CRYSTAL PALACE.—The principal feature of the multitudinous and varied entertainments provided for the Easter holidays here will be a grand spectacular burlesque entitled *St. George and the Dragon*; or, *The Seven Champions of Christendom*.

ALEXANDRA PALACE.—Here, also, in addition to a long programme of miscellaneous and attractive entertainments, will be produced, on Monday, the late William Brough's great Easter spectacular extravaganza, *Turco the Terrible*; or, *The Great Princess Show*, in which Miss Kate Vaughan, Mr. John Rouse, M. and Madame Espinosa, and a numerous corps de ballet will appear.

The current programmes at the Vaudeville, Olympic, Court, Princess's, and Royalty undergo no change for Easter.

ST. GEORGE'S HALL.

GRUMP'S MENAGE.

A Spanish Bond, after a lengthened run of more than 150 representations, was superseded on Monday evening, at Mr. and Mrs. German Reed's popular entertainment, by a new domestic sketch, entitled *Grump's Menage*, written by Mr. John Hermitage, and the music composed by Mr. Fred. E. Barnes, a pupil, we understand, of Mr. G. A. Macfarren. The novelty, though slight and somewhat incongruous in story, and not distinguished for brilliancy of dialogue, proved very amusing and successful, due at once to the graceful and agreeable singing of Miss Leonora Braham and the clever impersonations of the quintet of characters, mere sketches as they are, by Mrs. German Reed, Miss Leonora Braham, and Messrs. Alfred Bishop, Alfred Reed, and Corney Grain. The action of the story takes place in the library at his bijou villa at Putney of a wealthy old bachelor, O'Gorman Grump, a retired naval captain, whose temper has been rendered so irascible and unbearable from his sufferings from gout that he can get no servants to remain with him, and is dependent altogether upon the occasional services, while off duty, of the policeman on the beat, Constable Wagstaffe, who undertakes and efficiently discharges the combined duties of housemaid, cook, and valet to the old captain, to the satisfaction of the latter and his own profit. This state of things is interrupted by the arrival at the villa of the invalid's niece, whom he had, through some groundless caprice, discarded some time previously; she now comes disguised as a lady-help, and, notwithstanding the opposition of old Grump and Wagstaffe, succeeds in installing herself as factotum in the house—superseding the policeman—ministering to the comforts and humouring the caprices of the bewildered captain with great tact and skill, aided by her lover, Adolphus Chesterfield, a young barrister of the Inner Temple, whom she introduces as a French valet. Very amusing and ludicrous complications now arise from the jealousy aroused in the mind of Mrs. Wagstaffe by the constant visits of her husband to the captain's villa. She suspects

he must be attracted by some female member of the household, and these suspicions appear confirmed when she witnesses through the open window, a little love-scene between the new help and her co-conspirator Chesterfield, whom she mistakes for her husband, as he had just previously put on Wagstaffe's overcoat and cape. She rushes in to vent her fury on her truant lord and master, and the éclaircissement takes place. The new help acknowledges herself as the discarded niece, Grump takes her back to his affections and gives his consent to her marriage with Chesterfield, and Mrs. Wagstaffe is convinced of the groundlessness of her jealousy and pairs off with her husband. Mr. A. Bishop and Mr. Alfred Bishop, both most artistically made up respectively as the gouty and testy old bachelor Grump and the constable Wagstaffe, represented these characters with great force and naturalness; Mr. Corney Grain was excellent as the assumed French valet; Miss Braham cleverly caricatured the manners of the supposed lady-help, and lent brightness and spirit to the piece by her finished rendering of the two incidental songs, "Oh, how I love a framer" and "I could teach you how to love," both of which were warmly encored; and Mrs. German Reed was most amusing in the small part of Mrs. Wagstaffe. Besides the two songs just mentioned there are three short concerted pieces which prove the ability of Mr. Barnes as a skilful composer. An *Indian Puzzle* and Mr. Corney Grain's musical sketch *Slaves of the Rink* form the first parts of the present attractive programme.

VAUDEVILLE THEATRE.—On Wednesday evening last Mr. H. J. Byron's comedy *Our Boys* reached its 400th successive representation.

THE MOORE AND BURGESS MINSTRELS will welcome in the Easter Holidays, as usual, by giving specially-attractive performances in the larger St. James's Hall on the afternoon and evening of Easter Monday. In their own popular little hall these most entertaining of ebon melodists will, during Easter week, perform in the afternoon, as well as in the evening, every day save Friday.

A NEW THEATRE, constructed at an expense of £8000, is to be opened on Easter Monday, at Waterford, by a London company, under the direction of Mr. Royston. Amongst the novelties (for Ireland) will be Burnand's burlesque of *Black-Eyed Susan* and Mr. O'Shea's vivacious comedieta *Woman's Wit*.

ALEXANDRA PALACE.—The following are some of the holiday attractions for the ensuing week:—On Easter Monday the extravaganza entitled *Turco the Terrible; or, the Great Princess Show*, will be produced. Among the other entertainments are Brockman's circus and trained animal show from Berlin, Sam Hague's Minstrels; six military bands, including the bands of the Grenadier and Coldstream Guards; trotting-races; Mere (the champion bicyclist of France) v. horse; Mr. Barron's pony v. Mills, the walker; the Clown Cricketers; a balloon ascent, and outdoor amusements of every description. On Saturday next the first amateur bicycle meeting will take place on the new track.

THE ROYAL AQUARIUM.—The first spring flower-show commenced on Wednesday, and attracted the fullest and most distinguished company that has attended this establishment since the opening day. The display of flowers—especially of azaleas, cinerarias, primroses, and variegated geraniums—was remarkably fine; and, considering the early period of the season, there were some superb specimens of roses, both in pots and cut blossoms, attractively arranged in baskets. Nearly all the well-known growers contribute to the display. The flowers were taste fully arranged on continuous stands down both sides of the nave, so that they could be easily inspected, and the effect as viewed from the gallery was very striking and brilliant. The Guards' band played during the afternoon, and was succeeded by the Royal Aquarium band, conducted by Mr. Mount. The show was continued on Thursday, and in every respect was a marked success.

AT OLDHAM, last week, Mr. Harry Jackson and Mr. James Arnold produced the American drama of *Rosedale* with great success. It is, we believe, the first time this drama has been produced in England. It is a strong domestic and sensational play. With regard to the acting of the principal characters, the local journal speaks highly. Mr. James Arnold, as Elliot Grey, proved that he is not only a powerful actor, but a vocalist of rare voice and cultivation. Mr. Harry Jackson, as Bunbury Kobb—a strong character part—displayed all his well-known ability, his attitudes and demeanour and facial expression being altogether a study. It is to be hoped *Rosedale* will shortly be produced in London.

DEATH OF MR. HARRY LISTON.—This gentleman, well-known as a successful theatrical manager, died suddenly of paralysis of the brain on Sunday last.

MDLLE. ROSAVELLA.—The portrait of Mr. Gye's new prima donna engraved in our last Number was copied from the admirable portrait of the London Stereoscopic Company.

FOR STUD FARMS and for every large establishment few machines more useful than the new "Horse and Cattle Groomer" could be provided for the stable. It is an ingenious adaptation of the hair-brushing machine to horses, and has been patented by Messrs. Newton, Wilson, and Co., the well-known manufacturers of sewing-machines. We are assured that the "Horse and Cattle Groomer" will thoroughly brush down a horse in from four to five minutes.

ROYAL ACADEMY OF MUSIC.—The competition for Lady Goldsmid's scholarship was held on Tuesday last. The scholarship consists of two years' free education in the Royal Academy of Music, and it was to be contended for by female pianists between the ages of fourteen and twenty-one years, and to be awarded to the candidate who should show the greatest promise of artistic excellence. It was presented to the country by the lady whose name it bears. The examiners were Sir Julius Benedict, Messrs. F. R. Cox, M. Garcia, F. B. Jewson, Brinley Richards, Harold Thomas, and the principal. There were forty-three candidates, and the scholarship was awarded to Miss Ethel Gould; Miss Margaret Bucknall was highly commended; Misses Edith Brand, Borton, Burnett, Silbert, Goldsbro, Heathcote, Percival, Thorgood, and White were commended.

THE INDIAN PRESENTS TO THE PRINCE OF WALES.—The Malabar troop-ship arrived in Portsmouth harbour from India, on Monday last. She had on board the first consignment of animals presented to the Prince of Wales during his tour in the Eastern empire. By desire of the Prince the whole of the wild animals presented to his Royal Highness in India will be exhibited in one collection at the Zoological Gardens, Regent's Park. A large tent has been erected on a plot of ground behind the pheasantry, and a number of iron cages from the society's surplus stores have been placed under the canopy. The four elephants the Prince brings with him can only be accommodated in the elephant house, but the bears, panthers, cheetahs, leopards, nyghaus, snakes, ostriches, and pheasants will all find shelter in the tent. It is expected that the collection will be open to the public about May 12.

The death of General C. A. Shaw, late of the Coldstream Guards, took place at Torquay on the 4th inst., at the age of eighty-four years.

Music.

Music intended for notice in the "Monthly Review of New Music," on the last Saturday of each month, must be sent on or before the previous Saturday. Benefit Concerts will not (as a rule) be noticed, unless previously advertised in our columns.

ROYAL ITALIAN OPERA.

THE revival of Donizetti's comic opera *Don Pasquale* was the occasion for the rentrée of Mdle. Marimon as Norina, and a better representative of the character could scarcely be found, so far as vocalisation is concerned. The French prima donna has long been renowned for the flexibility of her voice, and the admirable finish of her execution; and in this respect she may be cited as a model for students. For a long time past, it has been too much the fashion to permit important positions in art to be occupied by unqualified persons, greatly to the detriment of art itself. Italian waiters, or German cabmen, or French shopmen, if suddenly discovered to possess good voices, were pounced upon by competing impresarii; hastily taught, in parrot fashion, two, or at most three, operatic rôles: and unblushingly presented, in the greatest lyric arenas of the world, as the representatives of parts which had tasked the powers of thoroughly cultivated artists, such as Lablache, Rubini, Tamburini, and Mario. Their want of education was concealed by their foreign tongues; and this gave them an advantage over the British pretenders, of whom we have an abundance always with us. If the soi-disant "artiste" sang like the greenest amateur—took breath in the wrong places, executed scales and embellishments vilely, and in every way made it evident that he was a voice and not an artiste—his critics were asked to bear in mind that he was the "possessor of a noble voice, which with further cultivation," &c., &c. Excuses of this sort would not be accepted in any other department of art. The sculptor who should prove incapable of correctly modelling the limbs of a fawn would hardly be excused on the ground that he had a wonderful biceps muscle. The painter, who ignorantly violated the elementary laws of colouring, would have little chance of becoming R.A., and it is only the operatic vocalist (never the instrumental musician, be it remembered), who can usurp the highest distinctions of his art, while yet ignorant of its principles and inexperienced in its practice. A healthy reaction is setting in; and mere vocal power no longer secures success. The applause which frequently rewarded Mdle. Marimon's finished efforts was a recognition of this fact; and the audience seemed to feel that, for the first time this season, a thoroughly satisfactory artiste was before them. Every turn was executed to perfection, long and difficult scales were sung with apparent ease, and the singer's thorough command of her voice was manifested in one instance by her making a prolonged shake on the C sharp in Alt, finishing on the next note above. Executive ability of this kind, however remarkable, would not be of much value unless combined with intellectual merit, and it must be admitted that Mdle. Marimon, although scarcely sympathetic enough in pathetic music, is highly successful in comic rôles, such as Norina. She could hardly be surpassed by any comédienne in the scenes with Dr. Malatesta and Don Pasquale; and her assumed bashfulness, relieved by coquettish by-play, was admirably portrayed. Signor Marini, as Ernesto, sang well in the concerted music, but was hardly satisfactory in the well-known serenade, "Com' e gentil." This most poetical of love-chants was sung by Signor Marini with the robust quality of tone which he employs in William Tell, and the result was not agreeable, although the serenade was encored. Signor Marini would sing better if he thought less about showing off his voice and more about the sense of what he has to sing. Signor Cotogni, as Doctor Malatesta, gave a thoroughly intellectual and refined impersonation, and sang "Bella siccome" faultlessly. Signor Ciampi was successful as Don Pasquale, and brought out the comic effects of the rôle without exaggeration. The delightful orchestral accompaniments were admirably played by the fine band, under the direction of Signor Beviniani, who on his appearance in the orchestra (for the first time this season) was welcomed with hearty cheers.

Plotow's *Marta* was produced on Saturday last, and Mdle. Thalberg on that occasion played for the first time on any stage the rôle of Lady Enrichetta, the maid of honour who for a time assumes the name of "Martha." On Tuesday last she repeated the impersonation, and we are glad to say that on the second occasion she made a genuine success. On Saturday last she was apparently oppressed by nervousness, and not only acted tamely, but sang in a mechanical and unsympathetic manner, except in a few instances, when the beauty of her voice became fully apparent. The public applauded and encored her "Last rose of summer," but the "spinning quartet" and the "Mezza Notte!" quartet passed off with hardly a hand; there were no recalls, and the opinion was generally expressed that Martha was too much for the youthful prima donna, and that she had made a comparative failure, although she had acquitted herself remarkably well, considering her youth and inexperience, and considering, also, the important fact that she had learned the part in nine days. The improvement which she showed on Tuesday last was surprising. She exhibited an ease and self-possession of deportment which had previously been wanting, and her singing was correspondingly improved. She was in full possession of her vocal powers; and the quality of her voice in "The last rose of summer" was simply delicious. She sang it with real and impassioned pathos, and produced a splendid effect without any recourse to affectation or trickery. It had been pointed out by one of her critics that at her first performance of "The last rose" she introduced an "obviously artificial voice trembling in the last bar but one." On Tuesday last Mdle. Thalberg showed her good sense by omitting the artificial tremolo, and made a much greater success. It is the function of criticism not merely to praise or to blame, but to guide and instruct when occasions arise, and it is a proof of intelligence and good sense when an artist shows a readiness to be guided and instructed by experienced counsellors, who think it of more importance that critical comment should be judicious than that it should be palatable. It would be unjust to Mdle. Thalberg herself to say that she is already a finished artiste, and we hope to witness her steady improvement in the vocal art for some years to come. Her execution of florid music and of the shake is not yet satisfactory; and it must be some time before she attains the finish of style which is exhibited by such consummate artistes as Patti, Nilsson, and Marimon. Meanwhile she has everything in her favour—youth, beauty, and the gift of a voice which is likely to be the finest soprano of modern times. Simply to listen to such delicious, fresh, rich, and pure tones is a rare pleasure; but Mdle. Thalberg has higher recommendations, and sings with such sympathetic feeling and dramatic instinct that she cannot fail to give delight by her mental qualifications as well as her natural gifts. She has

to guard against two great dangers—overwork and flattery. Those are not her true friends who would force her budding genius into premature blossom; and they are among her worst enemies who tell her that she is already a finished artiste, instead of counselling her to become one by persevering study. To-morrow will be her eighteenth birthday, and all lovers of music will wish her "many happy returns of the day," not only for her own sake, but also for the sake of that art which she seems destined to adorn. The remaining personages may be briefly dismissed. Madame Scalchi was more than equal to the rôle of Nancy. Signor Tagliafico was an admirable Sir Tristano. Signor Graziani sang well as Plunketto, but failed to impart comic humour to his impersonation. Signor Pavanino longer possesses the quality of voice which is desirable in an impersonator of Lionello, but did his best with the vocal means at his disposal, and was always intelligent. The choruses were well sung; the evolutions of the corps de ballet, with Mdle. Girod as première danseuse, were well-executed; and the instrumental accompaniments were well played, under the able direction of Signor Vianesi.

Meyerbeer's posthumous opera, *L'Africaine*, was produced on Monday last. We do not share in the admiration which is sometimes professed for this work, and believe that Meyerbeer would have made important improvements in it had he lived to attend the rehearsals. That it contains many striking passages must at once be admitted; and the ballet music of the fourth act, the septet of the second act, and the famous *morceau à l'unisson*—with others which it is needless to mention—are in the best style of the composer; but the general effect is gloomy, the geographical discussions in the first act are extremely tedious, and the opera is deficient in melody and freshness. The arduous yet almost thankless rôle of Selika was assigned to Mdle. D'Angeri, who did all that was possible for the part, and not only acted with power and grace, but sang in the best style. She has wisely discarded the tremolo against which we have on former occasions felt it our duty to warn her, and her sostenuto is now excellent. Her execution of florid music is highly commendable. She never slurs a scale, but lets every note be distinctly heard; and her shake is close and brilliant. She is one of the most intellectual artists on the operatic stage, and, if her future improvement should proceed at the same rate of progress as hitherto, she will probably be the greatest of "dramatic" prime donne. The Inez was Mdle. Bianchi, who earned considerable applause. At present her voice has not quite sufficient power for the ensemble music of the part, and in the septet we missed the powerful voice of Madame Campobello-Sinico. Those terrible bores, Nelusko and Don Pedro, found zealous interpreters in Signori Graziani and Bagagiolo; and the minor rôles were excellently filled. The chief rôle of the piece, that of Vasco di Gama, was taken at short notice (owing to the illness of Signor Carpi) by Signor Pavanini, who acquitted himself remarkably well in a part almost utterly unsuitable to his vocal powers. The ballet of the fourth act was well executed, and the "Unison Passage" was deservedly encored.

For Thursday last *Fra Diavolo* was announced; and for tonight *La Traviata*, in which a début will be made by Mdle. Rosavella, whose portrait was given in our last Number.

HER MAJESTY'S OPERA.

Mr. Mapleson will reopen Drury Lane, next Saturday week, for another season of Her Majesty's Opera. In his prospectus he gives reasons for the non-completion of the new Opera-House on the Victoria Embankment, and issues a modest but satisfactory programme for the ensuing season. Since he reserves all novelties for the new Opera-House, there is no room for criticism on his programme. He gives a repertoire of eighteen operas, with the casts of each; and his list of artistes comprises most of the whilom favourites of Her Majesty's Opera Company, with a few new comers. Among the latter are Mdle. Mila Rodani (soprano), Signor Dorini (tenor), Signori Broccolini and Fiorini (bassi), and M. Faure, whose name will doubtless be a great attraction. Signor Stagno (tenor) and Herr Rokitansky (basso) were formerly members of the company, and will be welcomed by their old admirers. The ingenious and inventive paraphrasts who have informed the public that Signor Stagno, when here a few years back, was only a "second tenor," may, perhaps, be surprised to learn that his repertoire for the ensuing season chiefly consists of rôles which he formerly sung at Her Majesty's Opera. M. Capoul leaves Mr. Mapleson and joins Mr. Gye. Which manager wins by the exchange of Faure for Capoul it is not for us to say; but we will venture the remark that both these artists have seen their best days. Sir Michael Costa is again chef d'orchestre, and most of the executive departments are filled as hitherto. Madame Christine Nilsson will be the star of the season, and the return of Mdle. Titiens from her American triumphs will be a source of interest. Two of Mr. Mapleson's *bonnes trouvailles*, Mdles. Chapuy and Varesi, will reappear, and also that popular favourite Madame Trebelli, with Mdle. Justine Macvitz as second contralto. The tenors Fancelli and Campanini, and the baritone-basses Rota, Del Puente, Gelassi, and Behrens are also re-engaged. Some highly-interesting combinations of the best artists are promised, and it seems likely that the arrangements will give general satisfaction.

We are authorised to announce that Mr. Sims Reeves will sing at the Alexandra Palace, May 20, in *Guy Mannering*; May 27, in *The Beggars' Opera*; June 3, in *The Waterman*; and the last act of *Lucia di Lammermoor*. Signor Foli has been specially engaged for Gabriel May 27, and Raimondo June 3.

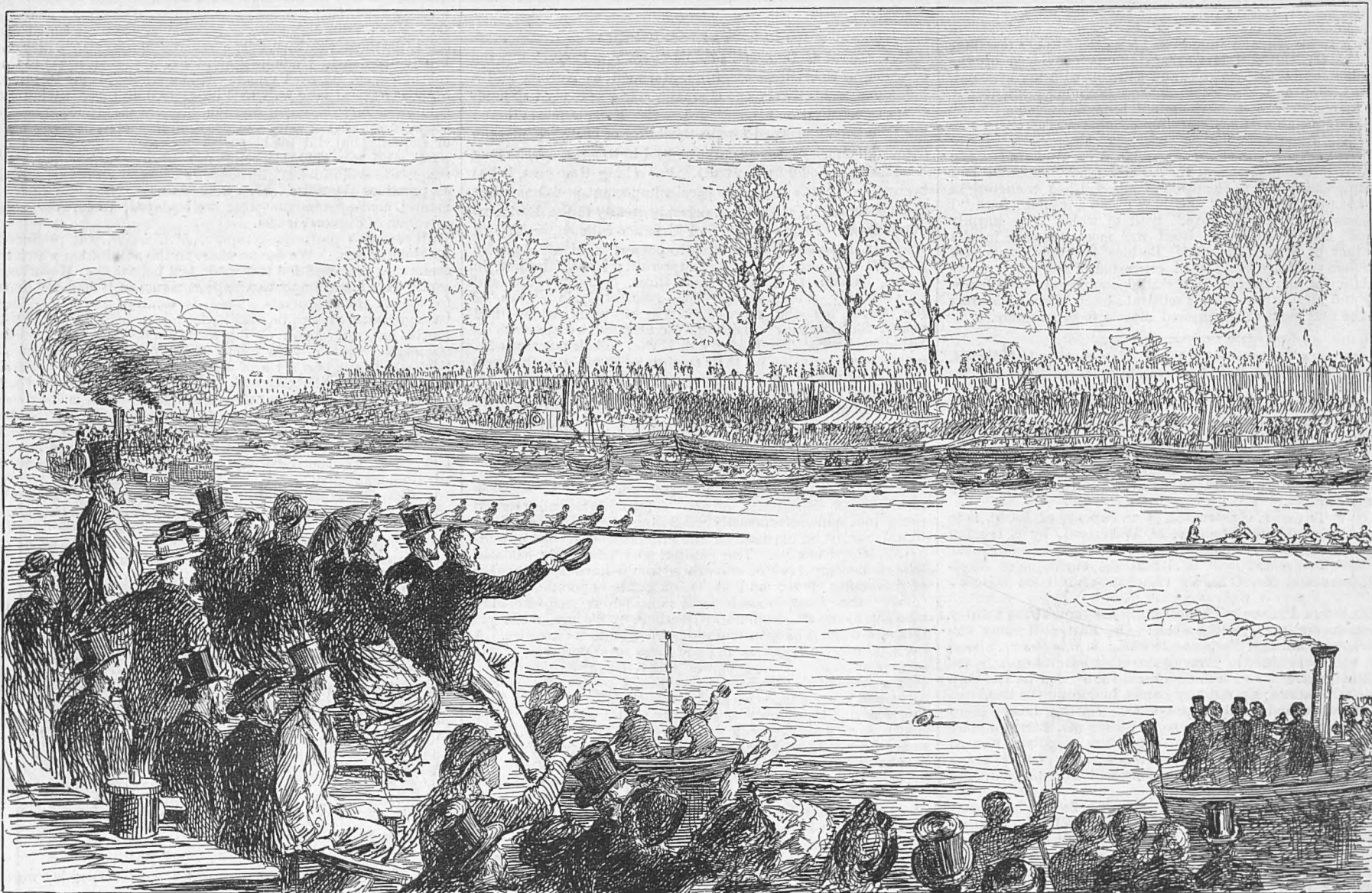
We are able to state that Signor Ghilberti, the new basso profondo, who is to make his début at the Royal Italian Opera, and who is said to possess a remarkably fine voice, is the son of a distinguished officer in the British Army.

The Carl-Rosa Opera Company, on Saturday last, closed a successful season at Manchester and proceeded to Liverpool. The Manchester press have warmly applauded the efforts of the company, and M. Carl Rosa especially. On Saturday last, just before the commencement of the opera, an elegant carved bâton, in ivory and gold, was publicly presented to M. Rosa, amid the cheers of a crowded house. The *Manchester Examiner* says, in congratulating him on the success he has achieved, that, "single-handed, he has accomplished what many critics have often considered an impossibility." The reception of the company at Liverpool, on Monday last, was enthusiastic.

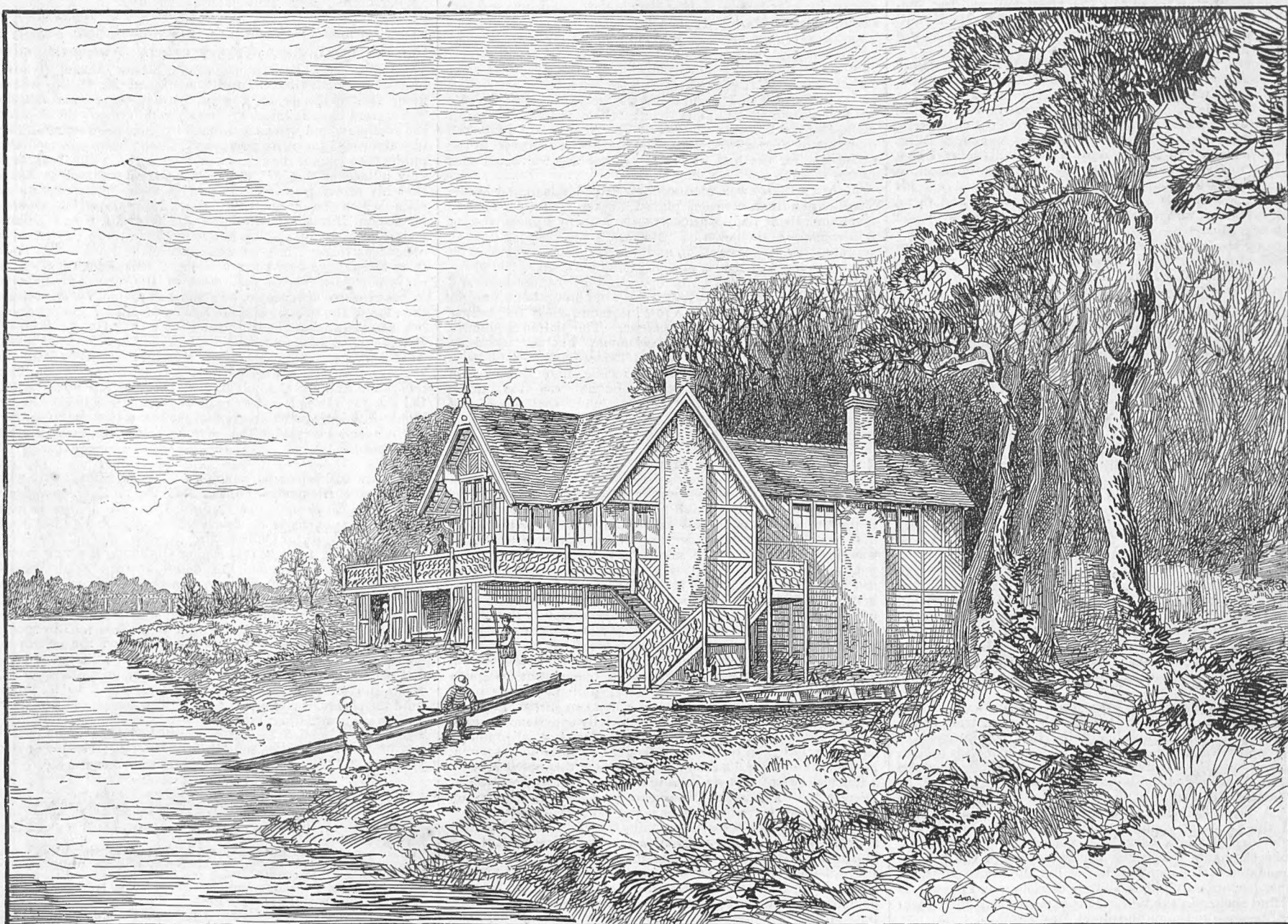
CARDIFF MEETING.—Tuesday and Wednesday, May 2 and 3, will be devoted to steeplechasing and flat-racing at Cardiff. Six events have to close for each day. The meeting will be under the Grand National and Newmarket Rules.

LEDBURY STEEPLECHASES.—This popular little hunt meeting, which is run over a capital grass country within a few miles of Malvern, Worcester, and Hereford, is held on the first Wednesday in May. The ground never gets too hard to jump over, and therefore the entries for the stakes, which close on the 15th inst., are expected to be good.

KEATING'S PERSIAN INSECT-DESTROYING POWDER.—Bugs, Fleas, Moths, Beetles, and all other insects are destroyed by this Powder, which is quite harmless to domestic animals. Sold in Packets, 1s.; Tins, 2s. 6d., by Thomas Keating, St. Paul's-churchyard, London; and all Chemists.—[Adv't.]



THE UNIVERSITIES' BOAT-RACE: CORNEY REACH.



HOUSING THE OXFORD AND CAMBRIDGE BOATS: THE GROVE PARK ROWING CLUB BOAT-HOUSE.



Athletic Sports.

SATURDAY last saw the decision of the thirty-third eight-oared match between the two Universities and the sixteenth victory of Cambridge, who are consequently now only one race to the bad. I am not guilty of drawing the long bow or throwing the hatchet, whichever expression is more suitable, when I say that it has never fallen to my lot to witness a more hollow win, and, with one exception—viz., in 1856, I have seen every University boat-race for the last twenty-two years. Without attempting to run down the losers, I can, without egotism, pat myself on the back for stating in the columns of the ILLUSTRATED SPORTING AND DRAMATIC NEWS some two months or ten weeks back that I was under the impression that the Oxford crew were doing too severe work, and the result of the race goes far to confirm the opinion I then expressed; and many good judges have coincided with me that the Dark Blues were "overdone." However, without further preamble, let me proceed to the race itself. Nothing could have been more favourable than the weather on Saturday, a beautifully bright sun, more like midsummer than the commencement of April, from early morning ushering in what eventually turned out a really lovely day. What wind there was, after several shifts, ultimately blew gently from the E.S.E., and in consequence was nearly dead astern the contending crews as far as Hammersmith, but after they had rounded the Horseshoe bend would, of course, be against them. The river, too, was, comparatively speaking, smooth, except just at the far end oforney Reach, where there was a little of the almost proverbial broken water. Both crews had about ten minutes on the river early in the day, their object being to ascertain that their seats, slides, rowlocks, &c., were in proper order. There had been some fears expressed as to a big tide, but these apprehensions were luckily groundless, and the "flood" did not take place until later than was anticipated; in fact, the ebb had not commenced until fully half an hour after the conclusion of the race. The start had been announced for 1.30 to 1.45, and between the two periods mentioned the Cambridge crew were seen to launch their craft from the Leander boat-house, and to paddle down quietly towards the Aqueduct, where they turned and took the station in the centre of the river. Oxford, who had won the toss, followed shortly afterwards and took the Middlesex side, a questionable piece of policy, as there can be no doubt that there is much more "swing" in the tide in the centre of the river than under the shore. What betting came under my notice varied from 3 to 1 to 5 to 1 on Cambridge; in fact, I overheard one gentleman remark that, should one of the Light Blue crew drop dead in the boat and they stopped to throw the body overboard, even then they would win! Thank Heaven! such extra exertion was not required. Mr. E. Searle, as usual, officiated as starter from a small boat between the two contending eights, which were held from a couple of skiffs moored to lighters a short distance below the steam-boat pier. At the first time of asking, "Are you ready, gentlemen?" a negative answer was returned from the Oxford crew, but on the query being repeated no reply was returned, and exactly at 2h 1min 30sec the starter gave the all important signal "Go." Both crews seemed to catch the water together, but it struck me that Cambridge at the very outset fairly shoved the stem of their boat a foot or two in advance of that of Oxford. When fairly under way Oxford were rowing about 40 a minute and Cambridge 38; but in spite of this difference the light blues continued to increase their advantage, and by the time the Creek was breasted were about a quarter of a length ahead. At this point the pace slackened in both boats, Shafto dropping his time in accordance to the stroke of the Oxford boat. Along the concrete wall and up to Craven Cottage neither seemed to gain or lose, but when level with the Grass Wharf (which some will persist in calling the Dung Wharf) Cambridge were half a length to the good, rowing a steady 36, while Oxford were timed 37. Even at this comparatively early stage the dark blues were rowing in a very uneven style. Off the Crab-Tree Cambridge were rather more than clear, and on going under Hammersmith Bridge quite a length and a half separated the two boats, the time by the leaders being 7min 32sec—a marvellous performance. Two clear lengths separated the boats at the Doves, Cambridge rowing a steady stroke of about 36, while Oxford were toiling away at nearly 40. Inorney Reach there was a little surf, and it was expected that Oxford would here pick up a bit; this, however, was not to be, as they seemed more abroad than before, while Cambridge went through it beautifully, giving their opponents the benefit of their backwash at the same time. At Chiswick Church, passed by the leaders in 12min 4sec, the Light Blues were fully three lengths ahead, and from this point the result was never in doubt. Oxford were now hopelessly beaten, and were lolling "all over the shop;" and, although they made one or two spasmodic and ineffectual attempts to avert defeat, were ultimately beaten by eight lengths, they easing off the Ship, apparently unconscious that the winning flag was about 200 yards higher up. The time given was 20min 19 sec—a really wonderful performance considering that the winners were merely paddling for the last two miles. The arrangements by Mr. Lord, of the Thames Conservancy, were, as usual, excellent. Appended are the names and weights of the two crews:—

CAMBRIDGE.	st lb	OXFORD.	st lb
Branker (Jesus) (bow) ...	11 3½	Courtney (Pembroke) (bow) ...	11 1½
2. Lewis (Caius) ...	11 8	2. Mercer (Corpus) ...	11 6½
3. Close (First Trinity) ...	11 8	3. Hobart (Exeter) ...	11 11
4. Gurdon (Jesus) ...	12 9½	4. Mitchison (Pembroke) ...	13 0
5. Pike (Caius) ...	12 9	5. Boustead (University) ...	12 5½
6. Hockin (Jesus) ...	12 8	6. Stayner (St. John's) ...	12 2½
7. Rhodes (Jesus) ...	11 13	7. Marriott (B.N.C.) ...	11 9½
Shafto (Jesus) (stroke) ...	11 9½	Edwards-Moss (B.N.C.)	
Davis (Clare) (cox.) ...	6 13	(stroke) ...	12 3½
		Craven (Worcester) (cox.) ...	7 6½

Football this week has almost entirely retired into summer quarters, and but one match has taken place since my last that has come under my notice—viz., that between Sheffield Albion and Glasgow Alexandra, which was played, on Saturday, at Queen's Park, Glasgow; and after some fine play victory declared for the home team by one goal to love. For the victors M'Neil, Baird, Davidson, and Kennedy played well; whilst the brothers Clegg, Mosforth, and Hunter struggled hard on the side of the "blades."

At Rugby School the first cricket-match of the season was played on Saturday afternoon, between two picked sides, in the school close, the teams being captained respectively by D. F. Burton and A. S. Bennett. The former obtained 62 runs in their first innings, whilst Bennett's score when the wickets were drawn was 115 for the loss of four wickets. Surrey players will hear with regret that Mr. J. Ansted, jun., died on Friday last, after but a few days' illness.

With the Oxford and Cambridge Sports, Amateur Championships, and Barnes Football Club Meeting all crowded into a space of four days, lovers of athleticism proper have had a glut of sport. On Thursday week I journeyed as far as Lillie-bridge to witness the competitions for the championships at boxing, wrestling, and bicycling, and, commencing with the

first of these, I may start by stating that in 1867 the Marquis of Queensberry presented three prizes to be sparred for by gentlemen light-weights under 10st, middle-weights over 10st and under 11st 4lb, and heavy-weights above 11st 4lb, the conditions being that they should spar for points—three rounds, two of four minutes and a third of five minutes, with an interval of one minute between each round, the judges to have the option of ordering a fourth if it be required. For the past two years, however, the judges have indulged in quite a new idea, as they have abandoned all limit as to time, both in the rounds and intervals, stopping a spar when they think proper; to my mind a most absurd regulation; and this no doubt prevents many good men meeting, as a sparrer does not care to be stopped just when he is getting the upper-hand, and then set going again after his antagonist has recovered himself. There were eight entries for the light-weights, and after some very fair sparring A. Bultitude, of the South London Harriers, proved victor in the final heat with N. P. Robinson, Moulsey Boat Club, both men showing good form. Half a dozen middle-weights sent in their names, the last pair being J. H. Douglas, London A.C., the holder, and J. M. R. Francis, Richmond B.C., the latter of whom, although making a rare fight of it, just succumbing at the finish. Four very moderate heavy-weights put in an appearance, and it will suffice to state that R. Wakefield won the cup, he belonging to the Highbury Boxing Club. A more miserable affair than the wrestling could not be imagined, and it might be better described as a burlesque than a competition, the holder, W. Y. Wintrop, formerly of Cambridge University, being challenged by two German Gymnastic Society men. One of these, W. Hewitt, the holder, threw, but then had to succumb to the other, E. Blanky. A genuine champion, the Hon. Ion Keith Falconer, of Cambridge, won the bicycling championship by covering the distance, four miles, in 13min 16sec, the fastest amateur time on record, he being only opposed by F. Nisbet, of the Pickwick B.C., owing to the fact that the other crack metropolitan riders stood aloof, as they did not consider the prize worthy of competition, and preferring the "flesh-pots of Egypt" in the form of some handsome prizes offered by the Alexandra Palace Company to be competed for shortly, to the honour of being the best rider of the year. For my part, I hope the handicapper will treat them as they deserve—viz., place them all at scratch.

Almost soaked to the skin, despite great-coat and umbrella, I spent Monday afternoon at Lillie-bridge to witness the athletic championships proper, and, despite the miserable state of the weather, I really did enjoy the sport. Fast times were out of the question altogether, but the racing was good. Elborough proved himself the good man he is by taking both the quarter of a mile and half-mile; whilst Shearman fairly squandered his men in the hundred yards, as he got off badly and yet won by a yard. Slade was virtually unopposed in the mile. Loder, of Cambridge, won the hurdles; T. Stone, of Newton-le-Willows, the weight-putting; Hales, of Cambridge, the hammer-throwing; Strachan, of the L.A.C., the pole jump; and J. G. Alkin (Nuneaton C.C.) the wide jump. The best performances of the afternoon, however, were the high jump (6ft) by M. J. Brooks, of B.N.C., Oxford, off wet grass; and the four miles, which Goodwyn, another Oxonian, won in a canter. Some marvellous doings were accomplished at the Oxford and Cambridge on the Friday previously, when, as I anticipated, Oxford proved victorious, they taking six events to three. M. Shearman credited the Dark Blues with the hundred yards, which was the first and only doubtful event on the card; and then M. J. Brooks, president of the O.U.A.C., took the high jump with the unprecedented leap of 6ft 2½in, after which the hope of Cambridge, W. Cunliffe, was beaten by Nicolls, of Christ Church, the Oxonians thus scoring the first three events. Another "best on record" followed, Hales, of Cambridge, throwing the hammer 138ft 3in, the Cantabs also taking the next event, the hurdles, by the aid of Loder, who "walked in." Hodges, of Queen's, having added another unit to the list of Oxford by putting the weight 36ft, Lewis credited the Light Blues with their third victory, completely losing his opponents in the quarter of a mile. Brooks followed with the wide jump, and being victorious at 21ft 8½in he scored the odd event for Oxford; but as this was not sufficient advantage, Goodwyn, of Oxford, cantered away with the three miles—a race, strange to say, which has never fallen to Cambridge since it was instituted, in 1868. I have purposely refrained from giving any times, and those performances which I have enumerated must be taken *cum grano*, as I had not the opportunity of obtaining ocular demonstration of the performances, the Press, as usual, being excluded from the inclosure, and seeing is believing, even in the present period, when one doubts even his own eyes.

Bad judging and worse handicapping were the characteristics of the Barnes meeting, a simple notice of the fact that it did come off being all that is necessary here; whilst elsewhere sports have been held at Harrow School, Rugby, Radley, &c., for mention of which in detail I cannot afford space.

The second great American billiard tournament was concluded on Monday evening, at Messrs. Turner and Price's Saloon, Strand; and, considering the lateness of the season, proved a great success. Only one player of note was an absentee, that being John Roberts, jun., now en route for Australia, via New York and San Francisco. On Thursday week Timbrell beat A. Bennett by 156, Kilkenny beat Richards by 126, F. Bennett beat Stanley by 334, Cook beat Taylor by 202. On Friday A. Bennett beat Taylor by 204, Stanley beat Cook by 291, Kilkenny beat Fred Bennett by 116, and Richards beat Timbrell by 319. A good company witnessed Saturday's play: Stanley beat A. Bennett by 19 points, Cook beat Kilkenny by 292, F. Bennett beat W. Timbrell by 292, and Richards beat Taylor by 64. The last day's play was but mediocre: Kilkenny beat A. Bennett by 95; F. Bennett had a bye with Stanley, whom he beat, in the absence of Taylor; Timbrell beat Stanley by 43; and Cook, beating Richards by 220, won the table, scoring six games out of seven. I may here state that Cook, having challenged Roberts, and posted his money, according to the rule some time since, and the champion having not accepted the challenge previously to leaving England, Cook has claimed the title of champion.

Another Inter-University contest has taken place during the past week—viz., the annual racquet-matches—which were decided on Tuesday and Wednesday last. On the first day the double-handed match was played, the contestants being, for Oxford, T. S. Dury, St. John's, and S. J. Webb, Trinity; their rivals being the Hon. H. Lyttelton, Trinity, and the Hon. E. P. Bouverie, of the same college. The contest was one of the best that have ever occurred, Cambridge only winning by the odd event—the games being 5 to 1 (after 13 all), 15 to 10, 15 to 5, 15 to 6, 15 to 9, 15 to 3, and 15 to 11—Cambridge taking the first, second, fourth, and seventh; Oxford the third, fifth, and sixth. The single-handed match was between T. S. Dury, Oxford, the Hon. E. P. Bouverie, Cambridge; and this time the dark-blue representative won the odd game, taking the second, third, and fifth, his scores being 15-5, 15-2, 15-11; whilst the Cantab won the first by 3 to 1 (set from 13), and the fourth by 15 to 11. Play was interrupted for a quarter of an hour at the termination of the third game by a heavy snow-

storm and thunder and lightning; and this in April! The referees were on both occasions Messrs. R. D. Walker and C. F. Buller; whilst Fairs, the racquet champion, marked with his usual ability.

I am glad to hear, on the authority of "Jenkins" himself, that the rumour to which "Jenkins" gave currency on Monday last respecting a hitch in the forthcoming Polo Meeting at Berlin was a canard. The *Morning Post* of Wednesday thus ate its own words:—"The representative in London of the Union Club, Berlin, which has taken the lead in the organisation of the polo meeting in that capital, desires us to correct a recent statement that the officers of the Life Guards were not to be allowed to accept the invitation which has been so courteously addressed to them. He assures us that this is not the case."

EXON.

THE AQUATIC CHAMPIONSHIP: CHALLENGE TO SADLER.—E. Trickett, from Australia, has challenged J. H. Sadler to scull for the championship of the world and £200 a-side, within four months; and Joe Sadler has promptly taken up the challenge. Meanwhile, J. Higgins, of Shadwell, has challenged E. Trickett to row from Putney to Mortlake, for £200 a-side, to come off prior to Trickett's match for the championship, and within two months from the time of signing articles.

A RACE IN OPEN BOATS FOR £100 was decided on the Tyne last Tuesday afternoon between Robert Bagnall, of Newcastle-on-Tyne, and William Lumsden, of Blyth. The course was half a mile. Bagnall was favourite, odds of 6 to 4 being laid on him. Lumsden led from the start. He was a length ahead at 200 yards, and two lengths at a quarter of a mile. He relaxed afterwards, but won easily by a length and a quarter.

SCULLERS'-RACE ON THE THAMES.—On Monday afternoon G. Alson, of Battersea, and C. Gibson, of Putney, two watermen, rowed from Putney to Hammersmith, for £25 a side. The day was most unfavourable, the wind blowing in gusts and the rain falling in torrents. Alson won the toss for choice of stations; and, getting off well, led to Craven Point; but in the lumpy water Gibson drew up, and finally won a good race by a couple of lengths. Joe Sadler piloted the winner, and Thomas, of Hammersmith, Alson, who was the favourite at starting.

THE HASTINGS ROWING CLUB ANNUAL BANQUET will take place, at the Queen's Hotel, Hastings, on Thursday, April 20, under the presidency of Mr. Thomas Brassey, M.P.

NEWCASTLE-ON-TYNE REGATTA is fixed for Friday and Saturday, July 21 and 22.

"BOAT-RACING."—Under this title Mr. E. D. Brickwood, amateur ex-champion of the Thames, has published a new edition of "The Arts of Rowing and Training."

WESTON IN THE PROVINCES.—Mr. Edward Payson Weston, the American pedestrian, completed on Tuesday night last, at the Pomona Gardens, Manchester, the wonderful task of covering 111 miles in twenty-four consecutive hours. He commenced at ten minutes past nine on Monday night, and walked ninety-five miles by sixteen minutes past five on Tuesday afternoon, when he only took ten minutes' rest. He completed the 111 miles by ten minutes past nine. George Parry, a local pedestrian, was pitted against him, and proved the "gamest" competitor he has yet had. He walked ninety-seven miles in the same time, with three rests amounting to about two half-hours. Parry is a working mason, and he has had only a week's training. Weston will appear at Bingley Hall, Birmingham, on Easter Monday and Tuesday, and walk for thirty-eight hours. He will commence his journey at two o'clock on Monday morning, and conclude at four o'clock on Tuesday afternoon.

DANIEL O'LEARY V. W. T. PERKINS.—The *Chicago Field* says:—"It seems hardly possible that Perkins will go on with the match he proposed to walk with our champion, O'Leary. The difficulty, we apprehend, is in finding the money to back the Englishman; for O'Leary's deposit of £100, which has been lying in *Bell's Life* office for over two months, has not been covered. We have seen a letter from a prominent English athlete to this effect, and the tone of the English press reflects the same opinion. Two propositions have been made to have O'Leary visit England and walk for a cup—one a public offer, and the other a private one, offering him half the gate-money as an extra inducement. In view of the proposed walking tournament to take place in this city, which may now be looked upon as certain to take place next May, we do not think O'Leary will make a European trip for some time to come. At present he is in California, but may be expected back before long."

A JOCKEY'S WALKING-MATCH.—On Thursday week, on the Dullingham road, Sam Hibberd, the jockey, matched to walk sixteen miles in four hours, and, with 5 to 4 on his winning, walked the distance in 3 hours 13½min, pulling up fresh and well.

A FIFTY-MILE SKATING-RACE—on roller-skates, *bien entendu*—is on the tapis, a purse of £25 having been offered as the prize. Easter Monday and Tuesday are the dates; and the Agricultural Hall, Islington, is to be the locale.

JOSEPH SPENCER, having undertaken to walk 3000 miles in sixty days (excluding Sundays), at Cremorne Gardens, started on his journey at ten minutes to ten o'clock last Monday morning.

THE THREE-MILE CHAMPIONSHIP.—The fifth contest for the three-mile champion belt and £15 a side, on handicap terms, between H. Hescott, of London, the holder, and P. Key, of Newton Grange, Scotland, came off at the Royal Oak Park, Manchester, last Saturday. Hescott had 190 and Key 320 yards start. The race was considered a moral certainty for Hescott, on whom the odds rose to 3 to 1 and closed at 2 to 1; and it was considered that he would make a gallant struggle for the trophy, which, in the event of his being successful, would have become his own property. Key won easily, however, beating Hescott by over fifteen yards. The winner's time was 14min 42sec.

A WRESTLING-MATCH was decided at the Higginshaw Grounds, Oldham, on Saturday afternoon. The athletes were E. Bibby, of Ashton, and J. Acton, of Wigan, and the conditions of their encounter were to wrestle the best of three back falls for £25 a side; Bibby not to exceed 7 score, and Acton being confined to 6 score 8lb. Acton won.

A VELOCIPED-RACE came off on Sunday last, over a course of nineteen leagues and one kilometre (57 5-5ths miles), between Paris and Pontoise and back. Fifteen competitors started, but only four were placed, M. Charles Terront being the victor, time 2h 53min; the two next, M. Thuillet and M. Riscand, doing the distance in 3h 16min, and M. de Vercy, the fourth, in 3h 35min.

"THE DOMESTIC CAT," by Dr. Gordon Stables, R.N. and C.M. We have been favoured with a copy of the above work, which is a reprint from the columns of a contemporary. This little volume contains a description of every variety of cat, with a scale of points attached, some of which appear to have been drawn up in rather an arbitrary spirit; but, from the fact that it is the work of a gentleman who is recognised as an authority on feline subjects, it cannot fail to be of interest to fanciers of the domestic cat.

Principal Races Past.

PARIS RACES, SPRING MEETING.

A great many people left Paris on Sunday for Longchamps to see the races. The weather was very fine, and in consequence of the absence of rain for the last week the ground was so hard that few people could have imagined that floods had so recently covered it. An unusual number of ladies were present in the stands, attired in the most splendid and withal airy dresses.

PRIX DE BOULOGNE, 4000f. Distance about 3000 metres. Mr. Pratt's Courageux, 3 yrs, 47 kilos Gibson 1
Comte de Nicolay's Perdreau III., 3 yrs, 47 kilos Kelly 2
Villebon Stables' Boscobel, 3 yrs, 47 kilos Bowman 3
Unplaced: Picardie, Guy, Polly, Aubade, Baisson, and Fanal. Won by half a length; one length between second and third.

PRIX DE LONGCHAMPS, 4000f. added to a sweepstakes of 300f. 39 subs, of whom 33 declared before April 6. Weight, 54 kilos. Distance about 2500 metres. M. Delamarre's Filoselle Carver 1
Comte de Juigné's Jonquille Carratt 2
M. Dupin's Adalgise Hudson 3
Unplaced: Leonide and Negresse. Won by half a length; a length and a half between second and third.

PRIX DE LA SEINE, 10,000f. for three-year-olds and over. Distance about 2400 metres. Comte de Lagrange's Braconneur, 3 yrs, 50 kilos Glover 1
M. Dupin's Almany, 4 yrs, 59½ kilos Hudson 2
M. Andre's Auguste II., 3 yrs, 50 kilos Carratt 3
Unplaced: Vivienne, Charivari III., Salo, and Chassenon.

PRIX RAINBOW, 15,000f. Distance about 5000 metres. Comte de Lagrange's Nougat, 4 yrs, 57 kilos Carver 1
M. Henry's Rabagas II., 4 yrs, 57 kilos Hilslop 2
M. Fould's Mignonette, 5 yrs, 60 kilos Hunter 3
Marquis de Caumont's Aurore, 5 yrs, 60 kilos Carratt 0
M. Dupin's Courtomer, 4 yrs, 57 kilos Hudson 0

Betting: 2 to 1 agst Nougat, 3 to 1 each agst Aurore and Courtomer, 4 to 1 agst Rabagas II., 6 to 1 agst Mignonette. Won by half a length; ten lengths between second and third.

PRIX DE BLANGY, 5000f. Weight, 56 kilos. Distance about 1700 metres. M. E. de la Channe's Tzigane Carratt 1
M. Dordolo's Macaron Luff 2
Marquis de Caumont's Colchique Rolfe 3
Unplaced: Le Champis and Fideline. Won easily by half a length; a bad third.

PRIX VANTEAUX, 5000f. for three-year-old fillies. Distance about 2000 metres. M. Fould's Mondaine Hunter 1
M. E. de la Channe's Fuson Rolfe 2
M. Dupin's Mauviette Hudson 3
Unplaced: Anarchie, Baquigne, Bamboula, Joyeuse, Honora, and Vendee. Won by a length; a head between second and third.

TROTTING AT ALEXANDRA PARK.

MONDAY, APRIL 10.

THE HORSEY STAKES (Handicap) of 30 sovs, for ponies not exceeding 13 hands; the winner of two heats to receive 25 sovs, the second 3 sovs, and the third 2 sovs in the final heat. About two miles.

Mr. R. H. Williams's ro g Emperor, 13.0, London, 350 yards start J. Hadland 2 1 1
Mr. W. M. Lorne's b m Lord Huglin, 13.0, London, 150 J. Hancock 0 0 2
Mr. D. Allen's m Miss Lydia, 12.3, London, 25 H. Giguey 3 3
Mr. W. H. Harrison's bl m Topsy, 12.2, Birmingham, scratch A. M. Mann 2 1

Unplaced: Mr. R. Buckley's d m Fanny, 13, London, 250; Mr. G. Hartley's b g Odd and Even, 12.2, London, 300; Mr. J. Townsend's bl m Fanny, 12.3, London, 400; Mr. S. Milin's, jun., b g Post Boy, 12.2, London, 425; Mr. Clark's bl m Daisy, 13, London, 425; Mr. A. Bell's bl m Old Sally, 12.2, London, 450; Mr. H. Jones's b m Lady Annie, 12.2, London, 450; Mr. Coutts's br m Merrylegs, 11.2, London, 450; Mr. Gover's br m Jenny, 12.1, London, 475; Mr. G. Steer's b g Nabob, 12.1, London, 475.

First heat—Betting: Even on Topsy, 3 to 1 agst Miss Lydia, 4 to 1 agst Emperor. Won easily. Time, 6min 40sec.

Second heat—Betting: 7 to 4 on Emperor, 3 to 1 agst Miss Lydia, 4 to 1 agst Topsy. Won easily by about 100 yards. Time, 6min 33sec.

Third heat—Betting: 3 to 1 on Emperor, who won very easily. Time, 6min 25sec.

THE PALACE STAKES (Handicap) of 85 sovs, for horses of 13 hands and upwards; the first and second in each heat to trot in the final heat; the first horse in the final heat to receive 70 sovs, the second 10, and the third 5. Distance, about two miles.

FIRST HEAT. Mr. Tyler's b g Leybourne, 14.3, Birmingham, scratch Fisher 1
Mr. Barber's b m Warts, 14.1, London, 600 yards start Owner 2
Mr. J. Simpson's bl m Flying Scud, 13.2, London, 575 Fulwell 3
Mr. J. Smith's b m Lottie, 14.0, London, 550 Hudson 0
Mr. G. Barlow's b m Mog, 14.2, Chesheld, 575 Owner 0
Won easily by fifty yards; half that distance between second and third. Time, 6min 53sec.

SECOND HEAT. Mr. Carswell's b m Topsy, 14.2, Glasgow, 175 yards start A. Campbell 1
Mr. W. Hodgins's b m Lady Moscow, 15.0, London, 625 Cross 2
Mr. Chance's b m Jane, 15.1, London, 475 Pierpoint 3
Mr. H. Hedges's Peggy, 13.1, London, 575 Hedges 0
Mr. W. Smallman's Fanny, 13.3, Rochester, 575 Denham 0
Won by seventy yards; thirty yards between second and third. Time, 5min 27sec.

THIRD HEAT. Mr. Salt's br g Nimrod, 15.2, Longton, 525 yards start Sanders 1
Mr. Tucker's ch g George, 14.3, London, 250 Campbell 2
Mr. Johnson's gr g Happy Jack, 14.2, London, 475 Gigney 3
Mr. McDonald's b m Breba, 14.2, London, 600 Owner 0
Mr. Weblin's br m Creeping Jenny, 13.0, London, 650 Owner 0
Won easily by 100 yards; 25 yards between second and third. Time, 5min 30s.

FINAL HEAT. Nimrod 1 | Leybourne 3
Topsy 2 | Lady Moscow 4
Directly the signal was given Nimrod went away with the lead and won by 120 yards, fifty yards separating the second and third, and a length the third and fourth. Time, 5min 15sec.

NOTTINGHAM RACES.

TUESDAY, APRIL 11.

THE TRIAL STAKES of 5 sovs each, with 100 sovs added. One mile. Mr. H. Saville's f by Parmesan—D'Estournel's dam by Chanticleer, 3 yrs, 6st 11lb C. Archer 1
Mr. R. Howett's Lady Clifton, 4 yrs, 9st 11lb Morbey 2
Mr. Barndall's Black Gown, aged, 8st 11lb Weston 0
Betting: 7 to 4 on Lady Clifton. Won by half a length. Black Gown was only started to secure the added money, and was pulled up after going fifty yards.

THE NOTTINGHAM SPRING HANDICAP of 10 sovs each, 5 ft, with 200 sovs added. One mile and a quarter.

Mr. B. Gilpin's Berryfield, 5 yrs, 7st 7lb (car. 7st 11lb) F. Archer 1
Mr. Westbourne's Genuine, 5 yrs, 8st 9lb C. Wood 2
Sir J. D. Astley's Bridget, 3 yrs, 6st Lemaire 3
Mr. H. Saville's Lillian, aged, 8st 12lb J. Goater 0
Mr. H. Hall's Preceptor, 6 yrs, 7st 5lb Sheard 0
Mr. Christopher's Athelney, aged, 7st 5lb (car. 7st 6lb) Mordan 0
Mr. Bowes's Equanimity, 4 yrs, 7st 4lb Dodge 0
Mr. T. Bingham's Memory, 6 yrs, 7st 11lb Wainwright 0
Mr. J. E. Bennett's Splash, 4 yrs, 6st 12lb C. Archer 0
Mr. T. Holmes's Velvet Lawn, 4 yrs, 6st 12lb Morgan 0
Mr. R. Howett's St. Estephe, 3 yrs, 6st 5lb F. Jeffery 0
Mr. Winter's Maltonian, 3 yrs, 6st 13lb Jones 0
Mr. Payne's Stoppag, 4 yrs, 6st 10lb Gallon 0

Betting: 5 to 1 each agst Genuine and Velvet Lawn, 100 to 15 agst Athelney, 8 to each agst Lillian and St. Estephe, 10 to 1 agst Bridget, 100 to 8 each agst Berryfield, Splash, and Equanimity. Splash showed the way till three-quarters of a mile from home, when Genuine took the lead, but the latter was in trouble at the distance, and Berryfield coming on won by three lengths, which distance divided second and third. Equanimity was fourth, Splash fifth, Preceptor sixth, Memory next, and Velvet Lawn last. Time, 2min 23½sec.

THE THURGARTON PRIORY SELLING STAKES of 5 sovs each, with 100 added. Five furlongs. Mr. J. Manser's Collier, 3 yrs, 8st 13lb Owner 1
Sir J. D. Astley's Casey, 3 yrs, 8st 10lb Rossiter 2
Mr. Jos. Dawson's Lady Bank filly, 2 yrs, 6st 10lb Wainwright 3
Also ran: Perminian, 2 yrs, 6st 10lb; Surprise, 3 yrs, 9st 2lb; Cedipus, 4 yrs, 10st 4lb; Bohemian Boy, 2 yrs, 6st 13lb.
Betting: 5 to 2 agst Odipus, 4 to 1 agst Surprise, 5 to 1 each agst Perminian and Casey, 10 to 1 agst Collier. Won by ten lengths; a neck separated second and third. Captain Lane bought the winner for 140gs.

ANNESLEY HUNTERS' STAKES of 50 sovs. Two miles on the flat. Mr. G. E. Paget's Altitude, 4 yrs, 11st 5lb Mr. A. Coventry 1
1 and ½. Paget's Boanerges, 4 yrs, 11st 5lb Mr. Crawshaw 2
Mr. W. R. Brocton's Maid of Honour, 4 yrs, 11st 5lb Owner 3

Also ran: Bagthorpe, 4 yrs, 11st; Fuss, 5 yrs, 11st 8lb; L'Oisance, 5 yrs, 11st 3lb; Miss Windham, 5 yrs, 11st 3lb.
Betting: 11 to 10 on Boanerges, and 6 to 1 each agst Altitude and Fuss. Won by two lengths; a bad third; Bagthorpe fourth, and Fuss next.

THE PORTLAND PLATE (Handicap) of 100 sovs. About six furlongs. Mr. H. W. Fitzwilliam's Tangerine, 3 yrs, 8st 13lb C. Wood 1
Mr. R. Howett's Chorister, 3 yrs, 8st 2lb Morbey 2
Mr. Saville's Inglewood Ranger, 5 yrs, 8st 5lb J. Goater 3
Mr. T. Bingham's Harry Bluff, 4 yrs, 9st 7lb F. Archer 0
Mr. Hefford's Bruce, 3 yrs, 7st 7lb Rossiter 0
Betting: 5 to 2 each agst Tangerine and Chorister, 3 to 1 agst Harry Bluff, 4 to 1 agst Inglewood Ranger, 10 to 1 agst Bruce. A close race home between the two favourites resulted in favour of Tangerine by a head; three lengths between second and third.

A SELLING HURDLE-RACE of 5 sovs each, with 50 added. One mile and a half, over six hurdles.

Mr. J. Milward's bl h Dickey Sam, 6 yrs, 11st 7lb (£40) G. Thorpe 1
Captain Stirling's Maimberelle, 5 yrs, 11st 9lb (£80) Mr. Coventry 2
Betting: 11 to 10 on Dickey Sam. Won by four lengths. The winner was bought in for 60gs.

THE WIVERTON HURDLE-RACE (Handicap) of 5 sovs each, with 100 added. Two miles, over eight hurdles.

Mr. J. Johnson's b g Orphan, 4 yrs, 10st 7lb J. Manser 1
Mr. T. Horncastle's Gratinska, 6 yrs, 11st 3lb Heslop 2
Mr. W. R. Marshall's Jutland, 4 yrs, 10st 9lb Elliott 3
Mr. G. Oliver's Rock Rose, 5 yrs, 11st 5lb G. Waddington 0
Betting: 2 to 1 agst Gratinska, 5 to 2 each agst Orphan and Rock Rose, 100 to 6 agst Jutland. Won by a couple of lengths, which distance separated second and third.

WEDNESDAY, APRIL 12.

THE BESTWOOD PARK PLATE (handicap) of 100 sovs. About five furlongs.

Mr. Saville's Inglewood Ranger, by The Ranger—Miss Bowman, 5 yrs, 6st 7lb C. Archer 1
Mr. R. Howett's Chorister, 3 yrs, 8st 2lb Morgan 2
Mr. J. R. Wilson's Sweet Verbena, 4 yrs, 6st (car 6st 11lb) E. Scott 3
Also ran: Harry Bluff, 4 yrs, 7st 5lb; Tangerine, 3 yrs, 6st 9lb (inc 10lb ex); Lyons, 3 yrs, 6st 9lb.
Betting: 6 to 5 on Chorister, 5 to 1 agst Inglewood Ranger, 7 to 1 each agst Sweet Verbena and Harry Bluff. Won by half a length; double which distance divided the second and third.

THE LITTLE JOHN STAKES of 5 sovs each, 3 ft to the Fund, with 100 added, for two-year-olds. The straight half mile. Twelve subs.

Mr. Samuda's Father Matthew, 8st 5lb C. Wood 1
Duke of St. Albans' Monkshood, 8st 5lb F. Archer 2
Mr. Saville's f by Hermit—Mabile, 8st 2lb H. Covey 3
Mr. J. W. Thorpe's Iona, 8st 2lb Hopwood 0
Betting: 11 to 8 on Monkshood, 4 to 1 each agst Father Matthew and the Mabile filly. Won by three lengths; five lengths separated the second and third.

THE BULWELL HALL PLATE of 50 sovs; about five furlongs.

Captain D. Lane's Collier, 3 yrs, 7st 7lb (car 7st 5lb) F. Archer 1
Mr. R. Howett's Lady Clifton, 4 yrs, 8st 12lb Morbey 2
Mr. D. Lawrence's Brown Sarah, 3 yrs, 6st 7lb Morgan 3
Mr. Etches's Landscape, 3 yrs, 7st Frost 4
Betting: 6 to 4 agst Lady Clifton, 5 to 2 agst Collier, 3 to 1 agst Brown Sarah. Won by two lengths; bad third.

THE RUFFORD ABBEY STAKES (Handicap) of 5 sovs each, with 100 added; one mile; 25 subs.

Mr. Westbourne's Genuine, 5 yrs, 8st 12lb C. Wood 1
Mr. R. Howett's St. Estephe, 3 yrs, 6st 5lb Spooner 2
Mr. Saville's Sister to D'Estournel, 3 yrs, 6t 12lb (inc 8lb ex) C. Archer 3
Mr. T. Bingham's Memory, 6 yrs, 7st 4lb (car 7st 5lb) F. Archer 0
Betting: 9 to 4 on Genuine, 5 to 1 agst Memory, and 7 to 1 each agst St. Estephe and Sister to D'Estournel. Won easily by half a dozen lengths; four lengths separated the second and third.

THE WATNALL SELLING STAKES of 5 sovs each, with 50 added. Five furlongs.

Sir J. D. Astley's Casey, 3 yrs, 8st 11lb (£50) C. Archer 1
Duke of St. Albans' Lyons, 3 yrs, 8st 11lb (£50) F. Archer 2
Mr. Etches's Hippodrome colt, 2 yrs, 6st 6lb (£100) Frost 3
Mr. R. Howett's Bohemian Boy, 2 yrs, 6st 11lb (£50) Morgan 0
Betting: 6 to 4 agst Lyons, 2 to 1 agst Casey, 5 to 1 agst any other. Won easily by two lengths; bad third. The winner was bought in for 70 guineas.

THE OXTON HURDLE-RACE PLATE (Handicap) of 100 sovs. One mile and a half, over six hurdles.

Mr. J. Johnson's Orphan, 4 yrs, 11st 5lb (inc 12lb ex) Manser 1
Mr. T. Horncastle's Gratinska, 6 yrs, 11st 3lb Heslop 2
Mr. D. Lawrence's Woodcock, 6 yrs, 10st 7lb Waddington 3
Mr. T. Acklam's Lady Gosling, 6 yrs, 10st 11lb T. Cunningham 0
Mr. W. R. Marshall's Jutland, 4 yrs, 10st 11lb Elliott 0
Betting: 6 to 4 agst Orphan, 4 to 1 each agst Gratinska and Woodcock, 10 to 1 agst Lady Gosling, and 100 to 8 agst Jutland. Won easily by two lengths; four lengths divided the second and third; Jutland fourth, Lady Gosling last.

THE VALE OF BELVOIR HUNT CUP of 50 sovs. About two miles, over eight hurdles.

Mr. J. Houghton's Verity, 5 yrs, 12st 11lb (inc 7lb ex) Mr. Brocton 1
Mr. J. Oxley's Panoplie, aged, 12st 12lb (inc 12lb ex) Mr. Tyler 2
Mr. T. Butler's Crookshanks, aged, 12st 4lb Mr. Dyer 3
Mr. W. King's Evergreen, 4 yrs, 10st 5lb Owner 0
Mr. W. Lockwood's Ruby, 6 yrs, 11st 9lb Mitchell 0
Mr. M. J. Severn's Syren, 6 yrs, 10st 12lb G. Waddington 0
Betting: 2 to 1 agst Panoplie, 9 to 4 agst Syren, 3 to 1 agst Verity, 100 to 8 agst Crookshanks, 14 to 1 agst Evergreen. Won in a canter by six lengths; bad third; Syren fourth.

BOROUGH MEMBERS' CUP.

Pony 1
The Dane 2
Squaler 3

CAMBRIDGESHIRE ROYAL STEEPLECHASES.

TUESDAY, APRIL 11.

THE NEWMARKET TWO-YEAR-OLD STAKES of 5 sovs each, with 100 added. Half a mile, straight.

Mr. Gerard's Agricola, 8st 10lb H. Jeffery 1
Mr. T. Jennings's Plaisante, 8st 2lb Pany 2
Mr. John Jenkins's, jun., Wisenae, 8st 5lb Lynch 3
Also ran: Sweetheart, 8st 7lb; Bonfire, 8st 10lb; Ammunition filly, 8st 7lb.

Betting: 6 to 5 on Plaisante, 2 to 1 agst Bonfire, 7 to 1 agst Ammunition filly, 10 to 1 agst Agricola. Won by a neck; two lengths between second and third.

THE WATERBEACH HANDICAP PLATE of 100 sovs. About six furlongs.

Mr. T. Jennings's bf Lady Malden, 3 yrs, 6st 11lb Johnson 1
Mr. H. Baltazzi's Blanchette, 4 yrs, 7st (car 7st 11lb) Newhouse 2
Betting: 5 to 2 on Blanchette. Won by six lengths.

THE LANDBEACH STAKE of 5 sovs each, with 40 added. Five furlongs, straight.

Mr. T. Jennings's ch e Meerschaum, 2 yrs, 6st 4lb (£50) Johnson 1
Mr. J. Price's Stroller, 4 yrs, 9st (£50) T. Osborne 2
Mr. Longhurst's Sultan, aged, 9st 6lb (£50) Constable 3
Betting: 5 to 4 agst Sultan, 6 to 4 agst Stroller, 4 to 1 agst Meerschaum. Won by three lengths; two lengths between second and third. Winner sold to Mr. J. Price for 150gs.

THE SPRING HURDLE-RACE of 150 sovs, added to a handicap sweepstake of 10 sovs each. About two miles, over eight hurdles.

Mr. E. Hobson's b m Emerald, 5 yrs, 12st 3lb J. North 1
Mr. Coupland's Royal Charlie, 5 yrs, 11st 6lb W. Reeves 2
Captain Macchell's Leveret, 4 yrs, 11st 11lb Jewitt 3
Also ran: Harmonides, 4 yrs, 12st 4lb; Dalbeck, 4 yrs, 11st 9lb; Mestiza, 4 yrs, 11st 7lb.

Betting: 7 to 4 agst Leveret, 100 to 30 agst Harmonides, 4 to 1 agst Emerald, and 6 to 1 agst Mestiza. Won by half a length; two lengths between second and third; Harmonides fourth, and Dalbeck next.

SELLING HURDLE-RACE of 5 sovs each, with 50 added. About a mile and a half, over six hurdles.

Captain Macchell's b g Heisthorpe, 5 yrs, 11st (£40) Jewitt 1
Mr. Cambridge's Lyonesse, 5 yrs, 11st (£40) Mr. Bambridge 2
Mr. J. Bird's Beaufort, 4 yrs, 10st 9lb (£70) Owner 3
Mr. Longhurst's Blue Ribbon, 5 yrs, 11st (£40) Potter 0
Betting: 7 to 4 on Heisthorpe, and 5 to 2 agst Blue Ribbon. Won by two lengths; same distance divided second and third. Winner bought in for 130gs.

HUNTERS' STEEPLECHASE of 5 sovs each, with 50 sovs added. Two miles and a half.

Mr. G. Brown's ch g On Guard, 6 yrs, 12st 7lb Mr. Barnes 1
Capt. Macchell's St. Margaret, 5 yrs, 11st 12lb Lord D. Gordon 2
Mr. Poole's Whirlwind, aged, 12st 7lb (£150) Mr. Shepherd 3
Also ran: St. Lappin, 6 yrs, 12st 2lb; Bruce, aged, 11st 11lb; Master Riquet, aged, 12st 12lb (£150); Crazy Jane, aged, 11st 12lb (£150); Butler (h b), 11st 11lb (£150).

Betting: 6 to 4 agst On Guard, 3 to 1 agst St. Margaret, 4 to 1 agst Bruce, 5 to 1 agst Master Riquet. Won by four lengths; bad third. Bruce, whose jockey broke a stirrup-leather early on, was fourth; Butler next. On Guard was sold to Captain Macchell for 200gs.

THE COTTENHAM STEEPLECHASE (handicap) of 100 sovs. About two miles and a half.

Captain Macchell's Daniel, 5 yrs, 10st 12lb Jewitt 1
Mr. Coupland's Royal Charlie, 5 yrs, 10st 4lb W. Reeves 2
Mr. Baltazzi's Weathercock, 5 yrs, 11st Marsh 3
Also ran: Royalist, aged, 10st 8lb; Hilarity, 3 yrs, 10st 2lb; Gentle, 6 yrs, 10st 2lb; Lacemaker, aged, 10st.

Betting: 5 to 2 agst Weathercock, 7 to 2 agst Daniel, 4 to 1 agst Royal Charlie, 5 to 1 agst Royalist, and 10 to 1 others. Won by six lengths; a bad third.

WEDNESDAY, APRIL 12.

THE APRIL WELTER HANDICAP of 10 sovs each for starters, with 75 sovs added. One mile.

Mr. South's Cottenham, 3 yrs, 6st 12lb Deech 1
Mr. J. Jennings's Lady Malden, 3 yrs, 7st 11lb (inc 5lb ex) Hertley 2
Betting opened at 6 to 4 on Lady Malden, but closed at 11 to 10 on Cottenham. Won by a couple of lengths.

THE CROXTON SELLING STAKES of 5 sovs each, with 50 added. Five furlongs, straight.

Mr. J. Price's Stroller, 4 yrs, 9st 10lb T. Osborne 1
Mr. Sanders's f by Idus—Belle of Warwick, 2 yrs, 6st 10lb Gifford 2
Mr. Longhurst's Sultan, aged, 9st 12lb Aldridge 3
Betting: 6 to 4 agst Stroller, 2 to 1 each agst the Belle of Warwick filly and Sultan. Won easily by a couple of lengths; bad third. The winner was bought in for 65 guineas.

THE HAMILTON WELTER HANDICAP PLATE of 100 sovs. Five furlongs, straight.

Mr. South's Cottenham, 3 yrs, 7st 7lb (inc 7lb ex) Aldridge 1
Duke of Hamilton's Belgrave, 3 yrs, 7st Newhouse 2
Mr. C. Itinerary's, jun., Vertie, 5 yrs, 7st 10lb Huxtable 3
Betting: 5 to 4 agst Cottenham, 2 to 1 each agst Vertie and Belgrave. Won in a canter by six lengths; bad third.

A TWO-YEAR-OLD SELLING STAKES of 5 sovs each, with 50 added. Half a mile, straight.

Mr. T. Jennings's Mandeville, 8st 12lb Goater 1
Mr. Hunt's Auriole, 8st 9lb Aldridge 2
Mr. John Dawson's Oleander, 8st 9lb Morris 3
Lord Lonsdale's Long Meg, 8st 9lb H. Jeffery 4
Betting: 5 to 4 on Mandeville, 3 to 1 agst Oleander, 4 to 1 agst Long Meg, 6 to 1 agst Auriole. Won by a length and a half; half a length separated the second and third, and a head the third and fourth.

THE MILTON HURDLE-RACE of 50 sovs, added to a Handicap Sweepstake of 5 sovs each, 2 ft to the fund. About one mile and a half, over six hurdles.

Captain Macchell's Leveret, 4 yrs, 12st Jewitt 1
Mr. R. Herbert's Boatman, 6 yrs, 12st (inc 7lb ex) W. Reeves 2
Mr. R. Harrison's Grimaldi, 6 yrs, 11st 6lb Gregory 3
Mr. Hammond's Snowdrift, 4 yrs, 11st 6lb J. Clark 0
Betting: 5 to 4 agst Leveret, 6 to 4 agst Boatman, 5 to 1 agst Snowdrift, 10 to 15 agst Grimaldi. Won by a length; bad third. J. Clark, the rider of Snowdrift, was much shaken.

THE CAMBRIDGESHIRE STEEPLECHASE of 200 sovs, added to a Handicap Sweepstake of 15 sovs each, 10 ft. About three miles and a quarter.

Mr. Baltazzi's Jackal, aged, 11st 10lb Marsh 1
Mr. Baltazzi's Lorient, 5 yrs, 10st 7lb Jones 2
Mr. N. Mason's Royalist, aged, 10st 11lb Lidman 3
Mr. A. Poole's Judge, aged, 11st 5lb Mr. Bainbridge 2
Mr. Percival's Regenerateur, aged, 10st 5lb Gregory 0
Betting: 2 to 1 agst Judge, 5 to 2 agst Jackal and Lorient, 4 to 1 agst Regenerateur. Jackal, at a great pace, showed the way, followed by Lorient and Regenerateur, with Judge last to the brook. Here Regenerateur took second place, and Jackal, holding a clear lead on passing the Stand, Lorient, Regenerateur, Royalist, and Judge following in the order given. At the turn past the Stand Lorient headed Jackal, but the latter soon drew away again and went on in front of Lorient and Regenerateur, the last-named of whom headed Jackal for a few strides, but the latter had the pace of his field throughout, and drawing away after running the last fence, won easily by a length; bad third. Regenerateur was fourth, and Judge last.

THE KIMBOLTON STEEPLECHASE (handicap plate) of 70 sovs. About two miles.

Mr. Baltazzi's Weathercock, 5 yrs, 12st 3lb Marsh 1
Mr. Bygott's Lacemaker, aged, 11st 2lb Mr. L. Nicholson 2
Mr. W. Burton's Fi Fa, aged, 11st 10lb Cassidy 3
Mr. J. Gardner's Blaino, 6 yrs, 11st 9lb Jones 0
Betting: 2 to 1 on Weathercock, and 5 to 2 agst Fi Fa. Weathercock made play, attended by Fi Fa for a mile, when Lacemaker became second, but failed to reach Weathercock, who won easily by two lengths; bad third.

LONDON BETTING, TUESDAY, APRIL 11.

CITY AND SUBURBAN.

(One mile and a quarter. Run Tuesday, April 25.)
100 to 9 on the field.
20 to 1 agst The Ghost, 4 yrs, 7st 6lb (offered) Blanton
20 to 1 Sensation, 3 yrs, 6st 3lb (offered) Caswell
28 to 1 Sister to Muskiet, 4 yrs, 6st 12lb (taken) A. Taylor
50 to 1 Lord Roda, 4 yrs, 6st 4lb (offered, take 100 to 1) Cowley
500 to 5 Father Clare, 3 yrs, 6st 6lb (taken and offered) Dover

TWO THOUSAND.

(One mile 17 yards. Run Wednesday, May 3.)
5 to 1 agst Petrarch (off, take 6 to 1) John Dawson
1000 to 50 Coltness (offered) Ryan
100 to 50 agst Petrarch, with a start (taken)
500 even on Petrarch agst Great Tom (offered)

CHESTER CUP.

(Two miles and a quarter. Run Wednesday, May 10.)
10 to 1 agst Ingomar, 4 yrs, 6st 9lb (off, take 11 to 1) Doucie
100 to 7 Tam o' Shanter, 5 yrs, 6st 11lb (o) Bates
1500 to 100 The Snail, 6 yrs, 7st 3lb (offered) Dover
100 to 6 Freeman, aged, 8st 2lb (offered, take 20 to 1) Peck
100 to 6 St. Oswald, 5 yrs, 6st 10lb (taken and offered) T. Dawson
40 to 1 Skotzia, 4 yrs, 6st 7lb (taken) Perin
1000 to 15 Woodman of Arden, 4 yrs, 6st 3lb (taken) W. Day

DERBY.

CAPTAIN PATTON, CHAMPION PIGEON-SHOT OF ENGLAND.

CAPTAIN AUBREY LISLE PATTON was born on July 27, 1841, at Bishop's Hull House, Taunton, Somerset, and is consequently thirty-five years of age. His early life was devoted almost entirely to sporting, and he thus acquired a considerable amount of skill in all he undertook, soon being acknowledged as one of the best fishermen and shots in the county. When sixteen years old he took to archery, and almost at once became the champion shot of many clubs in the south of England; and in the course of two years had won nearly a hundred first prizes and thirteen medals. He joined the second battalion of the 14th Regiment in 1860, and, sailing for New Zealand with his regiment, took a prominent part in the war against the Maories. In the following year, however, he returned to England on a two-years' leave; but only a few days after his arrival news came of the outbreak of the war, so that he immediately returned to New Zealand, and served with distinction till his promotion to the first battalion of his regiment, then in England, in 1864. In 1867 he went with his regiment to Malta, and thence in the succeeding year to India, where he enjoyed a six-months' shooting trip in Cashmere and Ladak, and made the best bag of large game of the season.

He acquired a taste for pigeon-shooting from his brother, Captain Henry Bethune Patton, who was then, and is now, one of the best shots of the day. Captain Aubrey Patton fired his first shot at a pigeon from a trap in the early part of 1871, and little more need be said regarding the proficiency he so rapidly attained when we mention that in the same year he carried off the Grand International Cup at Baden-Baden. Having had a long and exciting tie with his brother, they both killed nineteen in succession, and each failed in the twentieth round, and the elder was again unsuccessful with his twenty-fifth, leaving the younger to kill to win, which he did with a smart first. Since that time his career as a pigeon-shot is too well known to dwell upon; suffice it to say that he has won in the five years' shooting more than any living man both in cups and money prizes, being in possession of fully £2000 worth of silver cups, of which no less than ten are international cups, won either at Baden or Monte Carlo, besides many guns as prizes. But nothing that he or any other shot has ever done before comes up to his last performance at Monte Carlo, when he commenced by winning the Grand Poule d'Essai, and then, for the second time in succession, carried off the Grand Prix, a cup valued at £120, and £827 in money, without having a tie, though shooting against seventy-five other competitors, and last year eighty-four, amongst whom were the best representative shots of Europe. Captain Patton again showed his wonderful form in his match with the German Baron Ischiroky, at fifty birds each, for 10,000f. The latter was second in the contest for the grand prize, and in this match received an advantage of 1 yard 3in from his opponent, who, in the end, won by one bird. Captain Patton has now for the last two years seen his name illuminated in coloured lamps and as the centrepiece of a grand pyrotechnical display at the dinner given by the hospitable Administration des Bains at Monaco, and has also now his name engraved in large gold letters on marble tablets, one below the other, in the shooting-pavilion. Captain Patton is not only a thorough sportsman but a perfect gentleman, and his great popularity was shown by the congratulations he received after firing his winning shot, as for a time the cheers were deafening. In 1877 we trust again to have the pleasure of hailing him as the winner: it will be so if the "right man is in the right place," as Captain Aubrey Patton has now fairly earned the title of the "champion pigeon-shot of England."

EXTRA SHOOTING.

The opening meeting at Hurlingham and Captain Patton's fine score thereat will be found reported on page 67, together with other "Shooting Notes." Here we may add a brief account of the pigeon-shooting contests at Sheffield and East Grinstead on Tuesday last:—

HYDE PARK, SHEFFIELD.

There was about the usual attendance here on Tuesday afternoon to witness the conclusion of Mr. Haigh's pigeon-shooting sweepstakes, on handicap terms. The event commenced three weeks ago, and on Tuesday week was postponed, owing to a scarcity of birds. On Tuesday last there were six left in, four of whom had killed all the six birds shot at, and the other two five each. Winward who killed ten in succession, missed his last, and let the other six in, and eventually he and Webster divided the money (£52), each grassing ten out of eleven shot at. Duckett killed eight out of ten in two shares. Marlow and Fox each lost their chance at the ninth rise, both having missed two in that number. Winward was rather lucky in being "no shot" at a bird which got out of boundary. After the sweepstakes a match was shot between T. Webster, of Manchester, and J. Duckett, of Sheffield, at seven birds each, 1oz of shot; Webster 21 and Duckett 21 yards' rise, 60 fall for £5 a side. Webster killed all, and won, Duckett missing his sixth bird. The birds in both events were much above the average quality, and the shooting throughout was particularly good. Betting fluctuated between 2 and 3 to 1 on the gun on both events, in which the veteran Bailey officiated as referee.

SWAN HOTEL, EAST GRINSTEAD, SUSSEX.

A match took place at these grounds, on Tuesday, when a local man, hailing from Norwich, backed himself for £25 to kill thirty pigeons out of fifty on the following conditions:—Five traps (five yards apart), the use of one barrel only, and 25 yards rise, 60 fall. The promoter of some large handicaps and a well-known shot in the metropolis backed the birds, and excellent they were. The day was fine, and there was a large company present, including the Sussex crack shots, several from Kent, whilst several from the metropolis were also present to witness the proceedings. After a preliminary shot or two, in which very bad form was shown, as much as 4 and 5 to 1 was laid on the birds, and, after proceeding further, 4 to 1 was laid against each bird being killed. Proceedings commenced by the shooter missing his first six and then killing one; the next three, however, escaped, but the eleventh was brought to

grass. The next twelve were, however, futile to be registered on the shooter's side, the match thus being over at the twenty-third round by only two being killed. Several sweepstakes at small birds made up the day's sport, Messrs. F. Turner, T. Williams, Weller, G. Underwood, W. Turner, Ireland, Short, and Pocock being the chief winners. The birds were supplied by S. Hammond, of 31, Kent-street, Borough, and were of the very best quality; and Mr. J. Sharpe was referee for the match. Score:—Mr. Parry, 0000001000100000000000—total, 2 out of 23.

HER MAJESTY'S STAGHOUNDS.

These hounds met a large field at the Royal Hotel, Slough, on Tuesday last, and were trotted to Mr. Cantrell's farm, Baylis Court, Stoke, where Barnett uncartered an untried deer, which took the field through Stoke Park on to Farnham Royal, doubling back to Stoke Park on to Stoke-green, Hedgerley, to Bulstrode Park, Gerrard's-cross, Gould-hill, Chalfont St. Peters, by Chorley Wood, and was safely taken at Cheinaes, after a capital run of two hours.

WRESTLING.

CUMBERLAND AND WESTMORELAND WRESTLING SOCIETY.

The members held their last public meeting prior to Good Friday's gathering on Tuesday evening, at Mr. Coulthard's—Mr. Mein presiding, supported by a very large attendance. The prizes being on view attracted a great number of competitors. The committee, having paid a visit to Lillie-bridge, were able to announce that all the arrangements were completed and everything in perfect order. The hearty thanks of the meeting were recorded to Sir Greville Smyth, Bart., who



CAPTAIN AUBREY LISLE PATTON (THE CELEBRATED PIGEON-SHOT).

had forwarded to the hon. secretary a contribution of £10. Subscriptions were also announced from the Hon. G. Cavendish Bentinck and Messrs. Huggins and Co.

The Good Friday meeting is to commence at one o'clock. Valuable prizes will be given for all-weight wrestling, 11st and 9st ditto, pole-leaping, and a quarter-mile handicap foot-race. The entries for the various weights in wrestling far exceed former years, and an excellent display of pole-leaping is also anticipated. The ring will be nearer than last year, which will give a better chance of criticising the competitions. The spectators will also be under cover. The names will be drawn before Good Friday, and printed on the programme. A tent is provided for the wrestlers close to the ring, where all must answer their names. Frequent trains will run from Moorgate-street, Mansion-House, and all stations to West Brompton, adjoining the grounds.

THE CUMBERLAND AND WESTMORELAND WRESTLING SOCIETY, MANCHESTER.

will hold their annual sports in the Circus, Peter-street, on Easter Monday and Tuesday, April 17 and 18; 80gs will be given in prizes. The committee-rooms are at the Grove Inn, Shude-hill; and Mr. W. Mann is the hon. sec.

WRESTLING IN AMERICA.

A wrestling-match between Colonel J. H. McLaughlin, of Detroit, and Jacob H. Martin, of Ypsilanti, for 1000 dols and the championship, came off on the 23rd ult., at the Opera House, Detroit, Mich. McLaughlin weighed 215½lb and Martin 215lb. The trial for the first fall commenced at thirty-seven minutes past eight o'clock, and in less than two minutes after Martin was thrown squarely on his back. The second round was a most desperate contest, lasting thirty-three minutes, and ended in McLaughlin going down. The third round commenced at five minutes to ten. At the end of twenty-two minutes the athletes rested four minutes. Five minutes after McLaughlin went down, the referee deciding no fall. At two minutes to eleven a rest of six minutes was taken. At sixteen minutes past eleven Martin was thrown, but the referee (Mr. Hornsby) decided no fall. This created intense excitement and confusion; and, after over an hour's wrangling, the referee resigned, and it was finally agreed to declare the match a draw.

DEATH OF MARSYAS.

For a portrait and memoir of this deceased sire we must refer our readers to an early number of this Paper. In more ways than one, Marsyas must be considered a remarkable horse. Showing fair form as a two-year-old, he cut up badly in the Derby of next year, and would doubtless have passed an uneventful life in begetting hunters and the like had not the late Mr. Blenkiron, taking into consideration his good looks and fashionable blood, exalted him, like a second Joseph, to a high place at Middle Park. He was always of a nervous, excitable temperament, and did not "show off" well before visitors; but we very well recollect Mr. Blenkiron taking us into his box one morning and prophesying that he would some day be sire of a Derby winner. Wiseacres shook their heads, and, though his late owner did all he could to push him by a liberal allowance of the Eltham beauties, he was never, so to speak, a popular stallion; and his good deeds did not raise him so high in public estimation as his best friends were justified in expecting. Got by Orlando out of a Whisker mare, he could not be reckoned otherwise than stoutly bred; and it must be admitted that Albert Victor, Louise Victoria, Gomera, Louise, Viridis, and George Frederick have all shown staying powers of very considerable merit. He got most of his stock chestnuts (like himself), with abundance of blazes and white stockings among them; and they all resembled their sire marvellously in the heavy forehead to which so many took exception. We thought him but a poor object last season at Cobham; but he was worn to a mere shadow long before he left his late owner's place for Shepherd's-bush, where we saw him at lunging exercise a short time since. With a coat as long as a goat's, with that very prominent forehead rendered more conspicuous by age, and as poor as a hurdle, he looked a fitter object for the knacker's than to be soliciting 50-guinea covering fees, and his death did not take us in the least by surprise. He was in his twenty-fifth year, the eldest of the long list of Orlando's sons who have courted popularity as sires of the period, and leaves the headship of the family to Trumpeter, his junior by five years. And to Marsyas certainly must be conceded the credit of having begotten more long-distance horses than all the other sons of Orlando put together, who have mostly filled our training-stables with early-to-hand and speedy nags, who failed to "train on" for the great races of the year. What with that *par nobile fratrum* Albert Victor and George Frederick, to say nothing of Mars, Marsyas is well represented in the next generation, and it will be the fault of the Derby first and second if they do not sustain the family reputation. Among his mares, Viridis has already made her mark with Springfield, and there are others coming on not unlikely to follow in the same useful line. Mr. Cartwright, as was natural, stuck to him manfully to the last, and his "Royal family" bears witness to the excellence of his choice for Princess of Wales. The grandsons of Orlando—to wit, Distin, Hanstead, Young Trumpeter, and Orest—are credited with some horses of very useful stamp, and we should all regret to see so handsome a line die out. Marsyas lies buried at Old Oak Farm, close to another pillar of strength to Wroughton in Fairwater, and as at Danebury the graves of Bay Middleton and Crucifix are pointed out to visitors, so in after years the mounds which cover Marsyas and Fairwater may become objects of veneration to some future wearer of the Druidic mantle.

Coursing.

ALTCAR CLUB.

Mr. HEDLEY has been appointed judge, and A. Luff slipper, for the November meeting of this club.

NORTH-OF-ENGLAND CLUB.

Turner Newcomen, Esq., has, with his usual generosity, granted permission to the North-of-England Coursing Club to hold a meeting next season over his estate at Kirk-leatham, near Redcar, where hares are said to abound.

COURSING-MATCH.

On Monday afternoon a coursing-match took place over the estate of Mr. Morritt, at Rokeby, near Barnard Castle, between Mr. Robert Nellist's black-and-white bitch Misty, by Tempest out of Lucy, and Mr. Heseltine's brindled dog Weardale, by Hotspur out of Dutch, the stake at issue being £200. The affair caused the greatest interest in the immediate neighbourhood, and notwithstanding the fact that the weather was extremely unsuitable, there was a goodly muster. The match was the best of three courses, and about half-past three o'clock the dogs were handed over to the slipper. Game was not very plentiful, but at last the pair were dispatched to a beautiful slip. The course was a very keen one, Weardale leading up and, after making a point or two, knocking his opponent over. The bitch, however, succeeded in getting in, and was making capital work in the way of rubbing off the score when she killed. The second course was seen only by the judge and a few spectators, but the award was given to Weardale, who thus won the stake. Mr. John Errington was judge, and Mr. Watson, of Darlington, slipper.

Angling.

THE THAMES, LEE, STORT, COLNE, &c.

The trout season has opened with bright prospects. In the upper portions of the Thames one or two good fish have met their quietus; and we hear from the Lee of the Broxbourne fishery being well stored. Roach were well on at the Rye House, several great takes being had, 10lb, 15lb, and 20lb baskets being as plentiful as blackberries in September. The Stort has been yielding tench and chub, the old lay-byes being best, and the Colne is now right for chubbing. At Whitstable the dykes are full of rudd, and the Pulborough and Amberley excursions are sure to be well patronised now.

Sir Watkin Williams Wynn, Bart., M.P., and Lady Wynn, who have been cruising in the Mediterranean in the hon. Baronet's yacht during the winter, are expected home from Gibraltar in the course of Easter week. Sir Watkin's health is thoroughly re-established.

Our Captious Critic.

TAKING advantage of the lull which occurs in the dramatic world previous to the outbreak of the Easter novelties I took the train to Brighton, there to enjoy a few hours' relief from my unending and Herculean task of cleansing those Augean



A queer fish at the Brighton Aquarium.

stables modern theatres. Gloomy with reflections upon the destinies of my race, like Childe Harold I paced the moaning margins of the "many-sounding sea" (that's a good line, I flatter myself!), I listened to what the wild waves were saying, and methought they bore me a message from the eternities. I know not what the message meant, save that I am convinced it was one of peace, of joy, of happiness; for I felt that blissful serenity passing over my wounded spirit which saintly gentlemen like the Reverend Mr. Miller, of Frizinghall, experience when they obey the still small voice of the pretty prattler which says, "Pa, kiss Ruth too!" Apropos of the reverend pastors and their benedictory osculations, I think it is high time that they should give up denouncing from the pulpit the morals of actors and actresses. In perusing recently a volume of very moving sermons written by the Rev. Henry Ward Beecher, I came upon a forcible denunciation of the theatre and all therewith connected. (By-the-way, the volume also contains a strong sermon against the sin of adultery—but no matter.) Beecher warns all people of every nation to avoid the theatre as they would a pestilence. He admits its attractions, but he denies its utility. He uses strong language to convey the idea that the drama is a device of the devil. And he proclaims, in an altogether unwarrantable way, that actors and actresses are, with few exceptions, immoral people. I intend having this little sermon bound up in one volume with the reports of the famous Brooklyn-Church scandal. The one

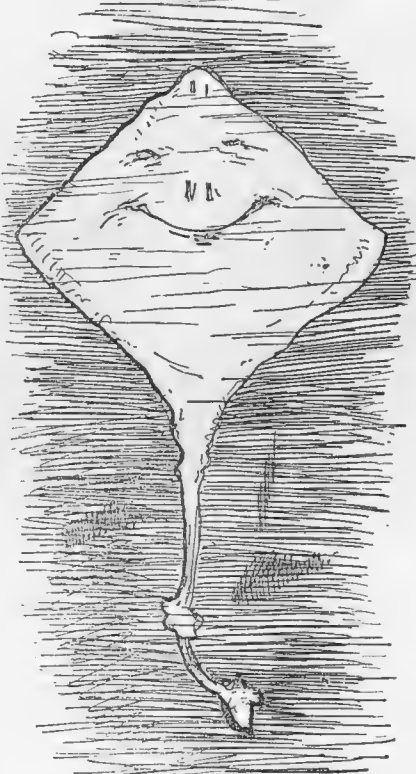


The Cod.

"Aw! poor sort of entertainment!"

is so excellent a commentary upon the other. Green-room scandals everyone is ready to believe; but vestry-room scandals we only learn of through the newspapers when they are too flagrant to be hushed up. Be an actress as pure as ice and as chaste as snow, yet cannot she escape calumny. Your utterly ignorant and unscrupulous slanderer will coolly relate offensive fictions concerning her as though they were well-authenticated facts. If you go into the smoking-room of any club of young men, you are certain to hear once at least in the evening some would-be roué, in the most nonchalant manner possible, insinuate the vilest slanders upon the reputation of some well-known actress, whom, upon inquiry, you will find he knows only by name. Occasionally such impertinent puppies get soundly kicked in the lower part of the loins by a friend or relation of the vilified lady, but not so often as they deserve, I am sorry to say. Now, if any man were to insinuate in a public place about any well-known doctor's, lawyer's, stockbroker's, merchant's, tradesman's, or other's wife or his sister that, because she attends the ministrations of such and such a clergyman, teaches in Sunday school, goes to Dorcas meetings in the vestry, &c., she has an immoral relationship with the said clergyman, he would be instantly silenced in any company, and proclaimed a slanderous blackguard. Yet for the life of me, I cannot see why an honest woman's reputation, because she is an artist and accomplished, should be more allowably at the mercy of the covert calumnies of every tattling coxcomb than should the reputations of your own sisters, daughters, and wives, my worthy friends. But chivalry, like charity, begins at home, and the man who would hotly resent any insinuation against the fair fame of any one of his own female relations will sit and lend a ready ear to foul imputations upon the virtue of any well-known actress, and never trouble to inquire whether they be true.

Halloa! I have been wandering away from my subject, I think. Where was I? Brighton—yes—thank you very much. I didn't stay much in the open air, as the weather became stormy. But what of that when you have the Aquarium to resort to? Everyone likes the Brighton Aquarium. And everyone who knows him esteems the courteous and genial



The Skate.

"Ha! ha!! Capital!!!"

manager, Mr. G. Reeves Smith, who did well not to desert his seaside grotto for Mr. Wybrow Robertson's Westminster wilderness. The equally genial Mr. Henry Lee, too, with his inexhaustible fund of curious information concerning all the wonders of the deep, is a strong tie between the Brighton Aquarium and all who have the advantage of his acquaintance.

I had scarcely been ten minutes within the walls of the Aquarium when I met my friend Wrinkles (you know him, of course; he is the man who can always put you up to a good thing or two). He told me that on Friday night last that eccentric entertainment, *Cryptocon what d'ye collette?* was found so additionally amusing that it kept the audience in their seats until after midnight. The ingenious Plantagenet Smith, whose energy is something supernatural, played upon the sackbut, psalter, and all kinds of musical instruments, just as though he had been brought up to it, while Toddlepoh (Mr. Alfred Maltby) most comically made up, added much to the drollery of the piece. I was very glad to hear it, for *Crypto*, &c., though not in the very highest line of art, is a genuine effort to amuse and exhilarate.

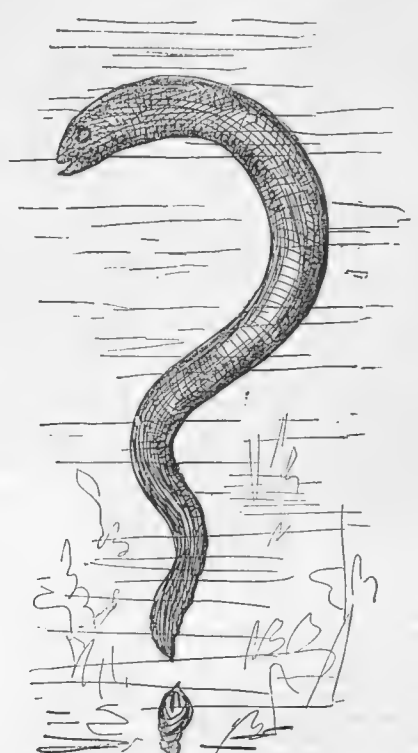
As my visit drew to a close, and the deepening shades of evening reminded me of the lapse of time, I made a farewell round of the Aquarium, and mindful of the Ancient Mariner's words—

"He prayeth best who loveth best
All things, both great and small,"

I said a heartfelt "God-bless-you" to every individual fish in the tanks, and sought my homeward train.

Seated in a railway carriage, I turned my mind's eye to the future and indulged in anticipatory meditations concerning the forthcoming novelties which Easter will bring to the theatres. Who is the author or adapter of the *Great Divorce*

Case, in which Mr. Chas. Wyndham is to open his management of the Criterion? And why is his name enshrouded in mystery? Will Mr. J. C. Williamson and Miss Maggie Moore score a success at the Adelphi as great as that which has attended their drama of *Struck Oil* all round the world? Will the *Voyage in the Moon* (sure to be well rendered into English by Mr. H. S. Leigh) find favour with the frequenters of the Alhambra? Will the *Sultan of Mocha* restore the popularity



The Conger Eel.

"What does it all mean?"

of the St. James's Theatre and earn additional reputation for its talented composer? Thus speculating, I fell asleep and dreamed strange dreams. Methought I was haunted by some of the fishes with which I had lately been holding communication, and that they had been transformed into dramatic critics, who were boring me with their opinions upon forthcoming new plays. The *Cod* was the cynic of the shoal. Flabby and idiotic, he refused to see any merit in anything. "That a good piece! I'm glad you like it. I don't. Pshaw! I'm sorry I came. If I had known it was going to be this kind of thing I never should have come." Thus he kept on yawning in my face, until I ardently wished I could have him cooked with oyster-sauce and his head cut off.

The *Skate* went to the other extreme, and laughed till the tears ran down his face—in the wrong places—and vowed that it was "better than a rink, by jingo!"

The *Conger Eel* was of an intensely stupid but very inquisitive nature. He was a constant embodiment of a note of interrogation. The village maiden who kept on asking, "Can you tell me why, Robin?" was not more persistent in her queries. "What does it all mean?" he shrieked in my ear, until in desperation I gasped, "Ask the *Octopus*!" which that sagacious fish overhearing, said, "Oh, I'm a genial sort of fellow; it is dreadfully dull and stupid, to be sure, but the author's a very mild, inoffensive individual; better give him a hand." Whereupon he began clapping his many extremities with such fearful noise that I awoke, and found myself at Charing-cross, feeling very fishy indeed.



The Octopus.

"Better give him a hand"

Correspondence.

[The fact of the insertion of any letter in these columns does not necessarily imply our concurrence in the views of the writers, nor can we hold ourselves responsible for any opinions that may be expressed therein.]

ST. PATRICK AND SHAKSPEARE.

(To the Editor of the ILLUSTRATED SPORTING AND DRAMATIC NEWS.)

Sir,—If it be allowed that one outside of an affray may give an opinion upon it, I will try in a mild way to show in what a tangle your "Junior" correspondent, dating from the county of Dublin, has involved himself.

I remember something of the criticism, and took it for a bit of banter. Junior, as I will call him, has some little reason for calling Shakspeare Nature's child, though he has not hit on the right phrase, which may be the fault of quoting hastily; for Milton, in *L'Allegro*, invites us to listen to

Sweetest Shakspeare, Fancy's child,
Warble his native wood-notes wild.

I do not know what your correspondent will do with his "nice, clean sheet of paper;" he will, however, find abundant testimony in Shakspeare to prove that the poet knew the meaning of cogging.

Without giving any definition of the term, especially as Junior's letter is not in print, as a whole, I am of opinion he has misapplied the word: taking it to have a harsh meaning, he has pressed it into a more than captious sentence.

Emilia says, referring to the ill reports against Desdemona—

I will be hanged, if some Eternal villain,
Some busy and insinuating rogue,
Some cogging, cozening slave, to get some office,
Have not devised this slander.—*Othello*, act 4, sc. 2.

And, again, in *Love's Labour's Lost*, act 5, sc. 11, Biron and the Princess are bandying words, and she says to him, "Since you can cog, I'll play no more with you;" and a foot-note defines the verb "to cog," to load the dice.

As to the "palpable joke," if it were not that, one may agree with Osric, it was "A hit, a very palpable hit."

Yours truly, W. H.

STUD NEWS.

At Woodlands Stud, one mile from Knitsley station, in the county of Durham, Mr. W. H. Scott's Blair Brae, by Blair Athol, a brown colt by Suffolk, and will be put to Macgregor; Mr. Van Haansbügen's Lady Lyon, by Skirmisher, a chestnut colt by Stentor, and will be put to him again; Nebula, by Longbow, a chestnut filly by Macgregor, and will be put to Idus; Mr. Jacob Annett's Red Hind, by Breadalbane, a chestnut or roan colt by Rupert, and will be put to Macgregor; Mr. Charles D. Hill's mare by Littlecote, a brown colt by Macgregor, and will be put to him again; Mr. Dalton's mare by Arthur Wellesley, a filly by Stentor; Rona, by Lord of the Isles, a brown colt by Macgregor, and will be put to him again; Fascination, by Wild Dayrell, a bay colt by Macgregor, and will be put to him again. Arrived to Macgregor: Mr. Jacob Annett's Prah, by The Miner; Mr. Robinson's Remnant (dam of Trojan, &c.); Mr. I. Tait's Birkie (dam of Red Cap Sly). Arrived to Idus: Mr. M'Morland's Amber Witch, barren; Mr. Berry's Ready Money, by Old Robert, maiden; Mr. Henderson's H.B. mare, dam of colt which won first prize at Durham Show, 1875. Arrived to Stentor: Mr. Heslop's Kettledrum mare, Mr. Shaker's H.B. mare, Mr. Hawdon's H.B. mare.

At Elsham Hall Paddocks, on Feb. 24, Sir J. D. Astley's Cherry Tree, a bay colt by Vulcan, and has been sent to him again; on March 28, Abstinence, a bay filly by Broomielaw, and sent to The Palmer; on the 31st Fantasia, a bay filly by Broomielaw; on April 1, Richmond Lass (Inveresk and Calton's dam), a bay colt by The Rake, and has been put to Broomielaw; on the 4th, Verity, by Vedette—Veda, a chestnut filly by Caterer, and will be put to Broomielaw; on the 7th, Queen of Diamonds, a bay colt by Salvanos, and will be put to Broomielaw. Sir J. D. Astley's Christmas Box (maiden), Mr. R. Howett's Propinquity (maiden), and Mr. Cookson's Clorinda have been put to Broomielaw; Captain Skipworth's Battery, Vanilla, and Truth have been put to Salvanos. On April 9, Sir J. D. Astley's Fortress, by Knight of Kars, a bay colt by Speculum, and will be put to Broomielaw.

At Laceby, near Grimsby, on March 17, Mr. W. R. Marshall's Marchioness, a chestnut filly by Prince Charlie; on the 30th, Mr. J. M. Richardson's Vienna, a bay filly; on April 4, Isis, a bay colt by Cardinal York; on the 10th, Mr. Norfolk's Victory, by Gladiator, a chestnut filly by Paladin. The above mares are put to Trent. On the 2nd, Etoile Polaire, a bay filly by The Ranger, and is put to Paladin.

At Hollist Stud Farm, near Midhurst, arrived to Rotherhill: Queen of Scotland (Glenmarkie's dam). On March 28, The Ween, a bay filly by Pax, and will be put to him again; on

April 4, Constancy, a bay colt by Pax, and will be put to him again.

At Eaton Stud Farm, on March 25, arrived from Sandgate, Pulborough, Mr. Gibson's mares Saratoga, in foal to Knight of the Garter, and Fairy Footsteps, in foal to The Miner, both to be put to Doncaster.

At the Royal Paddocks, Hampton Court, Mr. W. Smith's Lady Scarlett (by Lord Clifden out of Scarlett Runner) a chestnut colt foal by Young Trumpeter, and will be put to Prince Charlie.

At Blankney Paddocks, Sleaford, arrived to Hermit: on March 29, Sir T. B. Lennard's Pharmacopœia, in foal to Restitution; on the 31st, Mr. J. M. Brooks's Wee Wee, with filly foal at foot by Rosicrucian. On April 1, Lord Ailesbury's Boundary, a chestnut filly by Hermit, and will be put to him again; on the 7th, Mr. H. Jones's Danish Rose, in foal to Macaroni, and will be put to Hermit.

At Mr. P'Anson's Blink Bonny Stud Farm, Pearl, a bay filly by Macaroni, and will be put to King Lad; Pepper, a brown filly by Ranger, and will be put to Speculum.

At Heath House Stud Farm, Newmarket, on April 5, Lord Falmouth's Hurricane (dam of Atlantic), a bay filly foal to Kingcraft; and on the same day, his Siberia, a brown filly to Parmesan; both mares will be put to Kingcraft.

At Old Oak Farm, Shepherd's-bush, on March 27, the Stud Company's Minna Troil, a bay colt by King of the Forest, and will be put to Lord Lyon; on the 31st, Lord Lovelace's Benefactress, a chestnut by Victorious, and will be put to Lord Lyon; on April 2, Mr. Stevens's Oyster Girl, a bay filly by Cucumber, and will be put to Lord Lyon; on the 5th, Major Bradford's Cornelia, a bay filly by Keith, and will be put to Lord Lyon; on the 6th, the Hon. J. Fiennes's Pietas, a brown filly by Lord Lyon, and will be put to him again. Arrived to Lord Lyon: Mr. J. Alington's Blue Bell, Mr. C. Webb's chestnut mare by Christmas Carol, and Mr. R. Hutton's chestnut mare.

At Sheffield-lane Paddocks, Sheffield, on March 27, Mr. J. Johnstone's Lina, a bay colt by Adventurer, and will be put to Mandrake; his La Favorita, a bay filly by Adventurer, and will be put to Mandrake; Lord Ailesbury's Cantinière, a bay filly by Adventurer, and will be put to him again; on the 28th, Mr. Vynier's Fenella (by King Tom), a bay filly by The Miner, and will be put to Mandrake; Mr. J. Johnstone's Elpha, a bay colt by The Clown, and will be put to Pretender. April 3, Mr. G. C. Carew Gibson's Armistice, a bay filly, and will be put to Adventurer; Mr. J. Osborne's Muddle, a chestnut colt by Adventurer, and will be put to him again; Mr. J. Johnstone's Lady Newby, a chestnut colt by Scottish Chief, and will be put to Favonius. Arrived to Mandrake: Louise of Lorne.

At Kilham, Hull, on March 27, arrived to Merry Sunshine: Mr. Doran's Bella Donna (dam of Antidote, &c.), and his mare by Distin out of La Fille de Ma Mie.

At the Mentmore Stud Farm, on March 3, Lord Rosslyn's Retreat, a chestnut colt by The Miner, and will be put to Favonius; on the 25th, his Chancery, a bay filly by D'Estournel (died three days old), and will be put to Favonius; on the 26th, Mr. Waring's Our Mary Ann, a bay filly by Macaroni, and will be put to North Lincoln; on the 29th, Baron Rothschild's Hippia, a chestnut colt by Hermit, and will be put to Macaroni; on the 30th, Lord Falmouth's Queen Bertha, a bay filly by Adventurer, and will be put to Macaroni; on the 31st, Lord Norreys's Lady Langden, a brown or black colt by Favonius, and will be put to Macaroni; on the same day, Mr. Lant's South Hatch, a bay colt, and will be put to Favonius; on April 1, Baron Rothschild's mare by Thormanby out of Twinkle, a bay colt by Restitution, and will be put to him again; on the 4th, the Mentmore Stud's The Duchess, a bay filly by King Tom, and will be put to Restitution; and on the 2nd, Mr. M'Morland's Rosalie, a bay filly by Brown Bread, and will be put to Favonius. The following mares have also arrived:—To Favonius: Mr. Gee's Cracovienne, Maid of Perth, and Stockade; Mr. M'Morland's West Kent and Rosalie; and Mr. Jardine's Fair Melrose. To Restitution: Mr. Howland's Freestone and Barley Brae.

At Rufford Abbey, Lord Rosebery's Lynette, a bay filly by Favonius, and put to Parmesan; Lord Alington's Vex, a bay filly by The Hermit, and put to Parmesan; Mr. Savile's Doe-skin, a filly by Cremorne, and put to Parmesan; Mr. Houldsworth's Crocus, a chestnut filly by King Tom, and put to Parmesan; Lord Falmouth's Cecilia, a bay filly by Adventurer, and put to Parmesan; Mr. Etches's Cherie, a chestnut filly by Favonius, and put to Cremorne; Mr. Crawford's Lady Mary, a chestnut filly by Cremorne, and put to him again; Her Majesty's Miss Evelyn, a bay filly by Blair Athol, and put to Cremorne; Mr. Savile's Lady Blanche, a bay filly by Cremorne, and put to him again; Mr. Savile's Terpsicate (by Parmesan out of Columbine), a bay filly by The Ranger, and put to

Wenlock; and Mr. Savile's Blanchette (by D'Estournel out of Lady Blanche), a brown filly by The Palmer, and put to Wenlock.

At High Wycombe, arrived to Young Trumpeter: Mr. C. Langlands's Matins, by The Hero, with a colt foal by Restitution; Mr. W. Day's Village Maid (Woodman of Arden's dam), by Stockwell, with a colt foal by Young Trumpeter, and his Vallation (Valuer's dam), barren; Mr. Randall's Madame Angot, by Macaroni, with a colt foal by Caterer; Mr. B. Ellam's Hopeful Duchess (sister to Brown Duchess), barren; Mr. T. Robinson's Eau de Cologne, in foal to Young Trumpeter, and his Anticipation (Conductor's dam), barren. Smelling Bottle has been put to Bugler.

At Croome Stud Farm, on April 2, Sir C. Rushout's Ethel, a bay filly by Brown Bread, and will be put to Umpire; and on the 5th, Mr. E. Weaver's Lady Stanley, a bay filly by Bustard, and will be put to Umpire. Mr. Paget's Her Highness has also arrived to Umpire.

MAGGIE.—This celebrated mare, the dam of Activity, one of the best (if not the best) mares in training, has dropped a grand filly foal to Macgregor at Woodlands Stud, in the county of Durham, and will be put to him again. Maggie is the dam of Number Nip, Marion, and many others, all of which are winners; and her yearling by Stentor will be one of the most powerful horses offered for sale at Doncaster this year.

TOWN GOSSIP.

The Prince of Wales has accepted the invitation of the Council of the Royal Albert Hall to a congratulatory concert in honour of the return of his Royal Highness to England. The concert is fixed to take place on the evening of Wednesday, May 17 next.

The Duke of Edinburgh was present, on Saturday night, at the fourth concert of the Royal Albert Hall Amateur Orchestral Society, in aid of the funds of the Hospital for Diseases of the Throat, and took part in the concert. With Mr. Euthoren the Duke played the violin obligato of the "Ave Maria." The next concert will be given, on May 6, for the German Hospital. It will be the last which his Royal Highness will attend for some two years or so.

Princess Louise (Marchioness of Lorne) will, on the 27th inst., christen her Majesty's ship *Inflexible*, which will on that day be launched at Portsmouth.

The Duke of Richmond and Gordon and Lady Caroline Gordon-Lennox left Belgrave-square on Saturday to join the Duchess at Goodwood for the Easter.

The Duke and Princess Mary Adelaide (Duchess) of Teck and children have left Kensington Palace for White Lodge, Richmond Park, for the Easter recess.

The Marquis and Marchioness of Hertford and family left their residence in Connaught-place, on Monday, to pass the Easter at Ragley Hall.

The Marquis of Salisbury left town, on Monday, to join the Marchioness and family at Cranborne.

The Earl of Derby returned from Paris and Germany on Monday evening, accompanied by the Countess of Derby.

The Prime Minister left town on Tuesday for Hughenden Manor.

The Chancellor of the Exchequer and Lady Northcote will pass the Easter recess at Worthing.

The Right Hon. R. A. Cross, M.P., and Mrs. Cross left their residence in Eccleston-square on Tuesday for Eccles Riggs, Broughton-in-Furness, for the Easter holidays.

The Right Hon. Stephen Cave, M.P., and Mrs. Cave have left town to pass a few days at Worthing, and, on leaving there, proceed to Sidmouth for the remainder of the Easter.

The Right Hon. Robert Lowe, M.P., and Mrs. Lowe left their residence in Lowndes-square on Tuesday to pass about a fortnight at Caterham, Surrey.

The Right Hon. W. E. Forster, M.P., Mrs. Forster, and Miss Arnold left their residence in Eccleston-square on Tuesday to pay a series of visits during the Easter holidays.

The Duke and Duchess of Somerset and Miss Violet Graham left Grosvenor-gardens on Saturday for Bulstrode Park, Bucks.

Don Carlos, accompanied by General Velasco, the Viscount de Montserrat, and the Marquis Ponce de Leon, has left Brown's Hotel on a tour of visits.

The Marquis and Marchioness of Bristol and Lady Mary Hervey returned to Ickworth Park, Suffolk, on Saturday last from visiting the Duke of Rutland at Belvoir Castle.

Earl and Countess Cowper left Grosvenor-square on Saturday to pass the Easter holidays on the Continent.

Sir Edward C. Dering has taken Chandos House, Chandos-street, Cavendish-square, from the Duke of Buckingham for a term of years.

TO COLLECTORS OF ORIENTAL OBJECTS.

JACKSON AND GRAHAM

HAVE JUST RECEIVED FROM THEIR AGENTS

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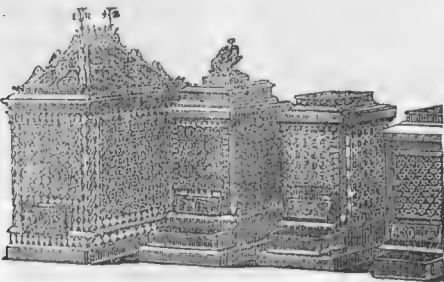
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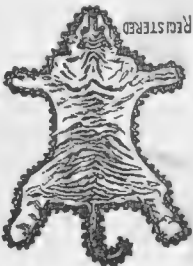


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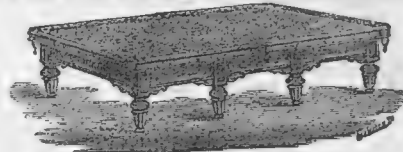
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The Whole complete in Case.
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Coaching.

ANCIENT AND MODERN COACHING, WITH ANECDOTES OF THE ROAD.

By LORD WILLIAM LENNOX.

I ONCE heard a man say that some of his pleasantest acquaintances were people he had picked up on stage-coaches; but I cannot say "ditto" to that. He must either have been singularly fortunate in his companions or singularly unfortunate in his general acquaintances. A coaching acquaintance seldom—I should imagine never—ripened into intimacy—seldom, indeed, survived the occurrence that produced it. Had the above authority included stage-coachmen, to a certain degree I would have indorsed his opinions; for in bygone days I have sat beside many agreeable dragsmen. Let me instance Richard Vaughan, of the Cambridge Telegraph, scientific in horseflesh, unequalled in driving, and full of anecdote; Jack Adams, the civil and obliging pastor, who "taught the young ideas" of Eton to "drive," and to whom I am indebted for lessons in "handling the ribbons." Peers, of the Southampton, one of the best fellows I ever met, as honest as Aristides; Isaac Walton, the Mæcenas of whips, the Braham of the Bath road; Bramble and Faulkner, who piloted the Chichester

coach, and who were universal favourites with all who came in contact with them; Stevenson, the high-bred University man, who, if not up to "coaching" young graduates for college honours, easily won his "great go," on the box; Parson Dennis, who drove the White Lion coach to Bath, who knew more of modern than biblical Jehus; Black Will, who drove the Oxford Defiance, rather ferocious in appearance but gentle by nature as a lamb. Others, too, I might mention, if memory served me, who raised themselves to the highest pinnacle of fame as civil, obliging, and intelligent men. Having already given the doings of others on the road, I shall now proceed to record my own, hoping that I may be forgiven for indulging in that offensive of all offensive pronouns—I. "The root of all learning," writes Aristotle, "is bitter, but the fruit is sweet," an apothegm which will particularly apply to driving. I well remember, when I was at a private tutor's, at Littlewick-green, Maidenhead Thicket, and subsequently at Donnington-grove, near Newbury, and a bit of a swell, being greatly smitten with the saying of this learned philosopher. I never got into a buggy, handled the ribbons, rattled the hired horse along at a crack-skull pace of twelve miles an hour, which generally ended in an upset, without reflecting upon the above quoted authority which, being interpreted, means it is wormwood to be immersed in a wet ditch, but pleasant enough to get out again. Poor defunct Jem Revell, of the Pelican, Newbury,

was my tutor. Under his auspices I first mounted the box of a tandem, learned the elegant and indispensable accomplishment of driving that most dangerous vehicle, and studied the appalling manœuvre of turning out of a narrow inn-yard into a densely populated street. Every day, after hours devoted to study, was my drive repeated, until in process of time inexperience was conquered, and "with elbows squared, and wrists turned down," I could catch hold of the wheeler and leader in grand style—remembering with Horace that "*sæpe stylum vertas*," and give the go-by to less dashing whips, with a most condescending nod. At last, after serving a long and tedious apprenticeship, I reached the long-expected haven of success, and set up a dog-cart and pair on my own account. Never shall I forget that proud hour of my triumph when I made my first public essay out of the yard of the Pelican, on my road to Reading races. I was accompanied by about five or six of my comrades on horseback, and by one or two aspiring Dennets, the drivers of which vainly essayed to beat my two thoroughbred nags. As we entered the town, for a young "chum" of mine, now long since gathered to his ancestors, sat by my side, the streets were lined with an infinite assemblage of peers and peasants, squires and blacklegs, sporting men and bettors, horse-dealers, jockeys, grooms, trainers, and cardsellers. However much it may tell against me—however greatly I may lower myself in the estimation of the



A SKETCH IN THE QUORN COUNTRY: "GONE AWAY!"

reader—truth compels me to admit that my aspiring vanity metamorphosed the gaping crowd into admirers of myself and my turn-out; and when my companion sounded the mail-horn, when I cracked my whip and shook my head knowingly—well, there was not much in that, as a cynic will remark—I, with "all my blushing honours thick upon me," felt as proud as any peacock that ever strutted in a poultry-yard. But, alas for human greatness! my pride was doomed to have a fall. Just as we approached the Bear Inn the leader became restive, turned round and stared me in the face, a mode of salutation by no means agreeable; then began to lash out, and finally succeeded in upsetting us and breaking the shafts. Happily, we escaped unhurt in body, though not in feeling. In thus alluding to scenes of juvenile folly I cannot forget that I once was young, and that there are still many (among them my only son, now studying farming at her Majesty's Royal Norfolk Farm, Windsor Great Park), with others at private tutors and college, equally devoted to the box as I was. To them I would offer a few suggestions respecting tandem-driving, which of all vehicles is the most difficult to manage. Its height from the ground and peculiar lightness of construction render it at first sight a truly formidable machine; and the only way to prevent disaster is for the driver to obtain a firm grasp of his reins before he ventures to cheer his tits, and to ascertain the amount of work which wheeler and leader do, so that the traces may be gently tightened—a proof that both animals are doing their duty. In

returning home at night there is no instinct like that of the horse; he seems to acquire mind by the departure of light, and to succeed best when man is most ready to despair. I have trotted a tandem from London to Windsor, at twelve o'clock at night, in the midst of the darkest and most tremendous thunderstorm I ever witnessed, with little chance of safety but what I owed to the docility of my horses. This is an instinct which, like that of the prophet's ass, should not be balked; and so firmly am I convinced of the superior intelligence of the quadruped to the biped, in case of similar difficulty, that I would actually give up my own fancy to let him have his head, and make the best he can of it. In going down hill, there is one very necessary caution to be observed. The mode of harnessing a tandem differs from that most usually adopted in a four-in-hand; so that if your leader is a faster trotter than your wheeler, he draws the collar over the neck of the shaft-horse, and a partial strangulation not unfrequently occurs. To prevent this, keep your wheeler at his full pace, slackening in the mean time the extra speed of your leader. The above is necessary at all times—doubly so when going down hill. Whenever you stop to bait, never omit to remain in the stable, without you have a most trustworthy groom, during the time of feeding. Depend upon it, *hard inexpertus loquor*. There are modern ostlers, of course, with many honourable exceptions, who are not unlike the coachmen satirised by the author of "High Life Below Stairs":—

If your good master on you dotes,
Ne'er leave his horse to serve a stranger;
But pocket hay, and straw, and oats,
And let the horses eat the manger.

The cat-stealer, as he has not inappropriately been named, of the present day, will, we fear, in too many cases, follow the example of the unprincipled fraternity above referred to. Independent of this necessary caution, there is surely a feeling of gratitude due to the poor dumb brutes who have toiled all day in our service; and young dragsmen will do well to remember that humanity to defenceless animals is the strongest characteristic of the British sportsman.

An adventure which occurred to me some fifty years ago may not be here out of place. I was dining one day with Ball Hughes, commonly, from his wealth, called "The Golden Ball," when the conversation turned upon Paris. "What say you to going there?" he asked. "I should like it much," I replied. "Send for Guy," continued he, addressing the butler; "and help yourself to claret, we shall not have much time to spare." Before I could express my surprise, Guy, the coachman, entered the room. "Have the travelling-chariot with the four bays round in half an hour, and send the seats and imperial into my room to be packed. By the way," he proceeded, turning to me, "you will want someone to go and tell your servant to bring your clothes, we shall return in a week." "Are you in earnest?" I inquired, some-



what taken aback at this hasty movement. "Quite," he answered; "pass the bottle; and, John, take the small front imperial to Lord William's lodgings in Pall-mall, tell his servant to pack it up, and we will call for it on our way." In half an hour the carriage was at the door; we took our seats, the faithful valet ascended the rumble, and the order was given, "Make the best of your way to Dartford, call as you go by at No. 4, Pall-mall." It was a lovely evening in July, and despite of having all the windows down we felt greatly oppressed with heat. "What say you to riding?" inquired my companion; "pull up, boys." "I am not in trim for riding," I replied, "with these thin white trousers, shoes, and silk stockings; my legs will be awfully chafed." "Never mind; my good fellow, we will go as slow as you please, and you shall have your choice, short or long traces." The postillions had alighted, and, having borrowed their whips, we exchanged places, and in less time than I can describe it the Golden Ball was mounted on a high-stepping thoroughbred leader, while I was piloting two as handsome wheelers as ever trotted their twelve miles an hour. No event worthy of record occurred upon the road. It is true that the pole occasionally reminded my brother postilion that the traces were slack, that we grazed a carrier's cart upon entering Deptford, that we frightened an itinerant vendor of apples and pears as we dashed over Blackheath, and, finally, that we upset a one-horse chaise standing in the high street of the town identified with Pigou and gunpowder. As we drove up to the door of the Bull Inn we found, to our great horror, a crowd assembled in front of it. "Pull up!" I bellowed at the top of my voice. "I can't," responded my friend. "Then turn in down the yard. Take a good sweep, or we shall upset the carriage." We did turn in with no greater danger than carrying away a wooden post, breaking a lamp, rubbing a piece of skin off the near leader, and tearing his rider's Hessian boot. A cheer was then heard from the assembled crowd. We jumped off our horses, gave them up to the two postillions, who had hastily descended from the carriage, and made our way to the entrance, where the landlord, landlady, waiter, and ostler stood, looking as much astonished as the inhabitants of Edmonton did when Johnny Gilpin made his appearance in that town. Unfortunately Cowper was not with us to immortalise our adventure. "Can we have four horses immediately?" asked Ball Hughes, in his blandest manner. "The packet starts early for Calais." "First and second turn out!" shouted the ostler, while mine host could scarcely repress a smile. An eclatrissement took place when it appeared that Queen Caroline, the ill-fated wife of the Fourth George, had been expected; that some Dartford Paul Pry had caught a view of the gold embroidered velvet jackets and caps of the postillions, and had given the signal for the cheers, mistaking the inmates of the carriage for at least Lord Hood in his Chamberlain's dress, Sir Matthew Wood in his Aldermanic gown, or her Majesty herself decked out in Royal attire. Finding we could not reach Dover in time for the boat to Calais we stopped for the night at the Rose, Sittingbourne. Through the introduction of the rail, a great saving has been effected, both as regards time and inn bills. Some of the "old school" still, as far as is feasible, stick to the road; but declining accommodation must diminish their numbers every day. Nothing is now so forlorn as a great, rambling, half aired, half appointed country inn; waiter acting boots, boots acting post-boy, or, may be, all three; and cook acting chambermaid, barmaid and all. The extinction of the old posting-houses is perhaps the only thing connected with the establishment of railways I lament. There certainly was a nice, fresh, cool, country air about the old road-side single houses that was particularly grateful on the first coming out the first evening after emerging from the roasting and stewing of a long London season. The twining roses, the sweet-scented jasmine, the fragrant honeysuckle, the bright evergreens, the flowers and fruit in the trim gardens; above all, the real rich country cream, fresh butter, and new-laid eggs. These—the inns—are now more matter of history; and the Irishman who travelled with his eggs "because he liked them fresh" is no longer a subject of ridicule. Moreover, these inns were often prettily situated—some by the side of gliding rivers, others near rushing dams, or overlooking ancient bridges, or commanding views over extensive ranges of rich country scenery—very honeymoonish sort of places some of them were: witness the White Hart, Cranford Bridge; the Castle, at Salt-hill; the Salutation, Ambleside; the White Horse, Haslemere; the Talbot, Ripley; the Saracen's Head, Beaconsfield; Royal Oak, Ivy Bridge; the Bush, at Staines; White Lion, Hartford Bridge, Hants; the Swan, at Chertsey; the Castle, Sheen-hill; Sugar-Loaf, Dunstable; and last, not least, the Saracen's Head, Dunmow, suggestive of "The Flitch of Bacon" and the duties of matrimony—

To fools a torment, but a lasting boon
To those who wisely keep their honeymoon.

Happily a few are still kept for happy couples on their wedding tour. The bill was generally the only disagreeable feature about these rural caravansaries; and some of the innkeepers were uncommonly exorbitant. Nevertheless, the majority of the victims were in a favourable mood for imposition. Going to London, they had all the bright prospect of a season's gaiety before them, and under that impression people—wise people at least—were inclined to give the reins of the purse a little license, and not criticise charges too severely. Happy is the man who can pass through life in this easy, reins-on-the-neck sort of way, not suffering a slight imposition to mar the general pleasure of his journey! Returning from the metropolis, the country innkeeper had the advantage of having his bill contrasted with a London one—an ordeal that none but a real land shark would wish to shrink from. A comparison of inn charges throughout England, Wales, Ireland, and Scotland, for the same style of entertainment would be curious, if not instructive. They would show (what, however, almost every other line of life shows) that one often pays double for nearly the same thing by going to different places for it. Take a bottle of soda-water, for instance. Walk into a large, fashionable hotel, and desire the waiter to bring you one. You drink it, and ask, "What's to pay?" "A shilling, if you please, Sir" (or ninepence—which is the same thing), waiters at large hotels never having any coppers. If you were to go to the next chemist's you would get it for fourpence—very likely of the same quality. But the great impositions were, after all, the charges for wax-lights and breakfasts. Gas has now superseded the former, but breakfasts were and are still charged too high. "Breakfast, with eggs and bacon, 3s. 6d.," was and is the charge at fashionable hotels; at less pretentious ones you may get the same for 2s. or at most half a crown.

ILLNESS OF GEORGE FORDHAM.—Our readers will regret to hear that Fordham is lying seriously ill, and that some time may elapse before he again appears in the pigskin.

LAMPLOUGH'S PYRETIC SALINE is most agreeable and efficacious in preventing and curing Fevers, Eruptive Complaints, and Inflammation.—Have it in your houses, and use no substitute, for it is the only safe antidote, having peculiar and exclusive merits. It instantly relieves the most intense headache and thirst; and, if given with lime-juice syrup, is a specific in gout and rheumatism.—Sold by all Chemists, and the Maker, 113, Holborn-hill, London.—[ADVT.]

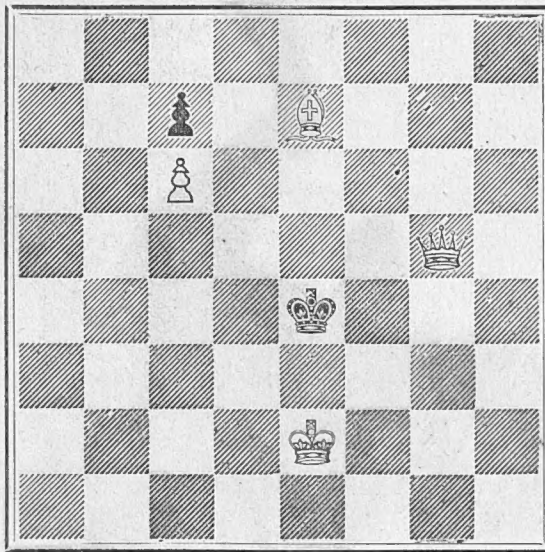
Chess.

TO CORRESPONDENTS.

CORRECT SOLUTIONS from R W S, James, and I S T. Those by Bramah, H S, and W. Farrow are wrong.
R W S.—In the position sent we do not see how Black can avoid mate in two moves if White play 1. Q to K 7.

WHITE.		BLACK.	
1. Q to Q Kt 8	2. Q takes P	Q takes R (a)	R takes Q.
(a) 1.		K takes R	

PROBLEM No. 95. By Mr. W. C. BOWYER.



WHITE.
White to play, and mate in three moves.

CHESS IN LONDON.

Played a short time ago between Messrs. BODEN and POTTER, at the West End Chess Club.—(Knight's Defence to King's Bishop's Game.)

WHITE (Mr. B.)	BLACK (Mr. P.)	WHITE (Mr. B.)	BLACK (Mr. P.)
1. P to K 4	P to K 4	15. K Kt to Q 2	Kt to Q B 4
2. B to Q B 4	Kt to K B 3	16. Kt to Q B 4	P to Q R 4
3. P to Q 3	P to Q B 3	17. Kt takes B (ch)	R takes Kt (d)
4. B to Q Kt 3 (a)	P to Q 4	18. B takes B (ch)	Q R takes B
5. Q to K 2	B to Q 3	19. Kt to Q R 3	Q to Q B 3
6. B to K Kt 5	B to K 3	20. P to K B 3	Kt to Q 4
7. Kt to K B 3	Q Kt to Q 2	21. Kt to Q B 4	Q to Q R 5
8. Q Kt to Q 2	Q to B 2	22. Q to Q 2	Kt to K 6
9. P takes P (b)	P takes P	23. Kt takes Kt	Q takes Q R
10. P to K R 3	Castles (Q R)	24. Q to K 2	P takes Kt
11. B to K R 4	P to K R 3	25. Q takes P	R to Q B 3
12. Castles (Q R)	P to K Kt 4	26. K to Q 2	Q takes P
13. B to K Kt 3	K R to K sq	27. K to K sq	Q takes P,
14. Kt to Q Kt sq (c)	P to Q 5		and White resigned.

(a) We should have preferred 4. Q to K 2.
(b) Mr. Boden condemns this move as tending to force Black's game.
(c) Better, perhaps, to have played the King to this square.
(d) Very well played. White clearly captures the K P with either Queen or Bishop without immediate disaster.

THE INTER-UNIVERSITY CHESS MATCH.

The annual contest between the two Universities took place at the Freemasons' Tavern on Wednesday, April 5, Oxford winning by twelve games to five. Two matches have now been scored by each University. On the conclusion of the contest the competitors dined with the members of the West-End Club—Mr. Eccles, the president, being in the chair.

THE VETERAN ROBERTS AND HIS SUCCESSORS TO THE CHAMPIONSHIP.

(From the Liverpool "Porcupine.")

ROBERTS was possessed of great nerve, patience, and stamina. His disposition was exactly suited to the game of billiards, and the game was, of course, exactly suited to him. His love for the game was simply passionate. He devoted himself to it with a regard which was extraordinary. He evolved every mystery of the game. He discovered the capacities of the cue, the balls, the cushions, and the table. He was as familiar with the angles of the table as our readers are with their alphabet. Gentle strengths and tremendous slashing shots were all the same to him. The rising players around him had nothing to discover, but everything to copy, and they did copy with a vengeance, and to Roberts's ultimate discomfiture. All Roberts required to enable him to become a faster scorer, and thus retain his position of champion, was the continued vigour of youth; but this passed from him. He got into years, and had to succumb to his juniors, just as the latter will have to do when their turn comes. Roberts as greatly surpassed Kentfield as Kentfield surpassed Carr. For more than twenty years it really seemed as if no one ever would be able to equal Roberts. A nobleman, writing to a contemporary concerning a celebrated match played in this town, warmly declared that not only was Roberts the finest player that ever was, but he was also the finest player that ever would or could be. With our present experience we are able to see the absurdity of this declaration; but who could have supposed a Roberts twenty years before his time; or who could have supposed a Roberts, jun., or Cook, when this declaration was made?

The skill of the present champions is really marvellous. The largest breaks of the successive best players show in a remarkable manner how continued and equable has been the advance in skill since Carr's time. Carr made a break something under 100, which included 22 "spots." Between Carr and Kentfield came Bedford of Brighton, whose largest break was 159. Kentfield's largest break was 196 (57 spots, 25 all-round play); Roberts's, 346 (104 spots, 34 all-round play); Cook's, 936 (289 spots, 69 all-round play); Roberts's, jun., 800 (153 spots, 341 all-round play); whilst, as a matter of local interest, we may mention that Timbrell, of this town, made in 1873 a break of 893 (296 spots, 5 all-round play). Although Roberts's, jun., break is less than Cook's, it is, as every billiard-player will admit, a much better break than Cook's, because of the greater amount of all-round play. It was made at the Reform Club, Stockport, on March 26, 1874, in a match with Cook. Roberts, jun., has also played the fastest game on record. He scored 1000 points in one hour and seventeen minutes, in a match with Dufton at the Prince of Wales Hotel, Dublin.

Carr wisely allowed the championship to pass to Kentfield by default, and the latter, in turn, just as wisely allowed it to go to Roberts by default. After holding his own against the whole world for nearly a quarter of a century, Roberts was finally ousted from his position by a mere youth—William Cook. This was on Feb. 11, 1870. Roberts, jun., however, avenged his father two months later; for he wrested the palm

from Cook, and held it until the month of November in the same year—beating Bowles in the mean time—when he had to succumb to Joseph Bennett. Bennett, however, had to hand back the prize to Roberts in January, 1871. Four months later Cook beat Roberts and became again the champion. Roberts subsequently made three unsuccessful attempts to regain his position, but, trying again, on May 24, 1875, he succeeded. On Dec. 20 in the same year they met again, but Roberts was again victorious, and continues champion. There have only been eleven games played for the championship of England, and only five players have had either skill or courage enough to enter the lists—i.e., Roberts, who played one game and lost it; Cook, who has played eight games, out of which he won five; Roberts, jun., who has played nine games, out of which he won five; Bowles, who played one game and lost it; and Joseph Bennett, who has played three games, winning one. Cook has been champion twice, Bennett once, and Roberts, jun., three times.

THE BOAT-RACE DINNER.

ON Saturday evening the two crews and a number of other gentlemen, about seventy-five in all, dined together at the Pall-mall Restaurant in Regent-street. The chair was taken by Mr. George Morrison, of Balliol College, Oxford, who rowed in the Oxford boat some fifteen years ago. Among those present were the members of the two crews, with the exception of the Cambridge coxswain, Mr. Davis, that gentleman being unavoidably absent, and Messrs. J. G. Chambers, J. H. D. Goldie, J. W. Dale, S. P. Foster, A. J. Finch, and J. B. Close, Cambridge; W. B. Bovill, R. Lesley, and S. D. Darbishire, Oxford; F. S. Gulston, captain of the London Rowing Club; A. Trower, Kingston Rowing Club; J. Hastie, Thames Rowing Club, and others.

After the usual loyal and patriotic toasts had been drunk, The Chairman proposed "The Health of the Winning Crew." In doing so he paid a high compliment to the rowing of the crew that day, and extremely to the steering, which he considered especially good. In alluding to the duties of the captains, Mr. Morrison said he was perfectly well aware, from practical experience, of the difficulties with which a captain had to contend; he had a great deal of worry and anxiety, and "lots to put up with." He concluded by proposing "The Health of the Cambridge Crew," with which he coupled the name of Mr. W. B. Close.

After the toast had been drunk with musical honours—each member of the crew, especially Mr. Rhodes, having been separately cheered—Mr. Close rose to reply. After expressing his thanks for the honour which had been conferred on the Cambridge crew, he said that when elected to the post of president he considered that he had a very difficult task to perform. In the Trial Eights, last term, he found that he possessed plenty of good material, which, however, required a large amount of "coaching;" but at the same time he felt sure he should be able to turn out a good crew, in which he had not been disappointed. They had had no drawbacks at Cambridge in the way of floods or from the want of coaching, the latter duty having been undertaken from first to last by his brother, to whom he considered their success on that day was entirely due.

After a selection from the band, Mr. Close again rose and proposed "The Oxford Crew." In doing so, he said he considered that they (the Cambridge crew) had had everything in their favour, which had not been the case with their opponents, who had had considerable difficulties in the way of the floods and coaching.

Mr. Stayner (the Oxford president), in reply, thanked the company for the kind way in which they had received the toast. He was quite satisfied that the best crew had won, although Oxford had acquitted themselves to the best of their ability. He considered that they had all in their favour—they had won the toss and had obtained the best station, and had been beaten fairly and honestly.

Mr. J. H. D. Goldie next proposed "The Coaches," a toast he was sure would be received with enthusiasm by all present. All must be aware that when there is good material, good "coaching" was necessary. In his day, he was fortunate in having the services of the gentlemen in the chair, and, although not successful the first time, on the second occasion, thanks to Mr. Morrison's efforts, they won easily. This year Cambridge owed the greatest thanks to Mr. Close, who had given up so much of his time both at Cambridge and at Putney. The very thing in which Mr. Lesley differed from Mr. Close was that the latter had been successful while the former had not. Mr. Lesley had had a difficult task to perform, but had done it well, and it was more arduous, perhaps, from the fact that he had a number of old men to "coach."

Mr. Close, in responding, said he had hardly expected to obtain so good a crew; but it was because the men themselves had assisted him so well; they had won that day by taking pains, and he considered that the crew this year were far above the average, the fact of their beating six old oarsmen proving it.

Mr. Lesley also replied, and said that, although he had a hard case, he considered that Oxford had done their best, and he hoped they would win next year.

Mr. J. G. Chambers, in proposing "The Health of the Coxswains," alluded to the difficulties coxswains had to contend with in former years, when boats were all over the river, and no one to keep the course.

Mr. Craven, the Oxford coxswain, having replied, The Chairman proposed "The Health of the Umpire," Mr. Chitty, who had asked to be excused from coming to the dinner that night. He alluded to the fact of Mr. Chitty having been a good "oar," and, at the same time, having succeeded so well in his profession. If, like other old "blues," alluding to Messrs. Denman, Brett, and Baggallay, he should be called to the Bench, he was sure he would fulfil the duties thereof as creditably as they had done.

Other toasts having been drunk, the company shortly afterwards separated. The proceedings were enlivened by the band of the Coldstream Guards.

ACCIDENT TO CAPTAIN MONTGOMERY.—While riding his own horse, Raker, in the Hillsborough Cup at Down Royal, on Saturday last, Captain Montgomery met with a severe accident, owing to the horse jumping the rails and rolling on his rider.

ACCIDENT TO LORD MARCUS BERESFORD.—On Saturday last, while riding Harvester in the Second Open Hunters' Steeplechase Plate at Packington, Lord Beresford met with a somewhat severe accident. Harvester blundered at the stand water-jump, and his Lordship was heavily thrown on to his head. He was brought insensible into the paddock, where, however, he soon recovered consciousness, and, though extremely weak and severely shaken, he is progressing favourably.

VALUABLE DISCOVERY FOR THE HAIR.—If your hair is turning grey or white, or falling off, use "The Mexican Hair Renewer," for it will positively restore in every case Grey or White Hair to its original colour, without leaving the disagreeable smell of most "Restorers." It makes the hair charmingly beautiful, as well as promoting the growth of the hair on bald spots where the glands are not decayed. Ask any Chemist for "The Mexican Hair Renewer," price 3s. 6d.—Prepared by Henry C. Gallup, 493, Oxford-street, London.—[ADVT.]